The Music Department of Brandeis University seeks to hire a composer at the rank of Assistant Professor, tenure-track, beginning in academic year 2017-18. Duties include the teaching of composition, theory and analysis at the graduate and undergraduate levels. Significant expertise in electroacoustic music and experience in the design and maintenance of an electroacoustic music studio would be a plus. Additional responsibilities may include designing and teaching courses that will broaden and diversify the undergraduate curriculum such as non-Western musics, world music, American popular musics, interdisciplinary digital media, performance, and music appreciation. Dissertation advising, thesis advising, and University and departmental service will also be expected. Candidates should have an emerging national and international reputation as a composer with a significant body of work. Earned doctorate in music is required.

Applicants should submit a cover letter, curriculum vitae and up to three separate links to examples of their creative work to https://academicjobsonline.org/ajo/jobs/8043. No scores, recordings or letters of recommendation are requested at this time. First consideration will be given to applications received by October 31, 2016. Questions about the position can be directed to: Professor David Rakowski, Chair, Composition Search Committee rakowski@brandeis.edu.

Brandeis University is an equal opportunity employer, committed to building a culturally diverse intellectual community, and strongly encourages applications from women and minorities. Diversity in its student body, staff and faculty is important to Brandeis’ primary mission of providing a quality education. The search committee is therefore particularly interested in candidates who, through their creative endeavors, teaching and/or service experiences, will increase Brandeis’ reputation for academic excellence and better prepare its students for a pluralistic society.