

Pamela Wolfe

Soprano Pamela Wolfe is equally at home on the concert, opera and recital stages. Her many oratorio performances have included appearances with the symphonies of Boston, Worcester, New Haven, Nashua, Kokomo, IN, Cape Cod and Temple University. Repertoire performed includes Mendelssohn's *Elijah*, Rossini's *Stabat Mater*, Handel's *Messiah* and *Judas Maccabæus* and Beethoven's *Mass in C* and *Missa Solemnis*. She has appeared with the Manhattan Philharmonic in Avery Fisher Hall performing Beethoven's *Symphony No. 9* and in Carnegie Hall performing the Northeast premiere of Menotti's *Missa 'O Pulchritudo.'* Ms. Wolfe's operatic roles range from the operetta favorites Rosalinda in *Die Fledermaus* and Hanna in *The Merry Widow* to the Puccini heroines Mimi in *La Bohème*, Magda di Civry in *La Rondine* and Lauretta in *Gianni Schicchi*. Ms. Wolfe has sung on recital stages in Salzburg, Austria, Isle of Man, (UK) Massachusetts, Washington D.C., New Jersey, Wisconsin and at the Wheeler Opera House in Aspen CO where she was a Fellow at the Aspen Summer Music Festival.

Wolfe's musical interests are varied. She was the soloist for the Boston Pops Esplanade Orchestra tour (singing Mozart *and* Mel Torme) and is heard on CD singing the music of composer Armand Qualliotine. She has been a chamber music performer with the Walden Chamber Players and members of the Boston Symphony in many concert venues.

Wolfe was a winner of the Mid-America Vocal Competition and the Austro-American Society Prize. While studying at the *Mozarteum* in Salzburg, Austria she studied the music of the operetta composers of the '20s and '30s. She has toured the Northeast and the Midwest with her cabaret *Less Miserable* and toured *Reel to Real, Songs from the Movies* for the Boston Musical Theater. She has produced a CD of songs by composer Richard Cumming.

Ms Wolfe holds an Actors' Equity card for her participation and interest in musical theatre. Performances include *The Pajama Game* and the Berkshire Theatre Festival's performance of *She Loves Me*. As a Cabaret artist she appears frequently at Boston Symphony Orchestra fundraising events.

A Boston native, Ms. Wolfe spent her childhood living in Greece and received her musical training at the Boston Conservatory of Music, as a Fellow at the Aspen Music Festival and the *Mozarteum* in Salzburg.

Ms. Wolfe is a long time member of the National Association of Teachers of Singing and is currently a member of the Board of Directors of the Boston Chapter.

A passionate vocal arts educator, Wolfe has taught at Brandeis and privately since 1985. Many of her students have gone on to graduate programs (Eastman School, UT Austin, Westminster Choir College, Jewish Theological Seminary, Hebrew Union) and are employed as music educators/directors, conductors, cantors and musical theater artists.



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