

The Score

Fall Semester 2010

Alumni News

On October 12, 2010 well-known composer **Jack Gottlieb, MFA '55**, turns 80. Jack is a member of the second class of Brandeis graduate students to have received their degrees in music, along with composers Richard Peters and Mary Sadovnikoff, and musicologist Rosmarie Cammarano.

Born October 12, 1930 in New Rochelle, NY, Gottlieb was first encouraged to become a composer by Max Helfman, noted composer of synagogue music. He received his Bachelor of Arts degree from Queens College, NY [Phi Beta Kappa] in 1953, his Master of Fine Arts from Brandeis University, 1955, and a Doctor of Musical Arts from the University of Illinois, 1964. His teachers of composition were Karol Rathaus, Irving Fine, Robert Palmer and Burrill Phillips. He also studied with Aaron Copland and Boris Blacher at the Berkshire Music Center, Tanglewood.

From 1958 to 1966 Jack was Leonard Bernstein's Assistant at the New York Philharmonic. He taught at Loyola University, New Orleans in the summer of 1966, and from 1970 to 1973 served as Music Director of Temple Israel, St. Louis, MO. During the 1960s and 1970s he was in residence nine times at MacDowell Colony, Peterborough, NH, and one time at Yaddo, Saratoga Springs, NY. In 1977, Gottlieb rejoined Bernstein as Publications Director of [now called] The Leonard Bernstein Office, Inc., a company that manages Bernstein's multi-musical legacy. He was the editor of *Leonard Bernstein, Young People's Concerts* (Anchor-Doubleday, 1992). Currently, Jack is consultant for the Bernstein Estate and editor of *Prelude, Fugue & Riffs*, the Bernstein newsletter. His book *Working with Bernstein: A Memoir* has recently been published by Hal Leonard.

Jack Gottlieb is recipient of numerous awards for his secular and sacred compositions, which are published by Theophilous Music, Inc. The New York Philharmonic has named him the **Leonard Bernstein Scholar-in-Residence** for their 2010-2011 season.

Nicholas A. Brown, '10, has been appointed Assistant Conductor for the King's College London Symphony Orchestra. A full bio of him, as well as information about the King's College London Symphony Orchestra can be found at <http://kclso.org/#/assistant-conductor/4544992060>.

Composer **Seung-Ah Oh**, Brandeis PhD '05 has won the prestigious Toonzetters prize for 2010 from the Netherlands. This is the most important award from the Netherlands for contemporary music composition. She received the award for JungGa 정가(2009), a concerto for oboe/mussette and chamber ensemble, The jury reports that it is a work with "much energy, built on a compelling concept. It's" Music That Matters "; a work that manages to grip the listener for in its entire duration. It is a kind of intercultural music, not an amalgamation of diverse cultures, but an entirely unique form with a fully personal thought. "

Graduate Student News

Elizabeth Perten, graduate student in musicology, is having a book review published in the March 2011 edition of *Notes: Quarterly Journal of the Music Library Association*. The review is on Colin Eatock's book *Mendelssohn and Victorian England* (Ashgate, 2009).

Sangwon Lee, an entering PhD student in composition has won the Alcide Cervi Scholarship of 500 Euro from the Concorso Internazionale di Composizione in Bologna, Italy. More information on the

award can be found at <http://www.concorso2agosto.it/>.

Faculty News

Composer **Eric Chasalow** is the recipient of two prestigious awards. Chamber Music America has awarded him a grant to compose a piece for flute, clarinet, piano, percussion, violin and cello with combinations of electronic manipulations of text and voice to be performed by the ensemble New York, New Music. It is expected to have its premiere as part of the ensemble's 2011-2012 season. And the Barlow Endowment for Music Composition has awarded him a commission to compose a work for the Talea Ensemble.

As a Radcliffe Fellow for this academic year, composer **Yu-Hui Chang** will be working on three projects. She will be collaborating with a poet and Wellesley faculty member on a work to be premiered in April 2011 by the ensemble Triple Helix and the Wellesley College Chamber Singers. Also in April will be the premiere of a work commissioned by Meet the Composer and for the ensemble Music From China. The piece will be premiered at a festival in New York. The third project is a cello concerto for cellist Rhonda Rider, which is scheduled for a premiere in February of 2011.

Musicologist **Allan Keiler** was recently a featured interviewee in a television documentary on the legendary American contralto Marian Anderson entitled *Marian Anderson: A Song of Dignity and Grace*. Dr. Keiler wrote the wonderful Anderson biography *Marian Anderson: A Singer's Journey* to (in his words) "bring back her greatness as a singer."

Summer 2010

Faculty News

Professor Allan Keiler was interviewed for the Days of Discovery documentary "*Marion Anderson: A Song of Dignity and Grace*."

Denied the opportunity to sing at Constitution Hall because of her race, Marian Anderson sang instead at the nearby Lincoln Memorial on Easter Sunday in 1939. In front of a crowd of more than 75,000, Marian's beautiful contralto voice filled the air—and gained her the level of recognition in the United States that she had already attained in Europe.

It can be viewed online [here](#) and DVDs are available for purchase.

The East Coast Contemporary Ensemble (ECCE), of which **John Aylward**, PhD '08 in Composition, is a founder and artistic director, was recently ensemble-in-residence at the international contemporary music festival in Moulén a Nef, Auvillar, France. ECCE is an ensemble dedicated to the exploration and dissemination of the best in our ever-changing musical culture. Its mission is to support the creation and performance of current art music through concerts, symposia, and outreach events. ECCE's goal is to help revitalize the connection between contemporary music and the wider intellectual and artistic community, and to promote new forms of engagement with modern music. John is Assistant Professor of Music at Clark University.

Composer **Eric Chasalow** has been commissioned by the New York New Music Ensemble to compose a piece for them in conjunction with the Chamber Music America Classical Commissioning Program. The composition is for flute, clarinet, piano, percussion, violin, and cello, combining electronic manipulations of text and voice.

This year a total of \$170,700 was awarded by the CMA Classical Commissioning Program to nine ensembles and presenters. The program provides support to U.S.-based professional classical, contemporary and world music ensembles and presenters for the creation and performance of new

chamber works by American composers. For details visit: <http://www.chamber-music.org/>