

THE SCORE

Brandeis University, Department of Music

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2008-2009

Congratulations to the graduating class of 2009!

Undergraduate music majors:

Eric Alterman (Performance: cello)
BA in Magna Cum Laude with highest honors in Music
Additional major: Politics

Katherine Bakes (Cultural Studies)
BA in Music
Additional major: Politics
Minor: Medieval and Renaissance Studies

Andrew Davis (Composition)
BA in Music
Additional major: History
Minor: Medieval and Renaissance Studies

Katya Dreyer-Oren (Performance: voice)
BA Cum Laude with high honors in Music
Minor: Philosophy

Alexander Hoberman (history)
BA Cum Laude with honors in Music
Recipient of the Florence and Charles H. Milender Prize in Music

Nina Hurwitz (composition)
BA in Music

Sasha Kern (Cultural Studies)
BA Magna Cum Laude with honors in Music
Additional major: Mathematics

Daniel Newman (Composition)
BA Summa Cum Laude with highest honors in Music
Additional major: Philosophy

Minors: English; American and Anglo American Literature
Recipient of the Undergraduate Departmental Representative Award
Recipient of the Reiner Prize in Music Composition

Katherine Schram (Performance: voice)
BA with high honors in Music
Additional major: International and Global Studies
Recipient of the Shalom Award for Original Research

Graduate students:

Lou Bunk (Composition and Theory)
PhD in Music
Dissertation: An Evolving State of Déjà Vu: Orbital Form in Morton Feldman's
The Viola in My Life (2), and an original composition: Piano Trio

Grace Choi (Composition and Theory)
MA in Music

Elizabeth Joyce (Musicology)
PhD in Music
Dissertation: Representation of "the World" in the Church Cantatas of Johann Sebastian Bach

Alicia Kaszeta-Corum (Musicology)
MA in Music

Annegret Klaua (Musicology)
MFA in Music

Joseph Morgan (Musicology)
PhD in Music
Dissertation: Oberon – A Reevaluation of Carl Maria von Weber

Victoria Petro (Musicology)
MA in Music

Margarita Restrepo (Musicology)
PhD in Music
Dissertation: A Genre Transplanted: The Madrigal in Spanish Collections of Printed Music

Holly Schwartz (Musicology)
MFA in Music

In recent months composer Yu-Hui Chang has received three prestigious awards in music composition: The Fromm Music Foundation at Harvard University, founded by the late Paul Fromm in the fifties, has commissioned over 300 new compositions and their performances, and has sponsored hundreds of new music concerts and concert series, among them Tanglewood's Festival of Contemporary Music and the Fromm Concert Series at Harvard University. In addition to the commissioning fee, a subsidy is made available for the ensemble performing the premiere of the commissioned work. These commissions represent one of the principal ways that the Fromm Music Foundation seeks to strengthen composition and to bring contemporary concert music closer to the public. <http://www.music.fas.harvard.edu/fromm.html>

American Academy of Arts and Letters 2009 Charles Ives Fellowship

The American Academy of Arts and Letters announces sixteen recipients of this year's awards in music, which total \$170,000. The winners were selected by a committee of Academy members: Robert Beaser (chairman), Martin Bresnick, John Corigliano, Mario Davidovsky, and Shulamit Ran. The awards will be presented at the Academy's annual Ceremonial in May, 2009. Candidates for music awards are nominated by the 250 members of the Academy. Harmony Ives, the widow of Charles Ives, bequeathed to the Academy the royalties of Charles Ives' music, which has enabled the Academy to give the Ives awards in music since 1970. Two Charles Ives Fellowships, of \$15,000 each, have been awarded to Yu-Hui Chang and Ray Lustig. http://www.artsandletters.org/awards2_all.php

The Serge Koussevitzky Music Foundation in the Library of Congress and the Koussevitzky Music Foundation, Inc. were established as an expression of Dr. Koussevitzky's gratitude to the creators to whom we owe our musical heritage and who are providing our legacy to the future. Commissions are awarded annually on a competitive basis and are open to performing organizations or individuals and to composers regardless of national origin or affiliation.

Congratulations Matt Stern '08, Matt will be the music director for a six-week professional production of *Candide* at the Berkshire Theater Festival this summer .

FuturemanGroupFive Brandeis students performed with Futureman and the Black Mozart Ensemble on February 7. Georgia Luikens, violin; Hannah Saltman, viola; Eric Alterman, cello; Noa Albaum, cello; and Dan Newman, bass.

The 215th Army Band recently named Specialist Nicholas Alexander Brown '10 the 2008 Soldier of the Year. "This achievement demonstrated a high degree of professionalism and dedication to service." In addition, Brown was a participant in the 2009 International Conductors Workshop and Competition in Macon, GA, under Maestro Adrian Gnam, and will be a participant in Boston University's "Conducting Nuances: A Workshop in Technique" with Maestro Anthony Maiello in February.

Brandeis Music Graduate Students Achievements

Mu-Xuan Lin has been awarded a fellowship by the Virginia Center for the Creative Arts (VCCA). The VCCA is located near Sweet Briar College in the foothills of the Blue Ridge Mountains in rural Virginia. Mu-Xuan Lin will be among the approximately 20 Fellows focusing on their own creative projects at this working retreat for visual artists, writers and composers. Serving more than 300 artists a year, the VCCA is one of the nation's largest year-round artists' communities.

Richard Beaudoin's new song cycle, entitled "Nach-Fragen" will be premiered at the Amsterdam Concertgebouw, the Wiener Konzerthaus, and the Konzerthaus-Dortmund in March 2009. The seventeen-song cycle, composed for the renowned German soprano Annette Dasch (Elsa at Bayreuth 2010) and the pianist Wolfram Rieger, is based on texts by the East German author Christa Wolf. The work was commissioned by the Konzerthaus-Dortmund.

Joe Johnson been working on a collection of Chinese folksongs for piano and is pleased to announce that they have arrived in print courtesy of Hal Leonard.

<http://www.halleonard.com>

Yohanan Chendler and Florie Namir, are joining another Israeli composer in writing a three movement quartet (a movement from each composer), for a special multi-disciplinary event, Quartetto Mansi, in Lucca, Italy that will take place on November 30. There will be a special concert inaugurating a string quartet playing on 4 instruments made by Lucca violin maker Fabio Piagentini.

The Quartetto Mansi is a multidisciplinary project that, thanks to the collaboration of a group of artists and thinkers (violin-makers, composers, musicologists, musicians, photographers, videomakers, scenographers, and directors), experiments with new and expressive forms of contemporary language. The project envisions the realisation of an original theatrical exhibit, which is characterised by a string quartet in concert, with music and instruments that were created specifically for the occasion, and with the construction of these instruments playing an integral role in this video installation. Together, the music and the video create a synergy which transforms the music into a new and innovative form of theater. www.quartettomansi.it

John Rubinger, BA music composition '08 is working on a Beatles project at Harmonix.

On September 27, James Olesen conducted The Orpheus Singers in a program entitled Choral Polyphony: settings from the 15th to the 20th Centuries of psalms, prayers, and poems in Lindsey Chapel, a beautiful and sacred space modeled on a Renaissance English chapel, Emmanuel Church. The program included pieces of Dufay, Josquin, Lassus, Monteverdi, Purcell, Mendelssohn, Brahms, Elliott Carter, and Aaron Copland.

The Music Department had a Welcome Party on the "terrace" on Thursday, August 28th. Faculty, staff and students enjoyed a BBQ meal from Redbones as they caught up on summer activities and met the incoming students.

Composer Yu-Hui Chang has received an Aaron Copland Award for 2008/9, which provides for a residency at the Copland House in New York State (Copland's former residency).

From Yu-Hui "The piece I'll be writing is a commission from the Left Coast Chamber Ensemble. This new work will be performed in a program centering on Schubert's "Trout" Quintet, and to be scored in the same instrumentation – violin, viola, violoncello, double bass, and piano. It will be premiered in San Francisco in May 2009".

The Aaron Copland Awards were inspired by Copland's exceptional legacy of support for his fellow composers. Based at Copland House, an Official Project of the White House Save America's Treasures program and listed in the National Register of Historic Places, The Aaron Copland Awards composer residencies have earned nationwide recognition and esteem since they began in Fall 1998.

Typically, 6 to 8 gifted, emerging or mid-career American composers each year are invited to reside, one at a time, at Copland House, Aaron Copland's restored, longtime New York home. There, they can focus on their creative work, free from the distractions of daily life and other professional responsibilities. As guests of Copland House for 3 weeks to 2 months, their meals, housekeeping, local transportation, and other needs are provided for.

Additional information is available at: <http://www.coplandhouse.org>

The Barlow Endowment for Music Composition at Brigham Young University takes pleasure in announcing commission winners for 2008.

In considering nearly 100 applications in our General and LDS commissioning programs the Endowment granted \$85,000 to twelve composers who will write works for the following ensembles and musicians: Claude Baker (Indianapolis Symphony Orchestra & Mark-Andre Hamelin, pianist); Alvin Singleton (Orchestra of the League of Composers); Daniel Asia (Nonet); Michael Gandolfi (Boston Musica Viva); Scott Wheeler (Joshua Gordon, cellist); Steve Mackey (Eighth Blackbird); Seung-Ah Oh, Brandeis University alumna, (Flexible Music); Christopher Rouse (Calder Quartet); Daniel Bradshaw (Ignace Jang, violinist); Christian Asplund (Gamelan Bintang Wahyu); Christian Gentry (Benjamin Sung and Jihye Chang); and Neil Thornock (Kenneth Long, bass clarinetist).

The judging panel included the Endowment's Board of Advisors: Lansing McCloskey, Daniel Gawthrop, Steven Ricks, and David Rakowski. David Dzubay and John Costa served as guest judges in the deliberations. Judith Eissenberg, Blaise Magnierre, and Julie Bevan represented the Lydian, Avalon, and Pacifica string quartets. These three ensembles comprise the Endowment's performing consortium who will premiere the new work in 2010.

2007-08

Miriam Jencks, widow of biochemistry professor William Jencks, donated an 1835 fortepiano to Slosberg; with donations from other friends, the William P. Jencks Early Music Room is now dedicated to the University's extensive collection of early instruments.

Spring colloquia featured composers Samuel Adler, Gustav Ciamaga, and Daron Hagen; and percussionist Michael Lipsey.

Paul Beaudoin, Ph.D will be Visiting Assistant Professor at Fitchburg State College for the coming academic year.

In addition to teaching courses in music, Paul will also be teaching several courses that demonstrate the parallels between music and the visual arts. Paul will also be teaching a special seminar in 20th Century Analysis at Rhode Island College.

Neal Hampton conducted a performance of "Every Good Boy Deserves Favour" (play by Tom Stoppard, music by Andre Previn) at Town Hall in New York City on March 14, 2008. Information at www.bu.edu/cfa/incite/play

Thirty students and members of the Brandeis University Chorus had the chance to perform a memorial service within the grounds of the Dachau concentration camp, located just outside of Munich. Created by the Nazis in the 1930s and liberated by American forces in 1945, Dachau was one of the most widely known concentration camps of the Holocaust. It's estimated that more than 20,000 prisoners died at the camp, although the total number may never be known.

The Dachau visit was just one stop during a weeklong international tour of Munich and Salzburg, Austria. The trip, under the direction of James Olesen, professor of music, took place from Feb. 17-24 and is believed to be the first international tour of any student music ensemble at the university.

Scott Brickman, Ph. D '96, Professor of Music and Education at the University of Maine at Fort Kent, had his Symphony #1 (2006), recorded by the Kiev Philharmonic, released on the CD Masterworks of the New Era vol.12 (ERM-6827).

Seung-Ah Oh, Ph.D. Composition '05, has been appointed visiting assistant professor of composition at Oberlin Conservatory, 2008-2010.

John Aylward, Ph.D Composition '08 has been appointed Assistant Professor of Composition and Theory at Clark University. Congratulations, John!

Jacquelyn Sholes, Ph.D Musicology '08 has accepted a position as Visiting Assistant Professor of Music History and Literature at Williams College for 2008-09.

Richard Beaudoin was commissioned to write a one-act opera by the Staatstheater in Kassel, Germany. The work, entitled 'Himmelfahrt', is based on a poem by Heinrich Heine. The opera was produced alongside Ullmann's 'Der Kaiser von Atlantis', and ran for 6 performances in April 2008. Photographs of the production can be seen here. One of Germany's leading sopranos, Annette Dasch, offered a glimpse of Mr. Beaudoin's in-progress song-cycle during her Liederabend at the Heidelberger-Frühling on 2 April 2008. She sang "Wir wollen Abschied nehmen unter diesem Baum," and was accompanied by pianist Ulrich Naudé. Mr. Beaudoin's article "Anonymous Sources: Finnisssy Analysis and the opening of Chapter 8 of The History of Photography in Sound" has appeared in the latest edition of Perspectives of New Music (Vol. 45/2). Rick will take a full-time teaching position in composition and music theory at Harvard University beginning in Fall 2008.

Two recent graduates of the Brandeis Music Department, Grace Allendorf '04 and Megan Bisceglia '07, have successfully taken the next step in their music careers, having been accepted to graduate study in voice performance. Grace has been accepted at the Longy School of Music in Cambridge, MA, and Megan has been accepted at both the Longy School and at Ca. State University, Fullerton, CA.

Professor Yu-Hui Chang's Mountain is Mountain, a concerto for flute and string orchestra, was premiered in January by the San Francisco Chamber Orchestra with Tod Brody, flute and piccolo soloist. It received four performances in Berkeley, San Francisco, and Palo Alto.

Yu-Hui Chang also composed the music for the Brandeis Theater Company's production of The Orphan of Zhao, co-directed by Eric Hill and Naya Chang.

Percussionist Michael Lipsey, faculty of the Aaron Copland School of Music, gave a colloquium for music students at Brandeis on November 30. He demonstrated his collection of hand drums, talked about writing for hand drums, and performed selections from his CD on Capstone Records so long, thanks ... including pieces by Eric Moe, Dominic Donato, Jason Eckardt, and Professor David Rakowski. His performances of Rakowski's Mr. Trampoline Man and Framer's Intent at the colloquium can be viewed on YouTube. URLs:

Michael Lipsey: <http://www.lipseypercussion.com/>

Mr. Trampoline Man

Framer's Intent

Spring colloquia for composers included Samuel Adler, Gustav Ciamaga, and Daron Hagen.

Eric Chasalow's *Puzzle Master* was performed at Grinnell College in February. The premiere was in May 2007 at Brandeis.

Composer Seung-Ah Oh, Ph.D'05, was awarded third prize in the 2007 Lutoslawski International Composers' Competition for her string quartet, "Crossing" (2006). Sponsored by the Witold Lutoslawski Society (Poland), the competition is open to composers of all nationalities and ages. The prize includes an award of 1250 euros.

On Nov. 14, students in Professor James Olesen's MUS 113a: Introduction to Conducting course were special guests at the Boston Symphony Orchestra's closed rehearsal of Elliott Carter's "Horn Concerto" conducted by James Levine. The concerto, commissioned by the BSO for their principal horn James Sommerville, will have its world premiere on Thursday, Nov. 15. Students also met briefly with Elliott Carter, thanks to the good graces of Larry Wolfe, assistant principal bassist and husband of Vocal Instructor Pamela Wolfe.

Peter Lieberson, Ph.D '84, won the 2008 University of Louisville Grawemeyer Award for Music Composition for "Neruda Songs." The song cycle, based on five love poems by Chilean poet Pablo Neruda, was chosen for the \$200,000 prize among 140 entries from around the world. "Neruda Songs" was composed for Peter's late wife, mezzo-soprano Lorraine Hunt Lieberson, and was performed by her with the Los Angeles and Boston Symphony Orchestras in 2006. A live BSO performance has been released on CD by Nonesuch. Read NewMusicBox's recent interview with Peter.

Some of Davy Rakowski's compositions can now be seen and heard on his YouTube channel.

Jeff Roberts, Ph.D '08, has been invited to present a paper at the International Society for Improvised Music's 2007 Conference held in Chicago in December. His paper will discuss relationships between traditional guqin music and guqin master Li Xiangting's method of improvisation on guqin. This will include a discussion of the concept of "Yi Jing" (immediate impression made by a work of Chinese art) and how Li uses "Yi Jing" impressions from Tang, Yuan and Song Dynasty poetry to shape his improvisations. Jeff will also perform a guqin improvisation as part of the presentation.

Jacquelyn Sholes, Ph.D'08, received the 2007 Karl Geiringer Scholarship on Brahms Studies. The title of her dissertation, which she will be completing this year, is "'Transcendence,' 'Loss,' and 'Reminiscence': Brahms' Early Finales in the Contexts of Form, Narrative, and Historicism."

Peter McMurray, MFA'08, has been awarded a Barlow Endowment for Composition commission to compose a work for the Willow Flute Ensemble. He is one of only 10 composers from a group of 135 applicants to receive this prestigious award in 2007.

A Welcome Back Party was held for faculty and students on August 29.

Kate Housman '07 has been appointed Registrar for the Cape Cod Conservatory. A fine horn player, Kate has also been appointed fourth horn in the New England Philharmonic Orchestra.

Professor Joshua Gordon and pianist Randall Hodgkinson have a new CD out "Leo Ornstein: Complete Works for Cello and Piano," that has been getting rave reviews. Quoting from the Sept. 16, 2007 New York Times: "On a fine new disc from New World Records the value of his (Ornstein) powerful works for cello and piano is revealed by the pianist Randall Hodgkinson and cellist Joshua Gordon, admirable chamber musicians who play with passion and sensitivity....these exemplary performances should ensure that Ornstein's cello works will enjoy some of the limelight the composer shunned for so long."