

Spring 2010

Congratulations to our degree recipients for 2010!

Undergraduates

Austin S. Auh

Bachelor of Arts with honors in Music

Additional major: Psychology

Austin completed the Performance Track within the Music major and is a recipient of the:

Dr. Joseph Garrison Parker Prize

Laurence Aimée Birnbaum

Bachelor of Arts Cum Laude with honors in Music

Additional major: Classical Studies with honors

Aimée completed the Performance Track within the Music major and is a recipient of the:

Jacqueline Foster Award; and the Eunice M. Lebowitz Cohen Prize for Excellence in Classical Literature

Nicholas Alexander Brown

Bachelor of Arts Magna Cum Laude with high honors in Music

Additional major: History

Minors: Medieval and Renaissance Studies

Nick completed the Performance Track within the Music major and is a recipient of the:

Dorothy Haas Siegel Music Award

Ross E. Brown

Bachelor of Arts with honors in Music

Additional major: Psychology

Ross completed the Performance Track within the Music major.

Jae K. Han

Bachelor of Arts Magna Cum Laude with highest honors in Music

Additional major: Philosophy

Jae completed the Performance Track within the Music major and is a recipient of the:

David A. Greene, M.D., Class of '71, Memorial Prize in Music

Christopher L. Lavery

Bachelor of Arts in Music

Additional major: Mathematics

Chris completed the Composition Track within the Music.

Karen D. Lowe

Bachelor of Arts Cum Laude with high honors in Music

Additional major: Hispanic Studies

Karen completed the Composition Track within the Music major and is a recipient of the:

Rosalie L. Warren Award in Music

Daniel S. Neal

Bachelor of Arts in Music

Additional major: Economics

Minor: Mathematics

Dan completed the Composition Track within the Music major.

Joyce A. Sarfati

Bachelor of Arts with honors in Music

Minor: Economics

Joyce completed the Cultural Studies Track within the Music major.

Derek R. Strykowski

Bachelor of Arts Summa Cum Laude with high honors in Music

Minor: Business

Derek completed the Composition Track within the Music major and is a recipient of:

Phyllis and Lee Coffey Award in Music

Peter S. Swire

Bachelor of Science in Music

Additional major: Computer Science

Peter completed the Composition Track within the Music major.

Graduate Students

Katherine G. Bakes

M.A. in Musicology

Sandra J. Fallon-Ludwig

Ph.D. in Musicology

Dissertation Titled: *Religious, Philosophical and Social Significance in the Symphonic Poems of Franz Liszt*

Andreas Farmakalidis

M.A. in Musicology

Sebastien Jean

M.F.A. in Musicology

Joseph Alan Johnson

Ph.D. in Composition and Theory

Dissertation Titled: *Searching for Sounds: Serial Methodology in Pierre Boulez's Twelve Notations, and an original composition, "Wound Too Tight: A Work for Saxophone Quartet"*

Alexander Gordon Lane

M.F.A. in Musicology

Alexander is enrolled in the doctoral program in Musicology.

Ting-Chun Lin

M.F.A. in Composition and Theory

Georgia Anne Luikens

M.A. in Musicology

Georgia is enrolled in the doctoral program in Musicology.

Dominic Lucien Luk

M.A. in Music and Women's and Gender Studies

Hiroki Mori

M.F.A. in Composition and Theory

Elizabeth Emily Perten

M.A. in Music and Women's and Gender Studies

Elizabeth is enrolled in the doctoral program in Musicology.

Jeremy Alan Spindler

M.F.A. in Composition and Theory.

Jeremy is enrolled in the doctoral program in Composition and Theory.

Robert W. Taylor

M.A. in Musicology

Alumni News

Katya Dreyer-Oren '09 was a volunteer performer when Bobby McFerrin performed at Symphony Hall, March 2010. She's mentioned as "A terrific take on Davis's "All Blues" by a female singer" in this [Boston Globe Review](#). To keep up with Katya visit her website at www.Katyasings.com.

While teaching almost full-time at Harvard, **Rick Beaudoin's** (PhD '08) compositional career has remained equally busy. Since last April, he has been writing a series of new works, called *Études d'un prélude*. Premieres have already begun, and this spring he's been invited to give a series of lectures about this music in America and England. The Royal Academy of Music and NYU Events will include live performances, as well as additional talks by his colleague Olivier Senn of the Hochschule Luzern.

The lectures included:

4 Feb 2010: New York University, Artist Master Class at The Steinhardt School

19 March 2010: The Royal Academy of Music, London, England, "Microtiming and the Chopin Bicentennial," Piano Gallery

23 March 2010: Cambridge University, England, Two lectures at the Department of Music, and at the Centre for Music and Science

16 April 2010: New England Conservatory, Boston,

Premieres of several of the pieces have already been given:

4 Feb 2010: Marilyn Nonken performs two piano works at New York University (part of the lecture described above)

15 March 2010: The Kreutzer Quartet premieres *Étude d'un prélude X - Second String Quartet (32')* at Wiltons Hall, London

16 March 2010: The Kreutzer Quartet performs *Étude d'un prélude X* at York University

19 March 2010: The Kreutzer Quartet performs and discusses the Quartet (part of the lecture described above)

17 May 2010: Mark Knoop performs piano works from the series alongside Feldman's "for Bunita Marcus," Kings Place, London, 17 May 2010

Two of his older piano pieces have been recorded alongside two pieces by Brahms:

"Backwards Glance" by the pianist Constantine Finehouse includes very fine recordings, and a very elegant design.

You can see a pdf of the CD Booklet at: <http://www.richardbeaudoin.com/news/>

Graduate Student News

Composer **Maxwell Dulaney** is the 2010 recipient of Mellon Dissertation Research Grant.

Musicologist **Robert Pearson** and composer **Jeremy Spindler** have received the prestigious Mellon Dissertation Year Fellowships for 2010-1011, which is offered by the Graduate School.

Musicologist **Reba Wissner** is one of 5 recipients of the GSAS University Prize Instructorship. The UPI enables her to offer a course in the department for undergraduates. Reba will teach Global Pop Music in the fall of 2010.

Musicologist **Stephen LaPerriere Loikith** will be giving a paper entitled *The Emperor's New Sackbut: A Look into the Resources of Emperor Maximilian I's Musical Court* at a conference at Indiana University in Bloomington, Indiana in May. The conference "Heinrich Isaac and his World" will take place May 21 - 23.

Musicologist **Joanna Fuchs** will present the paper "Bartók's Mikrokosmos: a Means to Teach Composition" at the International Conference on Multidisciplinary Research on Music Pedagogy at the University of Ottawa, Ontario. The conference will take place May 26-29 2010.

The Brandeis University Music Department hosted a meeting of the New England Chapter of the American Musicological Society in Slosberg Music Center on Saturday, February 6, 2010. Comprised of scholars within the states of Massachusetts, Connecticut, Rhode Island and New Hampshire, the New England Chapter meeting brought scholars from these states and others to Brandeis University to hear a day of scholarly papers. This event, highlighting both the Brandeis Music Department and University as a whole, provides important networking opportunities for current students and faculty alike, allows interested

prospective graduate students to visit the Department, and illustrates the Music Department's dedication to remaining relevant to the field of Musicology. We are very excited to have this opportunity for a truly rewarding day of conference paper presentations!

Musicologist **Rob Pearson** has received the Hollace Ann Schafer Award for an outstanding student paper given at an AMS-NE chapter meeting, 2009. His paper was entitled: Every Bar from the Outset: Donald Francis Tovey's prototype of Sonata Form.

Undergraduate Student News

Congratulations to undergraduate music major **Jared Field '11** upon receiving the 2009-2010 J.V. Cunningham Award for Excellence in Writing Award for his paper 'Schumann's *Fantasiestücke*: A Look Backwards'. The judges comments: "The competition for the J.V. Cunningham Awards for Excellence in Writing is intense. This year, the judges found the nominated papers to be especially strong. While many of the nominated papers were noteworthy, your paper exemplified the components of exceptional writing, including a unified theme and structure, a focused analysis of the topic, eloquent word choice, and the proper use of grammar."

Jared serves as Undergraduate Departmental Representative (UDR) for the music department and is completing his junior year in the Music Composition Track. He is also minoring in Film Studies.

Faculty News

Three of our faculty will be on leave for the 2010/2011 academic year working on some fascinating projects:

Composer **David Rakowski** will spend the year in residence at Yaddo (October-November) and in Cassis, France, January - April, compliments of the Camargo Foundation. His projects will include:

- completing the set of 100 etudes for piano, started in 1988;
- a saxophone quartet for a consortium of quartets;
- a mixed sextet, for Cygnus, in New York;
- a work for solo cello (Fred Sherry) and chamber orchestra, for the League-ISCAM Chamber Orchestra;
- a second piano concerto, for Amy Briggs.

Composer **Yu-Hui Chang** will be a Radcliffe Fellow at Harvard University for the next academic year. At Radcliffe, Yu-Hui plans to compose a piece for the Triple Helix Piano Trio and Wellesley College Chamber Singers. As a composer who excels in cross-cultural genres, she will also write a piece combining Chinese and Western instruments, which is co-commissioned by Meet the Composer and Music from China. Other projects she will be working on during the residency include new works for Boston Modern Orchestra Project, and the Left Coast Chamber Ensemble.

Musicologist **Seth Coluzzi** will spend the year at the Villa I Tatti, Harvard University's Center for Italian Renaissance Studies in Florence.

His project, titled "*Il pastor fido and the Italian madrigal*" involves looking at madrigal settings of passages from Battista Guarini's pastoral tragicomedy *Il pastor fido* (1589), which holds a prominent place in the history of literature, theatre, and early-modern culture, as well as music and represents one of the principal sources of texts for madrigal composers between 1590 and 1630.

Composer **Davy Rakowski** has been here, there and everywhere...with a nod to Stephen Sondheim.

Davy has recently been out and about with guest lecture engagements in Utah (Maurice Abravanel Visiting Distinguished Composers Series with Utah Symphony), at Eastman School of Music, and in New York for performance by New York New Music Ensemble at Merkin Hall. And here at Brandeis for a work performed at the Brandeis Pacific Rim Music Festival on April 27. The Sondheim connection has to do with a project inviting composers to celebrate Sondheim's 80th birthday by composing short (10 minutes or less) piano arrangements/reworkings/homages to selections from the Sondheim songbook. Davy's piece, *The Ladies Who Lunch*, will be performed by pianist Anthony de Mare in arts centers throughout the US and Canada next year. Other composers include Babbitt, Reich, Rzewski, Bolcom, to name a few.

Eric Chasalow's Dream Songs, featured in the AMC Online Library, was chosen to represent the United States on the 2009 International Association of Music Information Centres (IAMIC) List—this year's list is devoted to 21st century orchestral music. http://www.iamic.net/annual_list

Fall 2009

Alumni News

Jeff Roberts (PhD '08 Composition) will present a paper on guqin improvisation and perform on guqin at the 14th CHIME Conference in Brussels, Belgium this fall. He has also been invited to the STEIM Foundation in Amsterdam, Netherlands in January to begin work on developing a software/hardware computer system for improvising with guqin and found object sounds. His book 'Guitar Atlas: China', a history of Chinese music with Chinese instrumental music transcribed for guitar, will be released by Alfred Press this fall. His new trio 'Breaking Bamboo, Shaking Jade' was premiered by members of Eighth Blackbird last July in Switzerland. Ensemble E-Mex and Beijing New Music Ensemble will perform his music in China and Japan in the coming months. He is currently a visiting professor at The Beijing Center for China Studies (Loyola University) in Beijing.

Graduate Student News

Brandeis Musicologists attend AMS Conferences in Philadelphia, PA. November 2009.

Kudos for graduate student composer Mark Berger for winning the League of Composers/ISCM composers competition for 2009. His winning piece, String Trio no. 2, is scheduled to be performed on the League of Composers/ISCM's February 2010 concert. For details visit the League of Composers/ISCM website:

<http://www.leagueofcomposers.org>.

Musicologist Reba Wissner recently had her article "The Face That Launched A Hundred Arias: Helen of Troy and the Reversal of a Reputation in Seventeenth-Century Venetian Opera" published in *Coreopsis: A Journal of Myth and Theatre*. A second article will be appearing in January 2010 in *Studies in Musical Theater*. In addition, she's also co-winner of this year's National Opera Association Scholarly Paper Competition and will be attending the annual conference in Atlanta, Georgia this January to read the paper and accept the award. The paper will also be published by *The Opera Journal*.

Undergraduate Student News

Student musicians perform at Brookhaven at Lexington Retirement community in December 2009. The Leonard Bernstein Trio '10: Joshua Chakoff, violin, Yoon-Jin Kim, cello, Karen Lowe, piano as well as Chamber Music Students Jared Field, clarinet, Yoni Battat, viola and Jae Han, piano performed works by Ives and Bruch for residents of Brookhaven, by invitation by Heller School Professor David Gil. The community enjoyed the concert so much, we've been asked to send more student musicians in the spring.

Matt Stern '08 Music Director, Jae Han '10 pianist

were working for six weeks this summer at the prestigious and historic (architecture by Stanford White) Berkshire Theater Festival. Many Reviews and pictures are available of this production.

It had a very well attended and lucrative run..

Also the undergraduate Brandeis Ensemble Theater was featured with a wonderful picture in The Sondheim Review, No 4 Summer 2009, Ross Brown '10 and Austin Auh '10 from the Vocal Performance Track (Musical Theater) were also in this production.

Faculty News

Congratulations Yehudi Wyner

THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.
Final Nominations List 52nd Annual GRAMMY® Awards
For recordings released during the Eligibility Year October 1, 2008 through August 31, 2009

Field 28 - Classical

Category 106 - Best Classical Contemporary Composition

A Composer's Award. For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.

Wyner, Yehudi: Piano Concerto Chiavi In Mano

Yehudi Wyner, composer
Boston Symphony Orchestra, conducted by Robert Spano
Robert Levin, piano

Track from: Wyner, Yehudi: Orchestral Works
[Bridge Records]

Composer Davy Rakowski has a new CD from Bridge Records: *Etudes, Vol 3, with Amy Briggs, piano*. The cd contains 24 piano etudes, with engaging titles like: *Stutter Stab, Pedal to the Metal, Cell Division, Madam I'm Adam, A Third in the Hand, Palm de Terre, Killer B's*. The music and the playing are equally brilliant.

The Lydian String Quartet has a new CD on Centaur featuring the first four quartets of John Harbison. a recent review by Jeremy Eichler of the Boston Globe states: "*This is richly conceived, passionately executed music that seems at once steeped in the genre's deep traditions and determined to say something freshly personal. The Third Quartet was actually written for the Lydians but they play with bite and authority throughout this disc, as if they owned the lot of them.*"

The Barlow Endowment for Music Composition at Brigham Young University takes pleasure in announcing commission winners for 2009 celebrating the Endowment's 25th anniversary. In considering 117 applications in our General and LDS commissioning programs the Endowment granted \$45,000 to the following eight composers who will write works for the indicated ensembles and musicians: Brian Current (Kitchener-Waterloo Symphony); Pierre Jalbert (Emerson String Quartet); Yu-Hui Chang (*Lois Shapiro and the Triple Helix Piano Trio*); Missy Mazzoli (Chamber Players of the League of Composers); Sebastian Currier (Paul Drescher Ensemble); Benjamin Sabey (La Jolla Symphony); Stephen Anderson (University of North Carolina Symphony and Steven Harlos, pianist); and Joshua Harris (Appalachian State University Wind Ensemble).

Composer Yu-Hui Chang has been awarded a Fellowship for 2009 from the John Simon Guggenheim Memorial Foundation. Often characterized as "midcareer" awards, Guggenheim Fellowships are intended for men and women who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. For its its eighty-fifth annual competition for the United States and Canada the Guggenheim Memorial Foundation awarded 180 fellowships to artists, scientists, and scholars. The successful candidates were chosen from a group of almost 3,000 applicants. <http://www.gf.org/about-the-foundation/the-fellowship>
2008-2009

Congratulations to the graduating class of 2009!

Undergraduate music majors:

Eric Alterman (Performance: cello)
BA in Magna Cum Laude with highest honors in Music
Additional major: Politics

Katherine Bakes (Cultural Studies)
BA in Music
Additional major: Politics
Minor: Medieval and Renaissance Studies

Andrew Davis (Composition)
BA in Music
Additional major: History
Minor: Medieval and Renaissance Studies

Katya Dreyer-Oren (Performance: voice)
BA Cum Laude with high honors in Music
Minor: Philosophy

Alexander Hoberman (history)
BA Cum Laude with honors in Music
Recipient of the Florence and Charles H. Milender Prize in Music

Nina Hurwitz (composition)
BA in Music

Sasha Kern (Cultural Studies)
BA Magna Cum Laude with honors in Music
Additional major: Mathematics

Daniel Newman (Composition)
BA Summa Cum Laude with highest honors in Music
Additional major: Philosophy
Minors: English; American and Anglo American Literature
Recipient of the Undergraduate Departmental Representative Award
Recipient of the Reiner Prize in Music Composition

Katherine Schram (Performance: voice)
BA with high honors in Music
Additional major: International and Global Studies
Recipient of the Shalom Award for Original Research

Graduate students:

Lou Bunk (Composition and Theory)
PhD in Music
Dissertation: An Evolving State of Déjà Vu: Orbital Form in Morton Feldman's
The Viola in My Life (2), and an original composition: Piano Trio

Grace Choi (Composition and Theory)
MA in Music

Elizabeth Joyce (Musicology)
PhD in Music
Dissertation: Representation of "the World" in the Church Cantatas of Johann Sebastian Bach

Alicia Kaszeta-Corum (Musicology)
MA in Music

Annegret Klaua (Musicology)
MFA in Music

Joseph Morgan (Musicology)
PhD in Music
Dissertation: Oberon – A Reevaluation of Carl Maria von Weber

Victoria Petro (Musicology)
MA in Music

Margarita Restrepo (Musicology)
PhD in Music
Dissertation: A Genre Transplanted: The Madrigal in Spanish Collections of Printed Music

Holly Schwartz (Musicology)
MFA in Music

Jacquelyn Sholes, PhD '08 has accepted an appointment as Visiting Lecturer at Wellesley College for the 2009/10 academic year.

Musicology graduate student Reba Wissner has received a Mellon Foundation Dissertation Research Grant from the GSAS for her archival trip to Venice this May. She will be visiting two libraries in Venice: Biblioteca Nazionale Marciana, and Archivio di Stato di Venezia.

Roth Michaels '07 has been offered a spot in the Digital Music Program at Dartmouth.

This spring kudos of all kinds are pouring in for David Rakowski's new album, "David Rakowski: Winged Contraption," spans 15 years of his musical career and has just been released by BMOP/sound.

The Center for German and European Studies at Brandeis recently announced recipients of 2009 Max Kade Travel grants, which support summer study and research in Germany or German-speaking countries.

Nathaniel Eschler (PhD Candidate in Composition) will study composition in Berlin with Samuel Adler.

Nicholas Alexander Brown '10 will study Beethoven's role in classical music in Berlin and Bonn, Germany, and Vienna, Austria.

In April conductor Diane Wittry (Music Director of the Allentown and Norwalk Symphony Orchestras, and author of Pulitzer-nominated *Beyond the Baton*) visited the Brandeis Department of Music. She led a conducting master class with seven participants from Brandeis and other Boston area universities and conservatories, including Dan Newman '09, Nicholas Alexander Brown '10, and Jared Field '11. Maestra Wittry also presented a seminar for music students entitled "Navigating the Music Industry: Tools for Success as a Performer, Composer, and Administrator."

In November James Conlon (Music Director of the Los Angeles Opera, and former Principal Conductor of the Paris National Opera) led a discussion with music students and faculty about his life in music and about making the transition from school to a professional career. Maestro Conlon gave his "Recovered Voices" lecture, which discusses the music of Holocaust era composers whose music he performs frequently and advocates.

In recent months composer Yu-Hui Chang has received three prestigious awards in music composition: *The Fromm Music Foundation* at Harvard University, founded by the late Paul Fromm in the fifties, has commissioned over 300 new compositions and their performances, and has sponsored hundreds of new music concerts and concert series, among them Tanglewood's Festival of Contemporary Music and the Fromm Concert Series at Harvard University. In addition to the commissioning fee, a subsidy is made available for the ensemble performing the premiere of the commissioned work. These commissions represent one of the principal ways that the Fromm Music Foundation seeks to strengthen composition and to bring contemporary concert music closer to the public. <http://www.music.fas.harvard.edu/fromm.html>

American Academy of Arts and Letters 2009 Charles Ives Fellowship

The American Academy of Arts and Letters announces sixteen recipients of this year's awards in music, which total \$170,000. The winners were selected by a committee of Academy members: Robert Beaser (chairman), Martin Bresnick, John Corigliano, Mario Davidovsky, and Shulamit Ran. The awards will be presented at the Academy's annual Ceremonial in May, 2009. Candidates for music awards are nominated by the 250 members of the Academy. Harmony Ives, the widow of Charles Ives, bequeathed to the Academy the royalties of Charles Ives' music, which has enabled the Academy to give the Ives awards in music since 1970. Two Charles Ives Fellowships, of \$15,000 each, have been awarded to Yu-Hui Chang and Ray Lustig. http://www.artsandletters.org/awards2_all.php

The Serge Koussevitzky Music Foundation in the Library of Congress and the *Koussevitzky Music Foundation, Inc.* were established as an expression of Dr. Koussevitzky's gratitude to the creators to whom

we owe our musical heritage and who are providing our legacy to the future. Commissions are awarded annually on a competitive basis and are open to performing organizations or individuals and to composers regardless of national origin or affiliation.

Composer Davy Rakowski was recently awarded the Jeanette Lerman-Neubauer '69 Prize for Excellence in Teaching and Mentoring at Brandeis University.

Each year Brandeis students, faculty, and alumni are invited to nominate outstanding professors for the Jeanette Lerman-Neubauer '69 and Joseph Neubauer Prize for Excellence in Teaching and Mentoring, which honors an individual who is involved in the cocurricular and extracurricular life of the campus, and more importantly, has had a significant impact on students lives as an exceptional teacher, mentor, adviser and friend.

Congratulations Matt Stern '08, Matt will be the music director for a six-week professional production of *Candide* at the Berkshire Theater Festival this summer

Five Brandeis students performed with Futureman and the Black Mozart Ensemble on February 7. Georgia Luikens, violin; Hannah Saltman, viola; Eric Alterman, cello; Noa Albaum, cello; and Dan Newman, bass.

The 215th Army Band recently named Specialist Nicholas Alexander Brown '10 the 2008 Soldier of the Year. "This achievement demonstrated a high degree of professionalism and dedication to service." In addition, Brown was a participant in the 2009 International Conductors Workshop and Competition in Macon, GA, under Maestro Adrian Gnam, and will be a participant in Boston University's "Conducting Nuances: A Workshop in Technique" with Maestro Anthony Maiello in February. In January, Nick served as one of three coordinators of the 2009 Annual Conference of the Conductors Guild in New York City. The conference included seminars, panel discussions, roundtables, exhibits, and valuable networking. To read about the conference, [click here](#).

Brandeis Music Graduate Students Achievements

Mu-Xuan Lin has been awarded a fellowship by the Virginia Center for the Creative Arts (VCCA). The VCCA is located near Sweet Briar College in the foothills of the Blue Ridge Mountains in rural Virginia. Mu-Xuan Lin will be among the approximately 20 Fellows focusing on their own creative projects at this working retreat for visual artists, writers and composers. Serving more than 300 artists a year, the VCCA is one of the nation's largest year-round artists' communities.

Richard Beaudoin's new song cycle, entitled "*Nach-Fragen*" will be premiered at the Amsterdam Concertgebouw, the Wiener Konzerthaus, and the Konzerthaus-Dortmund in March 2009. The seventeen-song cycle, composed for the renowned German soprano Annette Dasch (Elsa at Bayreuth 2010) and the pianist Wolfram Rieger, is based on texts by the East German author Christa Wolf. The work was commissioned by the Konzerthaus-Dortmund.

Joe Johnson been working on a collection of Chinese folksongs for piano and is pleased to announce that they have arrived in print courtesy of Hal Leonard.

<http://www.halleonard.com>

Yohanan Chendler and Florie Namir, are joining another Israeli composer in writing a three movement quartet (a movement from each composer), for a special multi-disciplinary event, *Quartetto Mansi*, in Lucca, Italy that will take place on November 30. There will be a special concert inaugurating a string quartet playing on 4 instruments made by Lucca violin maker Fabio Piagentini.

The *Quartetto Mansi* is a multidisciplinary project that, thanks to the collaboration of a group of artists and thinkers (violin-makers, composers, musicologists, musicians, photographers, videomakers, scenographers, and directors), experiments with new and expressive forms of contemporary language. The project envisions the realization of an original theatrical exhibit, which is characterized by a string quartet in concert, with music and instruments that were created specifically for the occasion, and with the

construction of these instruments playing an integral role in this video installation. Together, the music and the video create a synergy which transforms the music into a new and innovative form of theater.

www.quartettomansi.it

John Rubinger, BA music composition '08 is working on a [Beatles project](#) at Harmonic.

[Click here to download "The Score" PDF for complete listings from 2007-June 2009.](#)