Spring 2017: Arabic Language and Literature Program

ARBC 20b (1): Beginning Arabic II
Shaheen/Azoni  (MWTh 9-9:50, TF 9:30-10:50)
Prerequisite: A grade of C- or higher in ARBC 10a or the equivalent. Six class hours per week.
Continuation of ARBC 10a. A grade of C- or higher in ARBC 20b is required to take a 30-level ARBC course.

ARBC 20b (2): Beginning Arabic II
Shaheen/Azoni  (MWTh 10-10:50, TF 11:00-12:20)
Prerequisite: A grade of C or higher in ARBC 10a or the equivalent. Six class hours per week.
Continuation of ARBC 10a. A grade of C- or higher in ARBC 20b is required to take a 30-level ARBC course.

ARBC 40b: Intermediate Arabic II
Safaa Shaeeen (MWTh 12-12:50, TF 12:30-1:50)
Prerequisite: A grade of C- or higher in ARBC 30a or the equivalent. Six class hours per week.
Continuation of ARBC 30a. A grade of C- or higher in ARBC 40b is required to take ARBC 103a.

ARBC 103b: Middle Advanced Arabic: Contemporary Arab Media
Carl El-Tobgui (MTWTh 10-10:50)
Prerequisite: A grade of C- or higher in ARBC 103a or the equivalent. Four class hours per week.
Continuation of ARBC 103a. Intensive honing of all four language skills and vocabulary building with concentration on the written and spoken media of the contemporary Arab world. Special emphasis on the use of connectors for effective oral and written communication. Systematic review and reinforcement of major grammatical topics.

ARBC 106b: Advanced Arabic II: Classical Arabic and Islamic Literature
Carl Sharif El-Tobgui (MWTh 1-1:50)
Prerequisite: A grade of C- or higher in ARBC 106a or the equivalent. Four class hours per week.
Continuation of ARBC 106a. Develops advanced competence in reading and understanding classical texts, including a systematic introduction to some of the grammatical features typical of this genre. Readings include a variety of materials – including poetry – related to classical Arabic and Islamic literature, religion, history, and culture. Class conducted entirely in Arabic.

Spring 2017: Hebrew Language and Literature Program

HBRW 10a (1): Beginning Hebrew
Aliza Brosh  (MWTh 11-11:50; TF 9:30-10:50)
Six class hours per week and one additional lab hour per week.
For students with no previous knowledge and those with a minimal background. Intensive training in the basics of Hebrew grammar, listening comprehension, speaking, reading, and writing. Several sections will be offered. Usually offered every semester.

HBRW 20b (1): Intermediate Hebrew
Esther Shorr  (MWThF 11-11:50)
Prerequisite: HBRW 10a or the equivalent as determined by placement examination. Only one 20-level Hebrew course may be taken for credit. Four class hours and one lab hour per week.
Continuation of HBRW 10a, employing the same methods. Intensive training in Hebrew grammar, listening, comprehension, speaking, reading, and writing. Several sections offered every semester.

HBRW 20b (2): Intermediate Hebrew
Esther Shorr  (MWTh 12-12:50; F 12:30-1:20)
Prerequisite: HBRW 10a or the equivalent as determined by placement examination. Only one 20-level Hebrew course may be taken for credit. Four class hours and one lab hour per week.
Continuation of HBRW 10a, employing the same methods. Intensive training in Hebrew grammar, listening, comprehension, speaking, reading, and writing. Several sections offered every semester.

HBRW 34a (1): Intermediate Hebrew II
Guy Antebi  (MTWTh 9-9:50)
Prerequisite: Any 20-level Hebrew course or the equivalent as determined by placement examination. Four class hours and one lab hour per week.
A continuation of HBRW 20b. An intermediate- to mid-level course that helps students strengthen their skills at this level. Contemporary cultural aspects will be stressed and a variety of materials will be used. Usually offered every semester.

HBRW 34a (2): Intermediate Hebrew II
Guy Antebi  (MTWTh 10-10:50)
Prerequisite: Any 20-level Hebrew course or the equivalent as determined by placement examination. Four class hours and one lab hour per week.
A continuation of HBRW 20b. An intermediate- to mid-level course that helps students strengthen their skills at this level. Contemporary cultural aspects will be stressed and a variety of materials will be used. Usually offered every semester.

HBRW 41a: Advanced Intermediate Hebrew: Intensive Conversation
Aliza Brosh  (MWTh 12-12:50; F 12:30-1:20)
Prerequisite: Any 30-level Hebrew course or the equivalent. Students may take this course and HBRW 44b for credit. Four class hours per week.
For students who have acquired an intermediate knowledge of Hebrew and who wish to develop a greater fluency in conversation. This course does not satisfy the language requirement for the NEJS major or the major in Hebrew. Usually offered every year in the fall.

HBRW 44b: Advanced Intermediate Hebrew: Israeli Culture and Media
Sara Hascal  (TTh 2-3:20; F 1:30-2:20)
Prerequisite: Any 30-level Hebrew course or the equivalent. Students may not take this course and HBRW 49b for credit. Four class hours per week.
Reinforces the acquired skills of speaking, listening comprehension, reading, and writing at the intermediate to mid/high level. Contemporary cultural aspects are stressed; conversational Hebrew and reading of selections from modern literature, political essays, and newspaper articles. Required for NEJS majors and Hebrew majors and recommended for others who would like to continue studying Hebrew beyond the foreign language requirement. It is a prerequisite for many upper-level Hebrew courses. Usually offered every semester.

HBRW 414a Advanced Hebrew Conversation
Ari Ofengenden  (MW 3:30-4:50; F 12:30-1:20)
Prerequisite: Four semesters of Hebrew or permission of the instructor. Four class hours and one additional hour of lab work or speaking practice per week are required.
For advanced students who want to work on accuracy, fluency, and vocabulary building. The course prepares students to become advanced speakers of Hebrew. Reading of contemporary texts and newspaper articles and listening to Israeli videos will serve as a basis for building higher-level speaking proficiency. One additional weekly hour of lab work or speaking practice is required. Usually offered every year.

HBRW 146a The Voices of Jerusalem
Sara Hascal  (T 3:30-4:50; Th 3:30-5:50)
Prerequisite: Four semesters of Hebrew or permission of the instructor. Four class hours per week.
Aims to develop students' language proficiency through analysis of selected materials that depict the unique tradition, literature and poetry, history, politics, art, and other features related to Jerusalem. Usually offered every second year in the fall.
**HBRW 170a Take I: Hebrew through Israeli Cinema**  
Ari Ofengenden  
(MW 2-3:20; F 1:30-2:20)  
Prerequisite: Five semesters of Hebrew or permission of the instructor. Four class hours per week.

An advanced culture course that focuses on the various aspects of Israeli society as they are portrayed in Israeli films and television. In addition to viewing films, the students will be asked to read Hebrew background materials, to participate in class discussions, and to write in Hebrew about the films. Usually offered every spring.

**Spring 2017: Hebrew Placement Information**

If you think your level is above Hebrew 10, please download and print the Placement Exam or take it online and return it to the Hebrew Department completed, handwritten in ink, along with the questionnaire. Please email scanned copy of your Placement Exam (or fax) at least a week before Pre-Enrollment or Registration starts. The department will notify you of the result via email. Please register for the assigned section.

**Hebrew Program**  
Brandeis University  
ASAC 324  
415 South St., MS 038  
Waltham, MA 02453  
Fax 781-736-2070

*http://www.brandeis.edu/registrar/newstudent/testing.html#hebrtest

**Ruth Nessel Gollan Prize in Hebrew Language or Literature**

Award: $1500

To a student who has exhibited high scholastic achievement, completed at least one semester of Hebrew study and plans to enroll in a Hebrew program in an accredited University in Israel.

Applications will be available in Spring 2017

*http://www.brandeis.edu/departments/nejs/undergraduate/hebrew-gen-info.html

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**Spring 2017 Language Course Offerings**

**Faculty:**

Guy Antebi – Hebrew language  
Rasha Azoni-Hannigan—Arabic language  
Aliza Brosh—Hebrew language  
Carl Sharif El-Tobgui—Arabic & Islamic Studies  
**Director** of Arabic Language Program;  
Sarah Hascal -- Hebrew language  
Ellen Kellman – Yiddish language and literature  
Ari Ofengenden – Hebrew language  
**Director**, Hebrew Language & Literature  
Safaa Shaheen—Arabic language  
Esther Shorr – Arabic language