How to read a screenplay? Are screenplays artworks in their own right, independent from the film they were turned into or might become? Why do creative industries value the work of screenplay readers?

This course serves as an introduction to the emergent field of screenwriting studies and demonstrates the professional application of screenplay analysis in the contemporary media industry. A professional script reader and development executive will feature as guest speaker. Materials include Hollywood screenplays, foreign language scripts in translation, and unproduced screenplays under consideration with production companies.