Prerequisite: FREN 106b or the equivalent, or permission of the instructor.

We will trace the cultural and historical evolution of the “mobile subject” through important works of French and Francophone literature. Examining how the theme of mobility intersects with the issues of modernity and globalization, we will move through different genres and different contexts - from 12th-century roman courtois to seventeenth-century first récits de voyages, through Baudelaire’s flâneur and to the contemporary novels of migration.