FREN 151b Francophone Identities in a Global World: An Introduction to Francophone Literature

Professor Clémentine Fauré-Bellaïche

Mondays, Wednesdays and Thursdays, 1:00pm-1:50pm

Prerequisite: FREN 106b or the equivalent, or permission of instructor.

Introduces Francophone literature and film, retracing, through the works of great contemporary Francophone writers and directors, the evolution of the Francophone world, from the colonial struggles to the transcultural and transnational trajectories of our global era.