Prerequisite: HISP 109b, or HISP 110a, or HISP 111b, or permission of the instructor.

Studies and compares two pivotal periods of film production, both of which were considered "new waves" of Latin American cinema. On the one hand, the new cinemas of the 1960s and 1970s, which accompanied moments of radical change and movements of revolutionary insurrection. On the other hand, the film boom of the 1990s and 2000s, in which aesthetic experimentation intersected with new realities of neoliberal policies and market globalization.