Prerequisite: HISP 109b, or HISP 110a, or HISP 111b, or permission of instructor.

Through a study of Latin American short stories, we will reflect on the power of storytelling and fictional narrative to shape subjectivity and community. We will also examine some culturally specific topics reflected in these stories, such as conflictive cultural filiations (pre-Columbian, European, etc), the tension between literacy and oral traditions, the dynamics of modernity in the periphery, and the formation of the reading public and citizenship. This class has an experiential-creative component, as students will have the chance to write fiction applying techniques studied in class. In addition, when the practicum is offered students will have the opportunity to organize a story-telling event working with Waltham’s Spanish-speaking community.