HISP 111b: Introducción a la Literatura Latinoamericana
Tuesdays and Fridays from 12:30–1:50
Fernando Rosenberg

Examines key Latin American texts of different genres (poems, short stories and excerpts from novels, chronicles, comics, screenplays, cyberfiction) and from different time periods from the conquest to modernity. This class places emphasis on problems of cultural definition and identity construction as they are elaborated in literary discourse. Identifying major themes (coloniality and emancipation, modernismo and modernity, indigenismo, hybridity and mestizaje, nationalisms, Pan-Americanism, etc.) we will trace continuities and ruptures throughout Latin American intellectual history.