Prerequisite: HISP 109b or HISP 110a or HISP 111b, or permission of the instructor.

Explores literature, cinema, television, and music that engage with narco cultures and the war on drugs in contemporary Latin America and the U.S.-Mexico borderlands. We will situate these narratives and artworks in relation to the history of the commerce and prohibition of mind- and mood-altering substances (e.g. coca, tobacco, mescaline, chocolate) in the colonial Americas.