ITAL 120b:
Modern Italian Literature
Mondays and Wednesdays – 2:00 PM to 3:20 PM – Paola Servino
Prerequisite: ITAL 30a, 105a, 106a, or the equivalent.

Focuses on the literature of twentieth-century writers such as Sciascia, Lampedusa, Calvino, and Moravia as well as contemporary writers, such as Baricco, Tamaro, Mazzantini, and Giordano with emphasis on the theme of historical, individual, and familial identity within the context of traumatic socio-economic upheaval and transformative cultural events. Several films based on these works will also be examined, with emphasis on an analysis of cinematic innovation. Conducted in Italian.