ITAL 110A: Introduction to Italian Literature
Mondays and Wednesdays — 3:30 to 4:50 — Servino

The Banquet in the Pine Forest (1482/3) is the third painting in Sandro Botticelli’s series The Story of Nastagio degli Onesti, which illustrates events from the Eighth Story of the Fifth Day from The Decameron, a collection of novellas by Giovanni Boccaccio (1313–1375).

Why Study Dante (and much more!)? Just for the Hell of it!

Prerequisite: ITAL 105a, 106a, or permission of the instructor. Surveys the masterpieces of Italian literature from Dante’s journey to Goldoni’s stage. Come explore intrigues of love and politics in Italian culture and literature, through dynamic analysis and discussions of primary texts. Conducted in Italian.