FROM THE MONOCHROMATIC TO THE TECHNICOLOR COLD WAR
WITHIN AND BETWEEN MEXICO AND THE UNITED STATES

A special lecture by SETH FEIN
Wednesday, October 29 — 3:30 to 4:50 — Shiffman 219

SETH FEIN is a scholar of international and transnational history, focusing on audiovisual culture in the Americas. His work has moved from the page to the screen. Currently, Professor Fine is a Fellow in Multimedia History at Harvard’s Charles Warren Center, where he is developing Our Neighborhood, a documentary that examines Washington’s intervention in Latin American television as cultural counterinsurgency against the Cuban Revolution across the 1960s. He is the author of numerous articles on cross-border film culture and diplomatic history, and his book Transnational Projections: The United States in the Golden Age of Mexican Cinema will be published by Duke University.

Sponsored by: THE DEPARTMENT OF ROMANCE STUDIES; THE LATIN AMERICAN AND LATINO STUDIES PROGRAM; AND THE FILM TELEVISION AND INTERACTIVE MEDIA PROGRAM.

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