The Italian Studies Program; The Film, Television, and Interactive Media Program (FTIM); The Mandel Center for the Humanities at Brandeis University; and the Italian Consulate of Boston present:

THE NEW ENGLAND CONTEMPORARY ITALIAN FILM FESTIVAL

Opening Night Festivities—All Are Invited!!!

Refreshments at 6:15 in Sachar 115. Opening remarks by PAOLA SERVINO; ALICE KELIKIAN; CLAUDIO NAPOLI (Digital artist, Visual Effects Supervisor and Producer; Accademia del Cinema Italiano Premi David di Donatello: member and 2006 Best Visual Effects winner); and MASSIMO MASCOLO (Video-maker, Screenwriter and Producer; Accademia del Cinema Italiano Premi David di Donatello: member, archives consultant and ceremony organizer) at 6:45 PM in the Wasserman Cinematheque directly before screening of La Kryptonite Nella Borsa. Italian students on each level will participate in an essay competition about the films at the end of the semester!