Italian Studies at Brandeis presents:
THE NEW ENGLAND CONTEMPORARY ITALIAN FILM FESTIVAL
Sponsored by the Italian Consulate of Boston

Un Giorno Speciale (2012) di Francesca Comencini
Wednesday, February 10, 2016
7:00 – 9:00 PM
Schwartz 112
Pizza e biscotti italiani!

Opening remarks by MASSIMO MASCOLO (Video-maker, Screenwriter and Producer; Accademia del Cinema Italiano Premi David di Donatello: member, archives consultant and ceremony organizer) directly before the screening.

Gina and Marco are living in the suburbs of Rome. The two meet on a very special day: their first day at work. They have a future that awaits them and really seems at hand. Gina is about to realize her dream of becoming an actress, while Marco for the first time has found an opportunity that allows him to start dreaming: a job in a car rental company as a driver. They are enabled to know each other since his first duty is to drive Gina to an appointment, and given a delay, they have to share the whole day. This journey will take them from the periphery to the center of the city, will serve both to compare their experiences and think about a future that has already begun.