Mary Ann Caws: "Looking After Surrealism: Objects, Parodies and Obsessions"

Tuesday, November 13, 5 p.m.

Mary Ann Caws is an internationally respected scholar of surrealism. Her publications include writings on surrealist and modernist art and literature and translations of writers and poets such as André Breton, René Char, Stéphane Mallarmé and Tristan Tzara. Her books include Robert Motherwell: What Art Holds, The Surrealist Look: An Erotics of Encounter and Picasso’s Weeping Woman: The Life and Art of Dora Maar.

Co-sponsored by the Departments of Fine Arts, French and Francophone Studies, Comparative Literature and Philosophy.

IMAGE: Robert Motherwell, Elegy to the Spanish Republic No. 58, 1957-1961