WORLD WAR ONE AND THE AESTHETICS OF EMPIRE

Brandeis University | Mandel Center for the Humanities

Saturday, April 25, 2015, 9:00 am - 5:30 pm
in Mandel Auditorium

SCHEDULE

9:00-9:30 | Coffee

9:30-10:30 | Keynote Lecture, I
Erez Manela
The Great War and the Fate of Empire

10:30-10:40 | Break

10:40-11:40 | Panel 1: Versions of Conscription
Chair: Paul Jankowski

Christopher Capozzola
The United States Empire

Chad Williams
Reading and Seeing Diaspora: Imagining Race, War and Empire in the African American Press

11:40-11:50 | Break

11:50-12:50 | Panel 1, continued
Michelle Mann
Forging French Islam: Propaganda and the Politics of Algerian Military Service in France, 1910-1920

Gizem Tongu
The Poetics and Politics of Ottoman Painting During the First World War

12:50-2:00 | Lunch

2:00-2:30 | Goldfarb Library Exhibition: Patriotism and Propaganda: Poster Art in World War I America

2:30-3:30 | Panel 2: Global War Aesthetics
Chair: Fernando Rosenberg

Mariano Siskind
Dislocating Distance: Huidobro and the Latin American Poetry of World War One

Lori Cole
Epilogue and Prologue: The End of World War One and the Rise of Ultrasim in Spain and Argentina

3:30-3:40 | Break

3:40-4:40 | Panel 2, continued
Christine Froula
The Zeppelin in the Sky of the Mind

Aruna D'Souza
The Taste of War

4:45-5:45 | Keynote Lecture, II
Santanu Das
The Sepoy Heart: Images, Words and Music

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