

MODERN & CONTEMPORARY FRANCE

Founded in 1980 by the Association for the Study of Modern & Contemporary France, *Modern & Contemporary France* is an international peer-reviewed journal, offering a scholarly view of all aspects of France from 1789 to the present day.

It is a multi-disciplinary journal of French studies, drawing particularly, but not exclusively, on the work of scholars in politics and other social sciences, cultural studies, film and media studies, and history.

While the primary focus of the journal is France, the Editors also welcome submissions with a transnational or comparative dimension, as well as articles addressing aspects of the French Empire or France's relations with the wider world.

The Association for the Study of Modern & Contemporary France (ASMCF)

Benefits of membership include:

- A subscription to the journal, *Modern & Contemporary France* (please see below for details).
- Reduced rates for attendance at the annual ASMCF conference and other events.
- Eligibility for Association funding for approved activities, postgraduate prizes and awards.

For further details, visit the Association's website at www.asmcf.org

Membership Secretary: Maggie Allison: M.E.Allison@bradford.ac.uk

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2008 Special Issue – The Fifth Republic at Fifty

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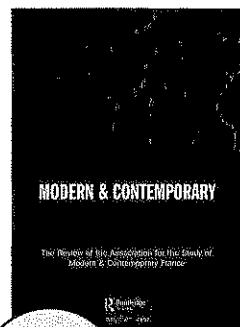
Sudhir Hazareesingh (University of Oxford) on The Republican tradition and the Fifth Republic;

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Gérard Grunberg (Sciences-Po, Paris) on the party system and the crisis of representation in the Fifth Republic

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