THA 99a/99b
DEPARTMENT OF THEATER ARTS SENIOR THESIS
WRITTEN FORMAL PROPOSAL REQUIREMENTS
Note: Only students with a 3.5 in the major can propose a Senior Thesis.

INTRODUCTION

THA 99a/99b: Senior Thesis is a two-semester in-depth inquiry, requiring a substantial investigation and execution of an artistic, production, and/or scholarly idea(s).

In this proposal, please use the following questions to have an in-depth conversation with us. Get us excited, engage us, and bring us into the conversation!

PROPOSAL QUESTIONS

1. Title: What is a proposed working title for your in-depth thesis inquiry?

2. What is your artistic, production, and/or scholarly question(s) you hope to investigate in your thesis inquiry?

3. In what way will you investigate this question(s) with your thesis study?
   - Point to methodologies and philosophies from your major study (either in Theater Arts and/or in other departments) that will be studied/used in your deep inquiry.
   - Point to specific courses you have taken that have informed your deep inquiry. How have these courses readied you for this undertaking?
   - Discuss the specific importance of research (and how you envision your research process) in your in-depth inquiry. Examples: Will you engage with primary sources? Do interviews? Travel to specific locations? Do observations? Engage with the scholarly work/historical work of the field of interest? Engage with professionals in the field of study or within the topic of interest?

4. What will be the final culmination of your thesis inquiry? Final culminations can be within or outside of the Senior Festival – please specify if you are interested in having your final culmination included in the Festival. Examples include but are not limited to:
   - Performance
   - Script Draft/Staged Reading
   - Dramaturgical Research Portfolio
   - Scholarly Paper
   - Design Implementation and Portfolio
   - Stage Management Production and Promptbooks
   - Movement/Choreography
   - Directing
5. Discuss how this work connects to your other majors/minors/programs of study. Connect this work to your interdisciplinary study, if applicable.

6. Discuss how this work connects to your future professional/educational goals.

7. Why is this work important to the field? Why do you need to do this work now? Why would others need to see/be engaged in this work now (such as an audience, actors, fellow artists, scholars, etc.?)

8. Please attach a working bibliography of resources you are considering for your in-depth inquiry.

**FORMATTING AND DEADLINE DETAILS:**
- Double-spaced.
- 4-6 pages including Bibliography.
- 1-inch margins.
- Proofed and written with care.
- Deadline via E-mail: Monday, February 27th by 5pm (EST) to adhyland@brandeis.edu.

The Theater Arts Curriculum Committee will review proposals.
Cameron Anderson
Jen Cleary
Susan Dibble
Adrianne Krstansky
Ryan McKittrick
Dmitry Troyanovsky