



Brandeis University

Professional Theater  
Training Program

**Acting and Design**





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# Administration, Faculty, and Staff

Susan Dibble  
*Chair, Theater Arts*

## Theater Arts Faculty and Staff

Nancy Armstrong  
*Singing*

Jeff Bird  
*Scenic Construction*

Debra Booth  
*Director of Design*  
*Scenic Design*

Leslie Chiu  
*Production Lab*

Michael Chybowski  
*Head of Lighting Design*  
*Lighting*

Jennifer A. Cleary  
*Stage Management*  
*Theater Practicum*

E. David Cosier  
*Drafting*

Susan Dibble  
*Movement for the Actor*  
*Dance*

Nancy Doyle  
*Acting for the Camera*

Karl Eigsti  
*Scenic Design*

Eric Hill  
*Barbara ('54) and Malcolm L. Sherman*  
*Professor of Theater Arts*  
*Acting*  
*Directing*

Arthur Holmberg  
*Dramatic Literature*  
*Theater History*  
*Performance Theory*

Adrienne Krstansky  
*Undergraduate Study Abroad Adviser*  
*Acting*

Denise Loewenguth  
*Head of Costume Technology*

Marya Lowry  
*Acting*  
*Voice Production*

Seághan McKay  
*Computer Drafting*

Ryan McKittrick  
*Theater Literature*  
*Theater and History*  
*Playwriting*

Robert O. Moody  
*Laurie Professor of Theater Arts*  
*Scene Painting*

Janet Morrison  
*Director of Performance Studies*  
*Acting*

Charles Schoonmaker  
*Costume Design*

Elizabeth Terry  
*Undergraduate Advising Head  
Speech, Dialects, and Voice Production*

Todd Theriault  
*Accompanist*

Jennifer von Mayrhauser  
*Head of Costume Design  
Costume Design*

Robert Walsh  
*Stage Movement and Combat  
Public Speaking*

David Wilson  
*Sound Technology and Design*

## **Brandeis Theater Company**

Eric Hill  
*Artistic Director*

David Colfer  
*Managing Director*

Jeff Bird  
*Technical Director*

Leslie Chiu  
*Production Manager*

Jennifer A. Cleary  
*Production Stage Manager*

Miranda Kau  
*Cutter/Draper*

Denise Loewenguth  
*Costume Director*

Seághan McKay  
*Master Electrician*

Robert O. Moody  
*Master Scenic Artist*

Sally Ravitz  
*Assistant Costume Director*

Mary Oliveri  
*House Manager*

Warren West  
*Assistant Technical Director*

David Wilson  
*Sound Design*

## **Administrative Staff**

Leigh A. Hilderbrandt  
*Box Office and Subscriptions Manager*

Alicia Hyland  
*Academic Administrator*

Mary Oliveri  
*Department Coordinator*

Irene Vienneau  
*Business Manager*

## **Support Staff**

Steve Beck  
*Supervisor*

Michael Carbone

Dick Caswell

## Mission

The Department of Theater Arts at Brandeis University is dedicated to the principle of incorporating diversity and community in a sophisticated process of creative expression that results in plays and musical theater pieces of artistic and social significance. Through a twofold path of academic inquiry and practical artistic experience, we help students develop an understanding of dramatic literature in theory and historical context as well as in action. Students have the opportunity to experience the strength and immediacy of live theater through the production and performance of plays and musical theater pieces, including dance and movement, in the multiple spaces of the Spingold Theater Center.

The Department of Theater Arts sees the theater as a centuries-old system for creating awareness of groups and their place in the wider universe of experience. Through stage productions, we examine the concept of “company” or “ensemble” as an integral part of developing an effective creative community. The theater group, utilizing the building blocks of time and space, applies the tools of physical movement, language, sound and music, light, and visual image in a rich, collaborative process, the goal of which is the practical interpretation of important dramatic and musical theater works. In its creative process, the Department of Theater Arts continually reflects the mission of Brandeis University as a place where collaborative artistic achievement serves as a model for progressive human enterprise.

## Objective

The Master of Fine Arts Professional Theater Training Program at Brandeis focuses on the center of the theatrical experience: the human being. While encouraging experimentation and adventure, we stress the development of a solidly rooted method of working, asking our actors and designers to investigate scenes and spaces—and their own creative impulses—with honesty and intelligence.

The program combines intensive classroom training by our resident faculty members, who are active professionals, and is augmented by guest instructors with considerable practical experience. Class sizes are kept small to maximize the level of individualized professional attention.

The department produces four or five major productions each year, along with workshop productions and staged readings. They are directed by faculty members and distinguished visiting professionals. Plays are selected to provide maximum integration between classroom and stage for students in all areas.

## Graduate Programs in Theater Arts

The graduate programs in the Brandeis University Department of Theater Arts are designed to provide the highest level of theatrical investigation and practice to prepare talented students for a professional life in the theater as actors and designers.

The theater arts department offers students technique-based study as well as professional-level performance and design experiences through the Brandeis Theater Company's productions in the Spingold Theater Center. Our goal is to set the stage for a theater of the future that is alive with excitement, clarity, and surprise.

The department participates in the Interdisciplinary Master's Program in Cultural Production at Brandeis.

## Admission to the Graduate Programs

With the exception of GRE results, the general requirements for admission to the Graduate School also apply to candidates for admission in the area of theater arts (see page 21 for details). In addition to the standard application procedures, applicants in acting must complete an audition and interview process, while those applying in design must complete an interview and portfolio evaluation.

Acting auditions are held at sites around the United States and at Brandeis University. A company of ten actors is accepted once every three years. Actors participate in classes, productions, and citizenship activities, and their yearly advancement is subject to the review of the Performance faculty.

Design interviews and portfolio evaluations are held annually. Interviews may be arranged through nationally recognized organizations and conventions, as well as on-campus visits. Visit the theater arts Web site for updates and full details ([brandeis.edu/theater](http://brandeis.edu/theater)). Admission to the graduate design program is for a period of three years subject to an annual evaluation of the student's progress.

For more information on application deadlines, audition dates, and interview locations, please visit [www.brandeis.edu/theater](http://www.brandeis.edu/theater).



# Acting

The Performance faculty places strong emphasis on developing vocal, physical, and interpretative skills that can serve the individual actor through a lifetime in the theater. The Acting program's unique one-class structure allows students to develop individual skills while working to cultivate a culture of collaboration as members of the Brandeis Theater Company acting ensemble.

Graduate acting students form the core of the resident acting company at the Brandeis Theater Company (BTC). The company is the department's production wing that performs in the various venues of the Spingold Theater Center. Students study and train in a preset curriculum of classes offered by the graduate acting faculty. In addition, they rehearse and perform every semester as part of the BTC season.

Students develop skills in movement, voice and speech, and collaboration while simultaneously cultivating an appreciation of theater literature.

While the program centers on performance, students are required to contribute as citizens to the department and to the university in general. Students can meet citizenship requirements through participation in a range of departmental activities including readings, demonstrations, and production assistance.

Graduate acting students are subject to an annual review for readmission to the program.





## **Acting Auditions**

The MFA Acting program usually admits ten actors for a three-year residency. Auditions are held in various U.S. locations, including New York, Chicago, Boston, and a southern site. We accept applications every third year.

Applicants for the MFA Acting program should submit the online application, undergraduate transcripts, a headshot and acting resumé, a statement of purpose, and two letters of recommendation from people in a position to assess your acting potential and your ability to engage in an intense actor-training program. Actors should contact the department to arrange an audition and interview. Audition dates and contact information are listed on the Web site ([www.brandeis.edu/theater](http://www.brandeis.edu/theater)).

## **Preparing for Your Audition**

Your audition and interview are the most important parts of your application to the acting program, as they measure your ability to communicate in space and time. Auditioners should prepare two contrasting two-minute monologues that best reveal your range, your taste, and your abilities. One piece should be from a classical genre, and one should be from a contemporary play. Select material you love. Select material that allows you to work physically in at least one of the pieces. Keep within reasonable proximity of your age range. Those who wish to sing should provide their own recorded accompaniment and playing device.

Callbacks on the Brandeis campus may be requested.

# Acting

## Plan of Study

### First Year

Suzuki  
Acting I  
Ensemble Building  
Movement I  
Play Analysis  
Voice I  
Speech I  
Singing I  
Rehearsal and Performance I  
Stage Combat I  
Production Vocal Coaching Lab

### Second Year

Suzuki  
Acting II: Shakespeare and the Greeks  
Movement II  
Voice II  
Speech II  
Singing II  
Rehearsal and Performance II  
Stage Combat II  
Production Vocal Coaching Lab

### Third Year

Suzuki  
Whole Voice Workshop  
Accents and Dialogue Research  
Singing III  
Rehearsal and Performance III  
The Actor-Director Collaboration  
Solo Performance  
Career Workshop:  
Acting for the Camera  
Career Workshop:  
Auditioning  
Actors Showcase  
Production Vocal Coaching Lab

### Production Work

MFA actors form the core of the Brandeis Theater Company. Actors audition and play as cast in productions throughout their three-year residency. Actors will perform in at least one production every semester, often more. Our productions cover a wide range of material from classical to contemporary works. We also offer opportunities to create new work under the guidance of innovative professional artists such as the Double Edge Theatre or writer and director Jon Lipsky. Actors also will serve as company fight captains, dance captains, and so on, as deemed appropriate by the faculty. Faculty and professional guests direct during our season.



## **Beyond the Classroom**

Actors will perform in the Graduate Singing Recital at the end of their first five semesters.

During their second year of training, students will take the Society of American Fight Directors Skills Proficiency Test and will collaborate with graduate lighting designers to choreograph and present their own movement pieces.

During the third year of training, as an outgrowth of the Solo Performance class, students will create and publicly present their own solo performance pieces.

Third-year students may apply for teaching assistantships. Undergraduate classes MFA students might offer include:

THA 4A: The Vocal-Physical Connection

THA 10B: Stage Combat

THA 11A: Movement for the Performer

THA 109A: Improvisation

Students gain professional experience through the Brandeis Theater Company's unique relationship with the Berkshire Theatre Festival and its variety of summer programs.

At the completion of their training, MFA students will, under faculty guidance, assemble and perform in an Actors Showcase presented in both Boston and New York.

# Design

The purpose of the design program is to nurture theater artists. Students are encouraged to discover their own process of working and to develop good foundation skills that will serve them as artists over the course of a lifetime in the profession. We hope that students also develop a true enjoyment of the collaborative process with their directors and the artists on their teams. We also feel that the noncompetitive and creative atmosphere in which students can experiment and test their design ideas is of fundamental importance to the program.

Training is accomplished through a combination of class and production work. Classes are small, with students receiving individualized attention. Each student is expected to specialize in one area of design, although students may change that specialization or select a second area of interest.

Six to seven graduate students are admitted each year. Total numbers of design, scene painting, and costume technology students vary according to the qualifications of the applicants.

The Master of Fine Arts (MFA) degree is awarded to students who hold a bachelor's degree from an accredited college or university and who complete the requirements for any of the programs of study outlined. Three years is the normal residency required to complete this work.





## Visual Design Portfolio

Design applicants must submit a portfolio of sketches and drawings. Appointments are available in February and March for applicants to show their portfolio in person on campus. Appointments also will be available in others cities. Visit our Web site for further information.

All design students are urged to apply early. Once your application materials have been submitted, please contact the theater arts department to set up an interview with the appropriate member of the design faculty. If you have any questions about these interviews, please contact the theater arts academic office at 781-736-3356 or by e-mail at [theater@brandeis.edu](mailto:theater@brandeis.edu).

## Your Interview and Your Portfolio

Your interview and your portfolio are the most important components to your application. These two elements measure your abilities to communicate, to work with dramatic material, to work with space, and to use form and color. The interview measures your knowledge of your own goals and your creative identity through and around your work. We are interested in individuals and how they present themselves as creative thinkers.

The materials that you bring to the interview should include rough sketches and finished works. Set designs should include ground plans when available. Costume sketches should be swatched where possible. Light plots, either hand-drawn or computer-generated, should include paperwork and production photos when available. Sketchbooks from drawing class should be included. Costume applicants may also include examples of pattern drafting and photos of executed garments. At the time of the interview, you also may elect to bring a single completed garment piece. We are interested in your skills and ability to communicate your ideas.

## Sound Portfolio

Sound applicants should submit a five- to ten-minute sound portfolio on CD, accompanied by a narrative describing the individual tracks and the intention behind them. It is also useful for us to see paperwork and other materials associated with a completed sound design. We are interested in your ability to work with a text and your skill in communicating your ideas.

# Set Design

## Plan of Study

### First Year

Designing for the Theater: Part I, II

Set Design I: Part I, II

Costume Design I: Part I, II

Lighting Design I: Part I, II

Sound Design I: Part I, II

Drafting for the Theater, Sets:  
Part I, II

Drafting for the Theater, Costumes:  
Part I, II (elective)

Life Drawing: Part I, II

Production Lab I

Practicum I

### Second Year

Set Design II: Part I, II

*One of the following two:*

- Lighting Design II: Part I, II

- Costume Design II: Part I, II

History of Civilization: Part I, II

Computer Drawing: Part I, II

Scenic Painting I: Part I, II

Design Drafting I: Part I, II

Production Lab II

Practicum II

### Third Year

Set Design III: Part I, II

Scenic Drawing: Part I, II

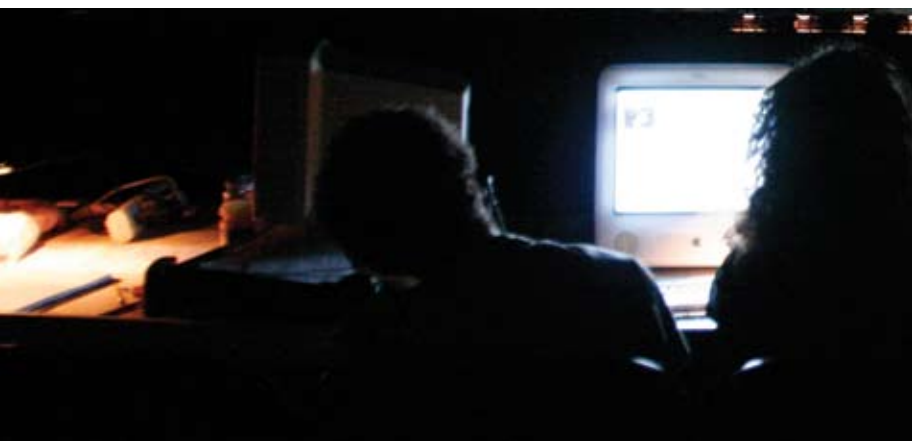
Scenic Painting II: Part I, II (elective)

Design Drafting II: Part I, II (elective)

Production Lab III

Practicum III

Internship: Part I, II (by arrangement  
with faculty)



# Costume Design

## Plan of Study

### First Year

Designing for the Theater: Part I, II  
Set Design I: Part I, II  
Costume Design I: Part I, II  
Lighting Design I: Part I, II  
Sound Design I: Part I, II  
Drafting for the Theater, Costumes:  
Part I, II  
Drafting for the Theater, Sets:  
Part I, II (elective)  
Life Drawing: Part I, II  
Production Lab I  
Practicum I

### Second Year

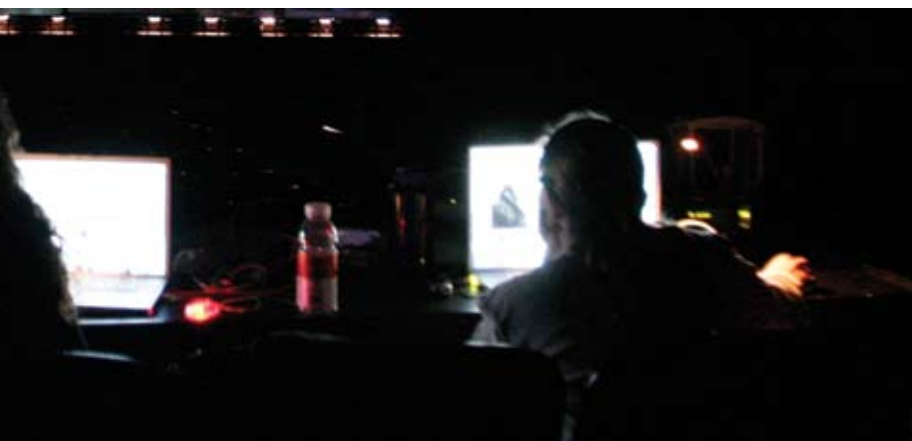
Costume Design II: Part I, II  
*One of the following two:*

- Lighting Design II: Part I, II
- Set Design II: Part I, II

History of Civilization: Part I, II  
Costume Drawing  
Costume Draping and Construction I:  
Part I, II  
Scenic Painting I: Part I, II  
Costume Technology I: Part I, II (elective)  
Production Lab II  
Practicum II

### Third Year

Costume Design III: Part I, II  
Costume Drawing  
Costume Draping and Construction II:  
Part I, II  
Costume Technology II: Part I, II (elective)  
Scenic Painting II: Part I, II  
Production Lab III  
Practicum III  
Internship: Part I, II (by arrangement with faculty)



# Lighting Design

## Plan of Study

### First Year

Designing for the Theater: Part I, II

Set Design I: Part I, II

Costume Design I: Part I, II

Lighting Design I: Part I, II

Sound Design I: Part I, II

Drafting for the Theater, Sets:  
Part I, II

Drafting for the Theater, Costumes:  
Part I, II (elective)

Life Drawing: Part I, II

Production Lab I

Practicum I

### Second Year

Lighting Design II: Part I, II

*One of the following two:*

- Set Design II: Part I, II

- Costume Design II: Part I, II

History of Civilization: Part I, II

Scenic Painting I: Part I, II (elective)

Design Drafting I: Part I, II

Computer Drawing: Part I, II

Production Lab II

Practicum II

### Third Year

Lighting Design III: Part I, II

Scenic Drawing II: Part I, II

Scenic Painting II: Part I, II (elective)

Design Drafting II: Part I, II

Production Lab III

Practicum III

Internship: Part I, II (by arrangement  
with faculty)



# Sound Technology and Design

## Plan of Study

### First Year

Designing for the Theater Seminar:  
Part I, II

Lighting Design I:  
Part I, II

Sound Design I:  
Part I, II

Studio Techniques I:  
Part I, II

Private Instruction: Piano

Production Lab I

Practicum I

*Four music electives, from the following:*

Fundamentals of Music

Theory and Musicianship I  
with Laboratory I: Part I, II

Introduction to Electro-acoustic Music

Electro-acoustic Music Composition

### Second Year

Sound Design II: Part I, II

Lighting Design II: Part I, II

History of Civilization: Part I, II

Studio Techniques II: Part I, II

Computer Drawing: Part I

Private Instruction: Piano

Production Lab II

Practicum II

*Four music electives, from the following:*

Theory and Musicianship II  
with Laboratory II: Part I, II

Advanced Harmony  
and Counterpoint: Part I, II

Introduction to Electro-acoustic Music

Electro-acoustic Music Composition

### Third Year

Sound Design III: Part I, II

Studio Techniques III: Part I, II

Private Instruction: Piano

Production Lab III

Practicum III

Internship: Part I, II (by arrangement with faculty)

Music history and composition courses as available

# Scenic Art

## Plan of Study

### First Year

Designing for the Theater: Part I, II  
Set Design I: Part I, II  
Costume Design I: Part I, II  
Lighting Design I: Part I, II  
Sound Design I: Part I, II  
Drafting for the Theater, Sets:  
Part I, II  
Drafting for the Theater, Costumes:  
Part I, II (elective)  
Life Drawing: Part I, II  
Production Lab I  
Practicum I

### Second Year

Scenic Painting I: Part I, II  
History of Civilization: Part I, II  
Computer Drawing I: Part I, II  
Production Lab II  
Practicum II

### Third Year

Scenic Painting II: Part I, II  
Scenic Drawing: Part I, II  
Production Lab III  
Practicum III  
Internship: Part I, II (by arrangement with faculty)

# Costume Technology

## Plan of Study

### First Year

Designing for the Theater: Part I, II  
Set Design I: Part I, II  
Costume Design I: Part I, II  
Lighting Design I: Part I, II  
Sound Design I: Part I, II  
Drafting for the Theater, Sets:  
Part I, II (elective)  
Drafting for the Theater, Costumes:  
Part I, II  
Life Drawing: Part I, II  
Production Lab I  
Practicum I

## **Second Year**

Costume Technology  
Costume Design II: Part I, II (elective)  
Costume Draping and Construction I: Part I, II  
Costume Drawing I: Part I, II (if taking Costume Design II)  
History of Civilization: Part I, II  
Production Lab II  
Practicum II

## **Third Year**

Costume Technology II: Part I, II  
Costume Design III: Part I, II (elective)  
Costume Draping and Construction II: Part I, II  
Costume Drawing II: Part I, II (if taking Costume Design III)  
Production Lab III  
Practicum III  
Internship: Part I, II (by arrangement with faculty)

## **Production Work**

First-year students studying to be designers, scenic artists, or costume technicians are typically assigned to production positions within their area of interest. These two, and in some cases, three, positions include assistant designer, scenic artist, or a costume shop position, or a combination thereof.

Second- and third-year production positions include assignments of more responsibility, such as designer, scenic charge, or costume shop head for one or more productions, dependent upon the talents and needs of the individual student and the number of positions available.

In addition to the production assignments, there are four “production weeks” scheduled during the school year. At these times, classes are suspended to assist the various productions during the load-in period.

## **Internships**

Through special arrangement of the faculty, selected third-year students spend short internships in professional situations within their area of interest. Previous placements have included the New York Shakespeare Festival, the Royal Shakespeare Theater, Glimmerglass Opera, Pacific Ballet, and the television show *Law & Order*.

## Brandeis in Brief

Characterized by academic excellence since its founding in 1948, Brandeis is one of the youngest private research universities as well as the only nonsectarian Jewish-sponsored college or university in the country. Named for the late Justice Louis Dembitz Brandeis of the U.S. Supreme Court, Brandeis University combines the faculty and resources of a world-class research institution with the intimacy and personal attention of a small liberal arts college. For students, that means unsurpassed access—both in and out of the classroom—to a faculty renowned for groundbreaking research, scholarship, and artistic output. At Brandeis, professors bring newly minted knowledge straight from the field or lab to the graduate and undergraduate classrooms. Brandeis supports an innovative and exciting program of learning that emphasizes an interdisciplinary approach to knowledge and the solution of real-life problems. Located in Waltham, Massachusetts, on 235 attractive suburban acres, Brandeis is in an ideal location just nine miles west of Boston. Brandeis is ranked in the top tier of the nation's universities. Our graduates depart to pursue careers in a wide array of fields and undertake advanced studies in the nation's leading graduate and professional schools.

## Facilities

The theater arts department is situated on the south end of Brandeis University. The Spingold Theater Center houses three theaters: the Spingold's Mainstage, a large proscenium theater; the Laurie, a medium-sized thrust theater; and the Merrick, a small studio space used for a variety of productions and student projects. In addition, the center houses the design studios, computer lab, rehearsal facilities, offices, shops, and classrooms.

Students in the theater arts department use Brandeis University's three main libraries containing over one million volumes and about twenty thousand print and electronic journals for the research process. They also provide technology applications to facilitate research. In addition, Brandeis is a member of the Boston Library Consortium, which comprises twelve academic and research institutions in the Boston area that provide cooperative access to its many collections.

The theater arts department maintains a special design collection of books, notes, sketches, and various other materials from the personal collection of costume designer and former faculty member Ruth Morley. Morley designed costumes for many Broadway shows and for major films such as *Annie Hall* and *Taxi Driver*. This extensive collection of materials was made available through the generosity of her estate as a gift to the Brandeis University theater arts department.



## Fees and Expenses\*

Current figures are available from the Graduate School of Arts and Sciences Web site at [www.brandeis.edu/gsas](http://www.brandeis.edu/gsas).

Figures shown are from 2007–2008.

Tuition	\$34,566
Brandeis health insurance	\$1,464
Orientation fee	\$50
Student activities fee	\$36
Educational materials	\$1,150
Travel expenses	\$1,440
Nine-month moderate living budget	\$16,500
<b>Total</b>	<b>\$55,206</b>

\*These fees reflect estimated rates and are subject to change by the Graduate School. Actual expenses also will vary from individual to individual.

## Financial Assistance

The university makes available many special scholarships, fellowships, assistantships, and paid work opportunities that are awarded at the discretion of the theater arts department. Students are notified of these awards once they have been accepted into the program. You may want to discuss this in your interview and/or call the theater arts department if you have questions.

Students who do not receive special program funding may apply for need-based tuition grants by completing the College Scholarship Service (CSS) Financial Aid Profile. The profile is available from CSS by calling 800-778-6888 or online at [www.profileonline.collegeboard.com](http://www.profileonline.collegeboard.com). The Brandeis Graduate School of Arts and Sciences CCS code is 0046.

In addition, subsidized and unsubsidized Federal Stafford Loans are available to U.S. citizens and permanent residents who are enrolled at least half-time in a degree, certificate, or diploma program and who demonstrate need in the filing of the Free Application for Federal Student Aid (FAFSA). The FAFSA form is available by calling 800-801-0576 or at [www.fafsa.ed.gov](http://www.fafsa.ed.gov), or by contacting the Brandeis University Graduate School at 781-736-3410. The Brandeis code is 002133.

## Health Care

Because health and medical care is an integral part of the university experience, the Health Center (operated by the CareGroup hospital network) provides a program of comprehensive medical care. An optional Health Participation Fee entitles students to medical services without additional charge throughout the academic year. This fee does not pay for off-campus medical consultations, dental care, medications, lab tests, x-rays, or reusable supplies.

The Commonwealth of Massachusetts requires all international students to have full U.S. health insurance for themselves, their spouses, and their children, regardless of a national health insurance in their home country. They may enroll in the Student Health Insurance Program or may arrange alternate health insurance with a company in the United States. For complete information regarding health-care options, contact the Health Center at 781-736-3682 or visit [www.brandeis.edu/health](http://www.brandeis.edu/health).

Services of the university's Psychological Counseling Center are available to students who enroll in the University Health Services plan.

## Housing

Most theater arts graduate students live off campus in the town of Waltham and the surrounding areas, including Boston, Cambridge, and Somerville—all within commuting distance. The Spingold Theater Center is situated within a five-minute walk to the Brandeis-Roberts Station, a stop on the regional Commuter Rail system that links various towns in the Greater Boston area.

The Division of Student Life's Graduate Student Services can help you find available housing in the area. Please contact them online at [www.brandeis.edu/studentlife/grad](http://www.brandeis.edu/studentlife/grad). Housing also may be found through normal channels, such as newspapers, real estate offices, and the Web.

Students are encouraged to attend the annual House Hunting weekend sponsored by Graduate Student Services. The weekend generally is held in mid-July. Complete information will be sent to accepted students in late May.

## Admissions

Application and admissions materials are available through the Graduate School of Arts and Sciences (GSAS).

Once the Graduate School has received all of your application materials, it will send them to the Theater Arts Committee, which carefully evaluates all applications. Admission decisions are usually made in late February and early March.

### **Deadline**

Please visit the Graduate School of Arts and Sciences Web site at [www.brandeis.edu/gsas/apply/deadlines](http://www.brandeis.edu/gsas/apply/deadlines) for specific deadlines.

### **Application Fees**

Please visit the Graduate School of Arts and Sciences Web site at [www.brandeis.edu/gsas/apply/instructions](http://www.brandeis.edu/gsas/apply/instructions) for current application fee(s).

### **Application Form**

Applications are available from:

GSAS

Kutz Hall

Brandeis University

MS 031

Waltham, MA 02454-9110

Or call: 781-736-3410

Or visit online at: [www.brandeis.edu/gsas](http://www.brandeis.edu/gsas)

### **Application Materials**

- Application form and fee
- Official undergraduate and graduate transcripts in duplicate
- Two letters of recommendation in duplicate
- Statement of purpose in duplicate
- Resumé (CV) in duplicate
- Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) results for non-native speakers of English
- Requested materials from your department

Please note: official results of the Graduate Record Examination (GRE) are not a requirement of the Department of Theater Arts.

Brandeis University is committed to providing its students, faculty, and staff with an environment conducive to learning and working and where all people are treated with respect and dignity. Toward that end, it is essential that Brandeis be free from discrimination and harassment on the basis of race, color, ancestry, religious creed, gender identity and expression, national or ethnic origin, sex, sexual orientation, age, genetic information, disability, Vietnam Era veteran, qualified special, disabled veteran, or other eligible veteran status, or any other category protected by law. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Vice President of Human Resources, Stony Brook building, 781-736-4464.

**Brandeis University**  
**Department of Theater Arts**

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PO Box 549110  
Waltham, MA 02454-9110

[theater@brandeis.edu](mailto:theater@brandeis.edu)  
[www.brandeis.edu/theater](http://www.brandeis.edu/theater)

Academic Office: 781-736-3356  
781-736-3408 fax