At Brandeis, you are encouraged to learn about a wide variety of human societies, cultures, and countries and about causes and consequences of differences among ethnic, racial, and religious groups. Listed below are a sampling of the Fall 2013 courses that address these issues, we hope that you will consider including some of them in your studies. They are grouped under "Gender and Sexuality," "Religion, Race, and Culture," and "Global Perspectives," though naturally many of the courses intersect these themes.

**Religion, Race and Culture**

**ANTH 10A Anthropology of Religion**
An introduction to the anthropological study of human religious experience, with particular emphasis on religious and spiritual practice in its comparative and theoretical contexts. Examines the relationship between religion and society in small-scale, non-Western contexts as well as in complex societies, global religious movements, and religious pluralism. (hum) Ms. Schartscheidt, T, Th 2:00 PM - 3:30 PM

**AAAS 114B Race, Ethnicity, and Political Parties in the United States**
Explores the causes and consequences of economic, social, political, and cultural cleavages in American politics. (pol, soc, hum) Mr. Mapps, T, F 11:00 AM – 12:00 PM

**ANTH 131B Latin America in Ethnographic Perspective**
Examines issues in contemporary Latin America and the Caribbean from the perspective of socio-cultural anthropology, based primarily on books and articles drawing on long-term ethnographic research. (hum, soc) Mr. Lino e Silva, T, Th 12:30 PM - 1:50 PM

**CHIN 100A Introduction to Chinese Literature: Poetry, Romance, and Fiction**
Explores the major works of pre-eminent Chinese writers and artists from the perspective of Islamic teachings, and the historical development of early Christianity. (hum) Mr. Wang, T, Th 2:00 PM - 3:30 PM

**ENG 127A The Novel in India**
Survey of the novel and short story in modern India, with particular emphasis on the contents of the books and the historical context. (hum, soc) Ms. Anjaria, M, W 11:00 AM - 11:50 AM

**FA 33B Islamic Art and Architecture**
Introduces architecture and arts of the Islamic lands from seventh-century Levant to post-modernism in Iran, India, and the Gulf states. Provides an overview of major themes and regional styles, and attention to the institutional and political contexts in which these works were produced. (hum) (nw) Ms. Grigson, T, F 9:30 AM - 10:50 AM

**HISP 164B Haiti, Then and Now**
Studies Haitian culture through literature, music, painting, film, and journalism. Topics include: Haiti’s first inhabitants; colonization and slavery; Taino and its colonies; the world’s first black republic; dictators and presidents; Creole and French; Catholicism and Vaudou; the island’s ecology; the 2010 earthquake and its aftermath. (hum) (nw) Mr. Haie, M, W 3:30 PM - 5:00 PM

**HIST 66A History of South Asia (2500 BCE - 1971)**
Introduces South Asian history from the earliest civilizations to the independence of India, Pakistan, Sri Lanka and Bangladesh. Examines the formation of major religious traditions, the establishment of kingdoms and empires, colonialism and its consequences, and its post-independence political and economic developments. (hum) (nw) Ms. Sreensivasan, T, F 12:30 PM - 1:50 PM

**HIST 157B The Secret Life of Slaves: African-American Experiences from the Perspective of Both Liberal and Conservative Social Scientists**
Seeks to understand not only the system but the inner lives and cultures of slaves within that system. This course is a reading-intensive seminar examining both primary and secondary sources on American slaves. Focuses on the American South but includes sources on the larger African diaspora. (hum) (nw) Ms. Cooper, T 2:00 PM - 4:00 PM

**NEJS 103A The Early History of God**
Studies the emergence and development of monotheism in ancient Israel (hum) Mr. Wright, M, W 11:00 AM–11:50 AM

**NEJS 130A The New Testament: A Historical Introduction**
A study of the main chapters of the New Testament, with emphasis on the contents of the books and the historical development of their traditions. (hum) Mr. Wright, M, W 1:00 PM - 2:00 PM

**NEJS 190B Islamic Philosophy**
An introduction to central concepts and teachings of the Islamic philosophical tradition, covering its development from the Greek philosophical tradition and in response to Islamic religious thought. Examines the relationship between Islamic philosophy and theology up to the Safavid period. (hum) (nw) Ms. Brooten, M, W 3:30 PM - 5:00 PM

**POL 124B Race, Inequality, and Social Policy**
Explores the causes and consequences of economic, social, and political inequality in the United States. Examines trends from the perspective of both liberal and conservative social scientists. (soc) (hum) Mr. Mapps, T, F 12:30 PM - 1:50 PM

**POL 132A Religion, Nationalism, and Violence in South Asia**
Examines the phenomenon of religious nationalism in South Asia with focus on violent conflict in Sri Lanka, India, and Pakistan. Emphasis on the role of religion in mobilizing the political creativity, the holy space, and the logic of religious violence. (soc) Mr. Isaac, T, Th 3:30 PM - 5:40 PM

**POL 145B Muslims in the West: Politics, Religion, and Law**
This seminar looks at religious discrimination as a barrier to the civic and political inclusion of Muslim immigrants, the religious environment of courts, and the general public, and what we know about the prevalence “fundamentalist,” “moderate,” and “progressive” Muslim viewpoints. (soc) Mr. Khilnani, W 2:00 PM - 4:50 PM

**THA 147A Latino Theater**
A survey and practice oriented course for students interested in learning about the history and legacies of U.S. Latino theater. Students will read assigned texts, write critical reflections and create original works. (soc) Ms. Svirch, W 2:00 PM - 4:50 PM

**Global Perspectives**

**AAAS 115A Introduction to African History**
Explores the major works of African historians from some of the earliest beginnings to the present era. Topics include African participation in antiquity as well as early Christianity and pre-colonial, colonial, and post-colonial developments. (soc, hum) Mr. Amedo-Acquah, T, F 9:30 AM - 10:50 AM

**AAAS 132B Introduction to African Literature**
Examines the cultural production of African writers and filmmakers and their critiques of the postcolonial state through their exploration of gender, sexuality, language choice, the pressures placed on “authentic” identities by diasporic communities, and the conflicting claims of tradition and modernity. (soc, hum) Ms. Smith, M, W 3:30 PM - 5:40 PM

**ANTH 121C Cross Cultural Boundaries**
An introduction to the study of societies from different cultural traditions. Topics to be identified include: research into how different societies are related and informally, or actually or potentially, cross the boundaries separating their own culture and other cultural traditions; and the misunderstandings and misinterpretations that result from these encounters are examined in primary and secondary texts and in images and in scholarly reconstructions. (soc) Ms. Parry, M, W 7:00 PM - 9:00 PM

**ECON 176A Microeconomic Theory**
Examines these issues primarily from a microeconomic perspective. Topics include: theories of income distribution, labor supply, and the determination of product market prices. (soc, hum) Mr. Arellano, M, W 7:00 PM - 9:00 PM

**FA 178A Frida Kahlo: Art, Life and Legacy**
Mexican artist Frida Kahlo (1907-1954) has become an international cultural icon. Her innovative paintings, brilliantly re-envision identity, gender and the female body, inspiring celebrities from Madona to Salma Hayek. This course explores the life and work of Frida Kahlo, will also our immense influence on contemporary art, film and popular culture. (hum) Mr. M, W 5:00 PM - 7:00 PM

**NEJS 165B Changing Roles of Women in African Societies**
The lives of African Jews, and especially American Jewish women, have been radically transformed by demographic changes and by American Jewish feminism. These dramatic transformations affect secular and Jewish education for women, personal options and the formation of Jewish families, a growing participation of women in public life, and a new awareness of women’s issues. (soc) Ms. Knopf, M, W 7:00 PM - 9:00 PM

**NEJS 178A Love, Sex, and Power in Israeli Culture**
Explores questions of romance, marriage, gender, and religion in modern Israel. Examines a psychoanalytic reading of Hebrew texts, works of art, and film. (hum) Mr. Schmelz, M, W, F 10:00 AM – 12:00 PM

**POL 125A Women in American Politics**
Addresses three major dimensions of women's political participation: social reform and women-identified issues; women's organizations and institutions; and women politicians, electoral politics, and party identification. Covers historical context and contemporary developments in women's political activity. (soc) Ms. Greenlee, W 10:00 AM – 12:00 PM

**SOC 131B Biography, Gender, and Society**
A course through the lives of political leaders, artists, and "ordinary" people and exploring the biographical method, this seminar investigates the relationship between individual biographies and the public patterns of behavior, and the sex/gender system. (soc) Ms. Hansen, W 10:00 AM – 12:00 PM

**WOM 89A When Violence Hits Home: Interracial and Domestic Violence**
Combines fieldwork in domestic and sexual violence service organizations and research programs with an analysis of legal and policy developments of gender and interpersonal facets of violence from a feminist perspective. Topics include theories, causes and prevention of violence. This seminar provides practical experience in local organizations such as rape crisis centers and abuse prevention programs. (soc) Ms. Hunts, W 2:00 PM - 4:50 PM

**WOM 100A Transnational Sexuality**
Explores transnational perspectives on gender and sexualities across cultures. This course examines how the acceleration of the circulation of information, people, and culture has intersected with transnationalism and translocality in the development of new forms of gender and sexuality identities, practices and cultures. (hum) Ms. Garrido, M, W 12:00 PM - 2:50 PM