At Brandeis, you are encouraged to learn about a wide variety of human societies, cultures, and countries and about causes and consequences of differences among them, their historical, religious, and other groups. Listed below is a hope that you will consider including some of them in your studies. They are grouped under “Religion, Race, and Culture,” “Global Perspectives,” and “Gender and Sexuality,” though naturally many of the courses intersect these groupings. For additional course offerings, please consult the registrar’s website: www.brandeis.edu/registrar/

Religion, Race and Culture

AAP 140B: The American Experience Examines the political, economic, social, and contemporary developments related to Asians in the United States from the mid-nineteenth century to the present. Topics include patterns of immigration and settlement, and individual, family, and community formation. Taught through history, literature, personal essays, films, and other popular media sources. (oc, ss) L. Day
M, W 6:00-6:20 PM

AMST/MUS 38A: American Music: From Psalms to Hip Hop Explores the many varieties of folk, popular, and art music in American culture. Throughout the course, music serves as a lens to examine diverse aspects of American culture and history with an emphasis on America’s shifting definition of identity. (ca, ss) P. Musagedes
T, F 9:30-10:50 AM

AMST 128A: The Social and Theological Development of the Black Church in America Introduces students to the complex development of black Christianity in America. Topics include the emergence of various denominations; the development of particular theological, liturgical, and musical traditions; and the impact the black church has had on the political lives of African Americans. C. Hunter
M, W, Th 12:00-1:50 PM

AMST 123B: Interfaith, Interethnic, Intercultural America Focuses on how religion, ethnicity, and race contributed to maintaining group separations in early American history and intersected to create a unified national identity. (ss) K. McNulty
T, Th 2:00-3:20 PM

ANTH 113B: Race and Ethnicity: Anthropological Perspectives Examines theories and ethnographies to understand changing ideas of race and ethnicity that emerged from anthropologists and cultural critics. (ss) P. Alvarez Astacio
T, Th, F 2:30-3:20 PM

ANTH 178B: Culture and Power in East Asia Explores the relevance of social theory to the dynamics of culture, gender, and power in East Asia. Themes include exchange, personhood, ideology, and historical consciousness. (nw, ss) E. Uretsky
T, F 11:00 AM-2:20 PM

HIST 121B: Historicizing the Black Radical Tradition Introduces students to the many ways that people and scholars of African descent have historically struggled against racial oppression by formulating theories, philosophies, and practices of liberation rooted in their experiences and understandings of labor, capitalism, and modernity. (ss) G. Childs
M, W 3:30-4:50 PM

NEJS 5A: The History of Judaism A survey of a Jewish experience and thought, focusing on the varieties of historical Judaism, including its classical forms, its medieval patterns and traditions, and its modern options. (hum) R. Kimelman
T, F 11:00 AM-12:20 PM

NEJS 152A: Jerusalem: Holy and Contested Traces the development from a small Jebusite stronghold to a modern metropolis, along the way exploring the many societies, cultures, and religions that have shaped and been shaped by the holy city. (hum) W. Powers
T, F 12:30-1:50 PM

NEJS 155A: Maimonides: A Jewish Thinker in the Islamic World A survey of the life, work, and thought of Moses Maimonides, the most significant Jewish intellectual of the Islamic world. (hum) J. Dector
T, Th 2:00-3:20 PM

NEJS 195A: Muhammad: From Early Muslim Accounts to Modern Biographies Studies the life of Muhammad based upon the early biographical accounts and academic analyses in both Islamic and non-Islamic sources, accompanied by an examination of his legacy in different aspects of Islam, such as Shi’ism and Sufism. (hum) S. Dost
M, W 2:00-3:20 PM

Religion

RECS 148A: Russian Drama: Text and Performance Examines the rich tradition of Russian drama and theatrical arts, including the classics of the 19th and 20th centuries, including those by Chekhov, Pushkin, Gogol, Ostrovsky, Mayakovski, Erdman, and others. (hum) D. Powelson
T, Th 2:30-3:20 PM

REL/SAS 152A: Introduction to Hinduism Introduces Hindu practice and thought. Explores broadly the variety of forms, practices, and philosophical systems that have been developing from the time of the Vedas (ca. 1500 BCE) up to present day popular Hinduism practiced in both urban and rural India. (hum, nw) R. Pillai
T, F 12:30-1:50 PM

Global Perspectives

AAAS 115A: Introduction to African Studies Explores the history of African societies from their earliest beginnings to the present era. Topics include African participation in antiquity as well as Christianity and preindustrial political, economic, and cultural developments. (nw, ss) C. Ray
T, Th 3:30-4:50 PM

ANTH 55A: Anthropology of Development This course combines an examination of the historical development of “development” concepts and institutions with case studies of particular developmental projects in the United States and abroad. (nw, ss) D. Sheridan
T, F 3:30-5:10 PM

ANTH 134B: Rethinking Revolution: Ethnographic Explorations into Radical Political Transformations Studies revolution in the same way that anthropology studies religion, the economy, or gender, by inquiring into the very notions of society, time, space and the political that are embedded into revolutionary projects. (nw, ss) V. Solana
F 11:00 AM-12:20 PM

ANTH 142B: Global Pandemics: History, Society, and Policy Takes a biocultural approach to pandemics like HIV/AIDS, SARS, and Ebola as shaped not only by biology, but also by culture, economics, politics, and history. Explores focus on how gender, sexuality, religion, and folk practices shape pandemic situations. (nw, ss) E. Uretsky
T, F 3:30-4:50 PM

ECON 176A: Health, Hunger, and the Households of Developing Countries Examines aspects of poverty and nutrition that are confronted by households in low-income countries. Examines these issues primarily from a microeconomic perspective, although some macroeconomic angles are also explored. (nw, ss) N. Menon
T, F 11:00 AM-12:20 PM

ENG 170A: The Globalization of Nollywood This course introduces students to Nollywood, one of the world’s largest film industry. Examines how Nollywood films project local, national, and regional issues onto global screens. (hum) E. Douaf
T, Th 3:30-4:50 PM

HIST 123B: Overturning the Old Order: French, Russian, and Chinese Revolutions Reconsiders the historical, comparative, and comparative examination of revolutions: their origins, development, and consequences. (nw, ss) P. Brown
T, F 9:30-10:30 AM

NEJS 174A: Minorities and Others in Israeli Literature and Culture Taught in Hebrew. An exploration of poetics and identity in modern Hebrew literature. By offering a feminist and psychoanalytic reading of various Hebrew texts, this seminar explores questions of personal and national identity, otherness, visibility, and marginality in the Israeli context. (fl, hum) I. Szobel
T, Th 3:30-4:50 PM

Language

POL 134B: The Global Migration Crisis Looks at immigration from the perspectives of policy-makers, migrants, and the groups affected by immigration in sender nations as well as destination countries. Introduces students to the history of migration policy, core concepts and facts about migration in the West, and to the theories and disagreements among immigrant scholars. (ss, wi) J. Klausen
T, F 10:00 AM-12:00 PM

POL 140A: India and Pakistan: Understanding South Asia An exploration of the history, societies, cultures, religions, and literature of South Asia—India, Afghanistan, Bangladesh, Bhutan, Nepal, Pakistan, and Sri Lanka. Uses perspectives from history, anthropology, literature, and film to examine past and contemporary life in South Asia. (nw, ss) R. Pillai
M, W 2:00-3:20 PM

Gender and Sexuality

AAAS 125B: Caribbean Women and Globalization: Sexuality, Citizenship, Work Utilizing perspectives from sociology, anthropology, fiction, and music to examine the relationship between women’s sexuality and conceptions of labor, citizenship, and sovereignty. (ss, wi) F. Smith
T, F 11:00 AM-12:20 PM

COML 123A: Perfect Love? The conflict between “perfect” and carnal love has inspired artistic works from the Middle Ages through the present. This course studies how perfect love runs afoul of more human desires in works by authors, composers, and film makers like Chrétién de Troye, Marguerite de Navarre, Hawthorne, Monterviéd, di Sica, and Wan K‘ai Wai. (hum) M. Randall
M, W 3:30-4:50 PM

ENG 107A: Women Writing Desire: Caribbean Fiction and Film About eight novels of the last two decades (by Cliff, Cruz, Danticat, Garcia, Kempadoo, Kincaid, Mattio, Nunez, Pineau, Powell, or Rosario), drawn from across the region, and read in dialogue with popular culture, theory, and earlier generations of male and female writers of the region. (ss, wi) F. Smith
T, F 12:30-1:50 PM

T, F 11:00 AM-12:20 PM

SOC 130A: Families, Kinship and Sexuality Investigates changes in the character of American families over the last two centuries. Particular attention is paid to kinship changes in women and women vary by class, race, and ethnicity. (ss) N. Monroe
T, F 11:00 AM-12:20 PM