Religion, Race and Culture
AAAS 78A Introduction to Afro-African History
A survey of the Afro-African experience from the era of slavery to the present. Topics include the rise of a distinct community and its institutions, reconstruction and segregation, the contributions of blacks to American society, and the struggles for freedom and equality.

Ms. Joyner
M,W 2:10 PM–3:30 PM

AMST 116B Race and African Cinema
From its earliest beginnings in the history of the African cinema has been inextricably--and controversially--tied to the racial politics of the United States. This course explores how images of racial and ethnic minorities such as African Americans, Jews, Asians, Native Americans, and Latin/As are reflected on the screen, as well as the ways that minorities in the entertainment industry have responded to often limiting representations.

Mr. Dave
T,F 1:40 PM–3:00 PM

ANTH 112A African Art and Aesthetics
The visual arts and aesthetics of sub-Saharan Africa, and the African Diaspora, with attention to the African and Afro-Asian groups. For additional course offerings, please refer to the registrar's website: www.brandeis.edu/registrar/.

Ms. Grigor
M,W 2:10 PM–3:30 PM

Mr. Auslander
T 4:40 PM–7:30 PM

ENG 16A Slavery and Self-Making in African American Literature
Critical investigation of African American writing as it engages the historical-political, and literary aspects of fashioning. We will read autobiographies, uplift novels, protest fiction and slave narratives. Particular attention is paid to issues of identity, sexuality, and social status; textual modes of representation and liberatory politics; the literary cul-tures of sentiment; and African American constructions and contestations of race, gender, nation, and express-ive culture since the antebellum period. Authors may include: Sojourner Truth, Frederick Douglass, Harriet Jacobs, Gayl Jones, Harriet Wilson, William Wells Brown, Frances E. W. Harper, and Toni Morrison. Contemporary films may include Sankofa, Amistad, and Daughters of the Dust.

Ms. Abad-Rahman
M,W 10:30 AM–12:00 PM

ENG 18B Modernism, Atheism, God
Exposes Christian and Islamic literatures after Nietzsche's proclamation, at the end of the 19th century, that God is dead. How does this writing imagine life after God, and how is it possible to think of God's absence? How does it imagine affinities of God, and permutations of the sacred, in a post-religious world? How, do we have to change in the present and ethno-ness/secular approach? Approaches international modernism as a political and theological debate about materialism and dissolution of the finite and transcendence, reason and salvation.

Mr. Sherman
M,W 10:30 AM–12:00 PM

ENG 136A Race and Realism
Explores American realism's complex relationship to the issues of race during the period of the Civil War. Topics include internecial violence, passing, white theories of race in the period after the Civil War. This course explores how images of racial and ethnic minorities such as African Americans, Jews, Asians, Native Americans, and Latin/As are reflected on the screen, as well as the ways that minorities in the entertainment industry have responded to often limiting representations.

Ms. Joyner
M,W 2:10 PM–3:30 PM

FA 39B Islamic Art and Architecture
Introduces architecture and arts of the Islamic lands from seventh-century caliphates to most-modernism in Iran, India, and the Gulf states. Provides an overview of major themes and regional variations, and their social and historical context.

Ms. Grigor
M,W 2:10 PM–3:30 PM

FA 153A Israeli Art
An examination of the visual arts created in Israel since the beginning of the twentieth century. Combines a chronological overview of main trends with an in-depth examination of select case studies of individual artists and specific themes.

Ms. Anker
T,F 12:10 PM–1:30 PM

NEJS 154A World Without God: Theories of Secularization
What is secularization? What does it mean to describe the world as either wholly or independently of any prior religious foundations of beliefs? Is modern political identity intelligible apart from religion? Or does politics remain a translation of religious concepts and is all politics therefore a mode of political theology? This advanced undergraduate course surveys various debates concerning the historical process and philosophical-political significance of secularization, most especially the secularization of political norms.

Mr. Sheppard
T,F 12:10 PM–1:30 PM

PHIL 146A Idea of God
Engages in philosophical investigation, not of religion as an institution but of the very idea of God. Studies the distinction between human being and divinity and addresses issue of the relation of God's essence to his existence.

Mr. Yourgau
M,W 5:30 PM–6:30 PM

Global Perspectives
AAAS 85A Survey of Southern African History
Eds. Ben-Josef Hirsch, Philip Jodidi, and President Raul Alfonsin.

Ms. Abdur-Rahman
M,W 2:10 PM–3:30 PM

Ms. Navarro
Th 2:10 PM–5:00 PM

NEJS 178B Masculinity and Femininity in Israeli

Mr. James
M,W 2:10 PM–3:30 PM

HIST 178A Middle Eastern Encounters in the Age of Colonialism
Exemplars of Middle Eastern travel to Europe in the nineteenth century. Topics include: the city, the transfer of knowledge, spectacles and world fairs, gender and sexuality, notions of sovereignty, and the immigrant experience.

Ms. Sohrabi
M,W 2:10 PM–3:30 PM

HIST 178A Middle Eastern Encounters in the Age of Colonialism
Exemplars of Middle Eastern travel to Europe in the nineteenth century. Topics include: the city, the transfer of knowledge, spectacles and world fairs, gender and sexuality, notions of sovereignty, and the immigrant experience.

Mr. James
M,W 2:10 PM–3:30 PM

POL 133B Transnational Conflict and the Israeli-Palestinian Peace Process
Theories of international conflict in the context of democratic transition, conflict resolution, and post-conflict resolution.

Ms. Hirsch
T 9:10-10:30 AM

POL 145B The Islamic Challenge: Politics and Religion in the West
Few issues have caused more public furor than the accommodation of Islam in Europe and the United States. It is often overlooked that Muslims are developing the institutions of their faith in societies that offer every advantage of freedom of thought and expression. This seminar looks at religious discrimination as a barrier to the civic and political integration of Muslims, the response of governments, courts, and the general public, and what we know about the balance among "fundamentalist," "modernist," and "progressive" Islamic positions.

Ms. Klasen
T 3:30 PM–4:30 PM

SOC 127A Gods and Nations: Identity in Global Relations
Exposes three sources of identity that are influential in global affairs: religion, ethnicity and nationalism. Considers theories of the relationship among these ideologies. Emphasis on "social constructivism" and reviews historical examples such as Poland, Iran, Iraq, and Pakistan.

Mr. Rosenberger
M,W 5:10 PM–6:30 PM

Gender and Sexuality
AMST 118A Gender and the Professions
Explores gender distinctions as a key element in the organization of professions, analyzing the constraints upon men and women in professional structure, and American social life. Topic include work culture, pay equity, the "mommy" and "daddy" tracks, sexual discrimination and harassment, and dual-career families. Among the professions examined are law, medicine, teaching, social work, nursing, journalism, business, and politics.

Mr. Antler
T,F 10:40 AM–12:00 PM

ENG 157B American Women Poets
Students imagine meanings for terms like "American" and "women" in relation to poetry. After introductory study of Anne Bradstreet, Phillis Wheatley, and Emily Dickinson, readings of (and about) women whose work was circulated widely, especially among other women poets. To be selected from mainly twentieth-century writers.

Mr. Campbell
M,W 5:10 PM–6:30 PM

NEJS 148B Lesbian, Gay, Bisexual, and Transgendered Jews and Christians: Sources and Interpretations
Introduction to the classical Jewish and Christian sources on same-sex love and on gender ambiguity and to a variety of current interpretations of them, to the evidence for same-sex love and gender fluidity among Jews and Christians through the centuries, and to current religious and legal debates in same-sex love and gender identity and expression.

Ms. Broten
M,W 5:10 PM–6:30 PM

NEJS 172A Women in American Jewish Literature
Examines portrayals of women in American Jewish literature from a hybrid viewpoint. Using close textual analysis, this course examines how American Jewish mores and values and the changing role of women as revealed by portrayals of women in American Jewish fiction, poetry, and film are represented both as literature and as a form of social history.

Mr. Fishman
M,W 3:40 PM–5:00 PM

NEJS 178B Masculinity and Femininity in Israeli, Film, Literature, and Culture
Focuses on Israeli film, literature, and culture, exploring how film and literature represent and establish masculinity and femininity. Examines the ways in which the Israeli state, its policies, religions, politics, conflicts, and ideologies of Israeli society.

Ms. Szobel
T,F 10:40 AM–12:00 PM

POL 133B Women in Latin American Politics
Examines women at the international and political level in Latin America. Topics include the evidence for same-sex love and on gender ambiguity and to a variety of current interpretations of them, to the evidence for same-sex love and gender fluidity among Jews and Christians through the centuries, and to current religious and legal debates in same-sex love and gender identity and expression.

Ms. Szobel
T,F 10:40 AM–12:00 PM

POL 133B Women in Latin American Politics
Examines women at the international and political level in Latin America. Topics include the evidence for same-sex love and on gender ambiguity and to a variety of current interpretations of them, to the evidence for same-sex love and gender fluidity among Jews and Christians through the centuries, and to current religious and legal debates in same-sex love and gender identity and expression.

Ms. Szobel
T,F 10:40 AM–12:00 PM

WMGS 140A Diversity of Muslim Women's Experience
A broad introduction to the multidimensional nature of women's experiences in the Muslim world. As both a cultural and religious element in this vast region, understanding Islam in relation to lives of women has become increasingly important.

Ms. Shavarian
T,F 12:10 PM–1:30 PM

At Brandeis, you are encouraged to learn about a wide variety of human societies, cultures, and countries and about causes and consequences of differences among racial, ethnic, religious, and other groups. Listed below are a sampling of the Spring 2010 courses that address these issues; we hope that you will consider including some of them in your study program. "Groupings" are identified under "Religious, Ethnicity/Race, Regional/Social Identity, and "Global Perspectives," though naturally many of the courses intersect these groupings. For additional course offerings, please refer to the registrar's website: www.brandeis.edu/registrar/.