At Brandeis, you are encouraged to learn about a wide variety of human societies, cultures, and countries and about causes and consequences of differences among racial, ethnic, religious, and other groups. Listed below are a sampling of the Fall 2014 courses that address these issues; we hope that you will consider including some of them in your studies. They are grouped under “Gender and Sexuality,” “Religion, Race, and Culture,” and “Global Perspectives,” though naturally many of the courses intersect these groupings. For additional course offerings, please refer to the Registrar’s Office website: brandeis.edu/registrar.

Religion, Race and Culture

AAAS 165A: Performance and the Politics of Black Authenticity
Introduces students to black performance theory. Foregrounds the ways in which black racialized subjects are shaped in the realm of culture. Course asks: what is black authenticity, how is it evoked through performance, and how is black performance political? (ta)
Ms. Johnson
T, Th 5:00 PM – 6:20 PM

MRAT 55A: Race, Ethnicity, and Immigration in American Culture
Focuses on the historical, sociological, and political movements that affected the arrival and settlement of African, Asian, European American, and Latino populations in the late 19th and 20th centuries. Considers the experiences of these groups in the United States in relation to issues of immigration, population relocation, government and civil legislation, ethnic identity, gender and family relations, class, and community. (ss)
Ms. Powers
M, W, Th 1:00 PM – 1:50 PM

FA 171B: Buddhist Art
The history of Buddhist art on the Silk Road. (ca, nw)
Ms. Wong
M, W, Th 12:00 PM – 12:50 PM

NEJS 153A: Between Ecstasy and Community: Hasidism in Jewish Thought and History
Explores Hasidism, from the 18th century until today, as one of the dynamic forces in Jewish life, mixing divine being and addresses the issue of the relation of the institutions and policymaking processes of the American Union (EU). Social policy issues, policy harmonyization and economic integration, European citizenship, and the reorientation of national politics and processes of cultural production. The future of European unity and national cultures. (ss)
Ms. Goodhart
T, F 12:30 PM – 1:50 PM

Sexuality from Talmudic Times to the Present
Focuses on questions of race, gender and modernity in resistance movements. We examine an issue of contemporary importance: “The Self,” “The Life,” “The Community,” and “The World.” (ss)
Ms. Cooper & Mr. Sreenivasan
M, W 3:30 PM – 5:30 PM

HIST 144B: The Cold War Era in East Asia
Examines the political, social, economic, and cultural history of Japan, Korea, China, and Southeast Asia from the end of World War II to the present. The course explores a focus on primary sources, including literature, music, propaganda, and above all, film. Special one-time offering, fall 2014. (nw, ss)
Mr. Childs
T, Th 2:00 PM – 3:20 PM

HIST 175B: Resistance & Revolution in Latin America and the Caribbean
Focuses on questions of race, gender and modernity in resistance movements. We examine an issue of contemporary importance: “The Self,” “The Life,” “The Community,” and “The World.” (ss)
Ms. Cooper & Mr. Sreenivasan
M, W 3:30 PM – 5:30 PM

REL 107A: Introduction to World Religions
An introduction to the study of religion; this core course surveys and broadly explores some of the major religions across the globe. (hum, nw)
Mr. Lombard
M, W 3:30 PM – 5:45 PM

PHIL 144C: Idea of God
Engagement with religious, theological, and cultural traditions of the major world religions. The course explores whether the divine is an independent entity or part of the natural world, and the philosophical implications of beliefs about God. (ss, nw)
Ms. Yorgrau
M, W 3:30 PM – 5:40 PM

REL 121A: Mysticism and the Moral Life
The lives and writings of Jewish, Roman Catholic, and African American protestant mystics who exemplify connections between the inner life of prayer, the encounter with God, and social action. Special focus on Heschel, Merton, Thurman, Teresa of Avila, and others. (hum, wi)
Mr. Kaplan
M, W, Th 10:00 AM–10:50 AM

Global Perspectives

AMST 132B: International Affairs and the American Media
Examines how American media coverage of major international events and perspectives, with special emphasis on the Middle East. Students will engage with the most current news from the Middle East, and they will write and edit their own television news pieces about developments in the region. (ss)
Ms. Farrell
T, F 9:30 AM – 10:50 AM

CHIN 130B: China on Film: The Changes of Chinese Culture
Focuses on the enormous changes under way in Chinese society, politics, and culture. Helps students to identify and understand these fundamental transformations through a representative, exciting selection of readings and films. (hum, nw)
Mr. Wang
T, Th 3:30 PM – 4:50 PM

ENG 188B: Capitalism and Culture
What characterizes literary accounts of capitalism? How do authors from different periods or regions narrate the history of capitalism? What do they narrate about the different conflicts between capitalism and other pre-, post-, or non-capitalist economic systems? (hum)
Ms. Irigor
T, Th 2:00 PM – 3:20 PM

FA 182B: Politics and Public Space
An examination of the politics of public space primarily in the Middle East and North Africa in the 20th and 21st centuries. Examines architectural movements, urban design, and the use of urban fabrics and space, and the use of historical landmarks as conceptions of modern identity politics and power. (ca)
Ms. Sigalov
T, F 9:30 AM–10:50 AM

HIST 10A: Not Even Past: History for the Global Citizen
Ms. Cooper & Mr. Sreenivasan
M, W 3:30 PM – 5:30 PM

HIST 144B: The Cold War Era in East Asia
Examines the political, social, economic, and cultural history of Japan, Korea, China, and Southeast Asia from the end of World War II to the present. The course explores a focus on primary sources, including literature, music, propaganda, and above all, film. Special one-time offering, fall 2014. (nw, ss)
Mr. Childs
T, Th 2:00 PM – 3:20 PM

HIST 175B: Resistance & Revolution in Latin America and the Caribbean
Focuses on questions of race, gender and modernity in resistance movements. We examine an issue of contemporary importance: “The Self,” “The Life,” “The Community,” and “The World.” (ss)
Ms. Cooper & Mr. Sreenivasan
M, W 3:30 PM – 5:30 PM

POL 153A: The New Europe: European Economic Integration
Covers the history of European integration, examining the impact of the latest developments on the European political and economic landscape. (ss)
Ms. Smith
M, W 5:00 PM – 6:20 PM

AMST 118A: Gender and the Professions
Explores gender distinctions as a key element in the organization of professions, analyzing the connections between the roles, occupations, and organizations of American social life. Topics include work culture, pay equity, the "mommy" and "daddy" tracks, sexual discrimination and harassment, and dual-career families. Among the professions examined are law, medicine, teaching, social work, nursing, journalism, and business. (ss)
Ms. Antler
T, Th 5:00 PM–6:20 PM

ENG 159A: Sex and Cinema
Studies the construction and representation of sexuality, both normative and deviant, in film from the 1930’s to the present. We will pay particular attention to evoking strategies of censorship and resistance to it. (hum)
Mr. Morrison
M, W, Th 12:00 PM – 12:50 PM

FA 178A: Frida Kahlo: Art, Life and Legacy
Examines the life and art of Frida Kahlo (1907–1954) has become an international cultural icon. Her innovative paintings brilliantly re-envision identity, gender and the female body, inspiring celebrities from Malinalco to Salma Hayek. This course will explore Kahlo’s life and philosophy, ideas on art and life of Frida Kahlo, as well as her immense influence on contemporary art, film and popular culture. (ca, nw)
Mr. Ankrort
T, Th 2:00 PM – 3:20 PM

NEJS 165B: Half-Jews, Queer-Jews, and Bis-Jews: Mapping Jewish Identities in America
Examines the various contours of Jewish identity in America from a sociological perspective. The class is designed to probe the multiple and often contradictory identities of contemporary American Jews, paying particular attention to the margins where Jewish identity is most ambiguous and creatively redefined. Special one-time offering, fall 2014. (hum)
Ms. Sigalow
T, F 11:00 AM – 12:20 PM

NEJS 174B: Israeli Women Writers on War and Peace
An exploration of nationalism and gender in modern Hebrew literature. By discussing various Hebrew texts and Israeli works of art and film, this course explores women's relationship to Zionism, war, peace, the state, politics, and processes of cultural production. (hum)
Ms. Szobel
T, Th 3:30 PM – 4:50 PM

SAS 101A: South Asian Women Writers
Includes literature by South Asian female writers such as Amrita Pritam, Iqmat Chughtai, Jhumpa Lahiri, Kamila Shamshie, Tahmina Anam, and Chandini Lokuge. Some of the works were originally written in English, while others have been translated from the vernacular. (hum, nw)
Ms. Singh
M, W 3:30 PM – 5:45 PM

SOC 130A: Families, Caregiving and kinship
Investigates changes in the character of American families over the last two centuries. A central concern will be the dynamic interactions among economic, cultural, political, and social forces, and how they shape the family and are reshaped by families over time. Particular attention is paid to how experiences of men and women vary by class, race, and ethnicity. (ss)
Ms. Hansen
T, F 12:30 PM – 1:50 PM

WMGS 89A: When Violence Hits Home: Interventions Domestic Violence
Combines fieldwork in domestic and sexual violence prevention programs with a fortnightly seminar exploring cultural and interpersonal facets of violence from a feminist perspective. Internships provide practical experience in local organizations such as rape crisis, battered women's violence prevention, and child abuse prevention programs. (.ss)
Mr. Hunter
Th 2:00 PM – 4:00 PM

WMGS 152A: Women as Leaders in the Business Realm
Considers why men and women start their professions with the same level of intelligence, education and commitment but relatively few women reach the top echelons of the business world. We will examine why women reach the top. (hum)
Ms. Savarini
F, Th 11:00 AM – 12:20 PM