Religion, Race and Culture

AAAS 160B African American Military History
Examines the role war and the military has played in the history of African Americans from slavery to the present. We will reflect on both the experience of slavery, racism, gender, and violence; the experience of military service. (ss)

Mr. Williams
M, W, Th 10:00 AM - 10:50 AM

AAAS 160C The Black Intellectual Tradition
Introduces the historical, social, and cultural contexts that shaped the black intellectual tradition. Examples include the role of myth and tradition in the evolution of empires and the role of bureaucracy and education in the development of the modern state. (ss) 

Mr. Washington
M, W, Th 2:00 PM - 2:50 PM

AMT 50B Religion in American Life
Considers the historical influence of religious belief on various aspects of American political, cultural, and linguistic life. Topics include the role of religious belief in shaping the political economy of the United States and the role of religion in shaping the cultural and political life of today's America. (ss) 

Ms. McIntyre
M, W, Th 1:00 PM - 1:50 PM

ANTH 160B Diet, Digest, and Contagion: The Anthropology of Pollution
Explores the anthropological concepts of diet, digestion, and contagion and their cultural implications. (ss) 

Ms. Missand
T, F 9:30 AM - 10:50 AM

CLAS 192B Slavery in the Roman World (4th C. CE)
Analyzes the world's first society with massive slavery, focusing on social, economic, and cultural dimensions of globalization from an anthropological perspective. Topics include the impact of global capitalism upon indigenous communities, global flows of populace and consumerism, transnational migration and diasporas, changing inequalities and gender systems, global sexual cultures, and their cultural expression. (ss)

Ms. Lino e Silva
T, F 11:00 AM-12:20 PM

ANTH 151B Nature, Culture, Power
Examines the relationships between human and natural worlds, and how human cultural productions shape and are shaped by the 'wilderness'. The politics of conservation, indemnity and the environment. (ss) 

Ms. Anjartta
M, W 3:30 PM - 4:30 PM

FA 174A Art and Trauma: Israeli, Palestinian, Latin American Art
A comparative and critical examination of the various ways in which art and culture can provide a source of political resistance and identity formation. (ss)

Ms. Laskin
T, F 12:30 PM – 1:30 PM/ F 2:00 PM – 2:50 PM

IGNS 170A The Rise of Brazil
Examines how Brazil now leads global influence in the areas of technology, culture and environment. This course looks at key factors from the region's origins, to the involvement of global economic and political powers, to the current political and economic landscape. Examines the role of Brazil in world politics and global affairs. (ss)

Mr. Smith
T, F 11:00 AM-12:20 PM

JAPN 153A Screening Images of the Immigrant in French Media, Literature, and Film
An introduction to some major directors and works of postwar Japanese film and anime with special attention to women's issues. Examines the circulation of national images in the global setting. (hum, mst)

Ms. Chou
M, W 1:00 PM - 1:50 PM/ F 1:30 PM – 2:20 PM

IGNS 170B Sexuality and Queer Studies
Examines how shifting sexual behaviors, attitudes, and identities changed the cultural, social, and political meanings of sexuality over time. Moving chronologically from small scale and ancient societies to present day debates over gender and identity roles; warfare, sex and sexual assault; women on home fronts. Examines feminist and queer theory perspectives on anti-militarism and military formations. (ss)

Ms. Schachtner
M, W 10:00 AM - 11:50 AM

ENG 54A Writing Women: Gender and Controversy in the Enlightenment
Examines 18th-century women's writings about women, sampling a variety of discourses, genres, styles, and arguments. We will read chronologically to get a sense of how both the developments and modes of writing change over time. (hum)

Ms. Van Klei
M, W 5:00 PM - 6:20 PM

ENG 54B Writing Women and Madness
Analyzes the construction of women and madness, from psychosocial and socio-cultural perspectives, from Madness in the Middle East to the modern West. Examines the social construction of madness and the way in which it can become a cultural and political battleground, a source of public identity, an object of scientific study and legal regulation, a commodity in the marketplace, and the impetus for the development of the gay, lesbian, and transgender community. (ss)

Ms. Leslie
M, W 5:00 PM - 6:20 PM

Religion, Race and Culture

AAAS 122A Politics of Southern Africa
Study of clashing nationalism, alternative patterns of development, and internationalization of conflicts in southern Africa. The political economy of South Africa in regional context and its effect on the politics of its neighbors, particularly Angola, Mozambique, Namibia, and Zimbabwe. (nw, ss)

Mr. Breyer
M, W 12:30 PM - 1:30 PM

AAAS 133B The Literature of the Caribbean
An exploration of the narrative strategies and themes of writers of the region who grapple with issues of colonialism, race, and gender in a context of often-conflicting allegiances to North and South America, Europe, Africa, and Asia. (hum, nw, ss)

Mr. Wimmer
M, W, Th, F 2:00 PM – 3:50 PM

ANTH 120B Environmental Anthropology of the Middle East: Israel, Oman, and Beyond
Studies environmental politics and the way in which they give rise to a hermeneutical framing of identity, economic interests, and political power in the Middle East. (hum)

Mr. Lino e Silva
T, F 11:00 AM-12:20 PM

ANTH 129B Global, Transnational, and Diasporic Communities
Examines the social and cultural dimensions of globalization from an anthropological perspective. Topics include the impact of global capitalism upon indigenous communities, global flows of populace and consumerism, transnational migration and diasporas, changing inequalities and gender systems, global sexual cultures, and their cultural expression. (ss)

Ms. Anjartta
M, W 2:30 PM - 3:30 PM

ANTH 129C Global, Transnational, and Diasporic Communities
Examines the social and cultural dimensions of globalization from an anthropological perspective. Topics include the impact of global capitalism upon indigenous communities, global flows of populace and consumerism, transnational migration and diasporas, changing inequalities and gender systems, global sexual cultures, and their cultural expression. (ss)

Ms. Anjartta
M, W 2:30 PM - 3:30 PM

ANTH 149A The Jews of Muslim and Christian Spain
Examines the Jews of Muslim and Christian Spain, from early modern Iberia to the end of the colonial period. (ss)

Ms. Ankori
T, 2:00 PM - 4:50 PM

ANTH 151B Nature, Culture, Power
Examines the relationships between human and natural worlds, and how human cultural productions shape and are shaped by the 'wilderness'. The politics of conservation, indemnity and the environment. (ss) 

Ms. Anjartta
M, W 3:30 PM - 4:30 PM

FA 174A Art and Trauma: Israeli, Palestinian, Latin American Art
A comparative and critical examination of the various ways in which art and culture can provide a source of political resistance and identity formation. (ss)

Ms. Laskin
T, F 12:30 PM – 1:30 PM/ F 2:00 PM – 2:50 PM

FA 69B Inventing Tradition: Women as Artists, Women as Art
Practicing an art historical and a feminist critique of gender and representation followed by select case studies of the art and life of women artists. Examples include non- Western artists. (ss)

Ms. Ankori
T, F 11:00 AM-12:20 PM

HIST 142B History of Sexualities in Europe
Examines a social history of sexualities in Europe from the Middle Ages to the modern age. Our focus on changing patterns in kinship, child rearing, gender transition, immorality, and the body. (ss)

Ms. Kelkian
T, Th, F 2:00 PM - 3:20 PM

NEJS 115B Gender and the Bible
The Hebrew Bible, a complex work, reflects a wide range of social, legal, and political contexts and attitudes as they are reflected in issues such as the legal status of women, women in myths, leadership, prostitution, war and violence, and the gender of a male writers of the region. (hum)

Mr. King
T, F 11:30 AM-12:50 PM

NEJS 178B Masculinity and Femininity in Israeli Film, Literature, and Culture
Focuses on Israeli film, literature, and culture, exploring how film and literature represent and establish masculinity and femininity. Explores ways that film and literature reflect the politics, religions, conflicts, and ideologies of Israeli society. (hum)

Ms. Skorczewski
T, Th 3:30 PM – 4:50 PM

SOC 115A Masculinities
Men's experiences of masculinity have only recently emerged as complex and problematic. This course inquires into concepts, literature, and visual representations of framings of masculinity. The analytic schemes are historical, sociological, and social-psychological.

Mr. Fellman
T, Th 3:30 PM – 4:50 PM

SOC 124A Gender and Human Rights
Examines the challenges and opportunities posed by feminism for women's rights within an international human rights discourse. Utilizes global case studies to explore how gender shapes major social structures, including war, the economy, the state and the family. (ss)

Ms. Cleverger
M, W 1:00 PM - 1:50 PM

WMGS 68R Sexuality and Queer Studies
Examines current cultural and political debates on sexual meanings, experiences, representations, and activist movements within a framework foregrounded by contemporary theoretical perspectives, theories of gender, theories of the body, and feminist theories. (ss)

Ms. Magrath
T, Th 11:00 AM-11:50 AM

WMGS 130B History of Sexuality in the United States
We will explore how shifting sexual behaviors, attitudes, and identities have shaped the meaning and meanings of sexuality over time. Moving chronologically, we will discuss how women in particular have come to create and become a cultural and political battleground, a source of public identity, an object of scientific study and legal regulation, a commodity in the marketplace, and the impetus for the development of the gay, lesbian, and transgender communities. (ss)

Ms. Leslie
M, W 5:00 PM - 6:20 PM