“A Social Justice Homecoming”
The second annual ’DEIS Impact festival of social justice

At a university where the pursuit of equality and fairness is an undeclared major for many students, Brandeis University’s annual festival of social justice energizes the campus and neighboring community.

’DEIS Impact 2013, held on the Brandeis campus in February, was an eleven-day exploration of social justice on campus, in Waltham and around the world. It featured talks, performances, exhibits, videos, workshops, discussions, installations, art-making, a slam poetry reading, a career networking forum and a lively debate.

Students, professors, clubs and academic departments organized nearly 40 different events. Topics ranged from gendered violence, to the history of social justice activism at Brandeis, to business ethics, to using theater for social change.

“To most people, this annual festival of social justice is known as ’DEIS Impact, but to Brandeisians ’DEIS Impact is our homecoming. After all, our school sport is social justice,” said Amanda Dryer ’13, who served on the ’DEIS Impact Steering Committee.

Hundreds of people from the campus community and the city of Waltham participated in the week. Even when a blizzard paralyzed much of the greater Boston area and closed the University, ’DEIS Impact plowed on. In addition, 20 Waltham High School students and eight Cambridge School of Weston students joined in for a full day of ’DEIS Impact, engaging in conversations with panelists and Brandeis students. The Cambridge School of Weston’s club “Poetic Justice” even performed slam poetry as the opener for the “STAND Up Against Genocide!” event. (See photo on page 6.)

More than 400 people attended the keynote, “Uganda by Way of Boston and Hollywood: A Social Justice Journey,” which featured actress Eliza Dushku (Bring It On, Buffy the Vampire Slayer, True Lies) and her mother Judy Dushku, a professor of politics at Suffolk University. Judy cofounded THRIVE-Gulu, a not-for-profit organization that is helping Ugandans...
The International Center for Ethics, Justice and Public Life

Mission: To develop effective responses to conflict and injustice by offering innovative approaches to coexistence, strengthening the work of international courts, and encouraging ethical practice in civic and professional life.

Staff
Daniel Terris, Director
Cynthia Cohen, Director, Program in Peacebuilding and the Arts
Marci McPhee, Associate Director
Barbara Strauss ’02, Senior Department Coordinator
Leigh Swigart, Director, Programs in International Justice and Society
David J. Weinstein, Communications Specialist and Newsletter Editor

International Advisory Board
Richard J. Goldstone, Chair
Diego Arria
Jules Bernstein ’57
Thomas Buergenthal
Hans Corell
Kishore Mahbubani
Jules Bernstein ’57
Zia Mody
Sari Nusseibeh
Ahmedou Ould-Abdallah
Michael Ratner ’66
John Shattuck
Gillian Sorensen
Damiana Andonova ’15
Barbara Strauss ’02
Shirane Tilakawardana
Hailey Magee ’15
Norbert Weissberg
Zeid Ra’ad Zeid Al-Hussein

Founding Chair
Theodore C. Sorensen (1928-2010)

The International Center for Ethics, Justice and Public Life
Brandeis University
MS O86, P.O. Box 549110
Waltham, MA 02454-9110 USA
+1-781-736-8577
+1-781-736-8561 Fax
ethics@brandeis.edu
brandeis.edu/ethics
facebook.com/EthicsBrandeis
twitter.com/EthicsBrandeis
youtube.com/EthicsBrandeis

In the News

Staff Highlights (January – June)

Cynthia Cohen was profiled in the May/June issue of American Theatre magazine and was honored in June by Medicine Wheel Productions as a 2013 “Medicine Woman” for her global leadership in engaging artists to work for social change. Marci McPhee worked in July with Waltham children and volunteers from Brandeis, Bentley University, the New England Patriots and Kaboom! to design a “dream playground” for a Waltham Housing Authority development. Leigh Swigart presented “What is the Role of African Languages in International Criminal Justice?” at Harvard’s 2013 African Languages in the Disciplines Conference.

Leigh Swigart and Dan Terris participated in the panel “Instituting International Courts” at the Law and Society Association annual meeting in May. In recent months Dan Terris met with Brandeis alumni working in law in Chicago, San Francisco and Toronto to discuss law-related initiatives at Brandeis. In June he joined President Lawrence at the admission of alumni to the bar of the U.S. Supreme Court. Dan Terris was awarded a writing residency at the Blue Mountain Center this summer. David Weinstein spoke to high school students in BBYO’s “IMPACT: Boston” program about service and social justice on college campuses, as part of a panel of Brandeis faculty and staff.

New International Advisory Board Members

The Center welcomes Zia Mody, John Shattuck and Zeid Ra’ad Zeid Al-Hussein to its International Advisory Board.

Zia Mody, one of India’s foremost corporate attorneys, is the founder and Senior Partner of AZB & Partners, which has offices in Mumbai, Delhi, Bangalore, Pune and Chennai. She is a non-executive director of the HSBC Asia Pacific Board; was a member of the World Bank Administrative Tribunal from 2007 to 2012; is a vice president of the London Court of International Arbitration; and serves on various advisory committees of the Confederation of Indian Industry. Mody is a founding supporter of the Brandeis-India Initiative.

John Shattuck, President of Central European University, is a leader in the fields of law and international human rights. He served as Assistant Secretary of State for Democracy, Human Rights and Labor under President Clinton and subsequently as U.S. Ambassador to the Czech Republic. He has been CEO of the John F. Kennedy Library Foundation and a vice-president at Harvard University. He has taught at Harvard Law School and was a Research Associate at the Harvard Kennedy School of Government. Earlier in his career he served as Executive Director of the American Civil Liberties Union’s Washington office and as its National Staff Counsel.

Prince Zeid Ra’ad Zeid Al-Hussein is Jordan’s Permanent Representative to the United Nations, a post he held previously from 2000 to 2007. From 2007 to 2010 he was Jordan’s Ambassador to the U.S. He also served as Jordan’s Deputy Permanent Representative at the U.N., with the rank of Ambassador, from 1996 to 2000. Prince Zeid was the first president of the governing body of the International Criminal Court, elected to that post in 2002. In January, Zeid visited Brandeis University to deliver the Distinguished Lecture in International Justice and Human Rights (see page 5).

15 Years of Fellows – and another “Sorensen Summer”

This summer the Center celebrated 15 years of Sorensen Fellowship alumni: from 1998, when Benjamin Singerman ’90 went to Ecuador (museum development); to 2012, when Mangaliso Mohammed ’13 went to Swaziland (renewable energy) – and 90 others!

The 16th cohort – Damiana Andonova ’15, Cynthia Charchi ’14, Hailey Magee ’15, Nelly Schlafereit ’15, Abie Troen ’14 and Hannah Young ’15 – just returned from eight weeks “in the field” that were in turns enlightening, confusing, thought-provoking, inspiring, challenging, impactful and more.

Thoughts from a Sorensen Summer: brandeis.edu/ethics/news/2013/2013.August.9.html

Over the course of centuries, music has helped the African-American community keep its spirit intact in the face of brutal assaults. This musical tradition was shaped by its roots in West Africa, its development through the period of slavery, and its expression through the institution of the black church.

Music became a platform on which the voices, lives and struggles of African-American people could be seen and heard by the community and by society at large. Songs wove together the community’s most profound spiritual beliefs with its imperative to seek freedom and justice; it was the role of the song-leader to transform people’s individual, everyday cares into collective feelings of hope and possibility.

Songs, and the embodied commitment with which they were performed, lay the groundwork for the courageous non-violence that was a hallmark of the Civil Rights Movement. And this dynamic musical tradition remains a source of inspiration, solidarity and resilience in the face of contemporary challenges.

Musician, activist, folklorist and educator Jane Wilburn Sapp (pictured above with the DeBerry Elementary School Chorus in Springfield, Mass., ca 1996) presented these ideas in song and story to a gathering of scholar-practitioners in peacebuilding and the arts at the University of Notre Dame last April, exploring the intersections of music, literature, theology and peacebuilding.

The presentation was preparation for the publication of A Way Out of No Way, an anthology that will document Sapp’s 40-year practice of cultural work. In the book and an accompanying CD, as well as a series of presentation/performances, Sapp and Cynthia Cohen, Director of the Peacebuilding and the Arts program, will identify the principles that inform Sapp’s practice, and illustrate their application in education, community arts, and development efforts, as well as their effectiveness in strengthening intergroup relations.

Part of the Center’s Program in Peacebuilding and the Arts, the project will organize and draw upon an extensive archive of songs, CDs, DVDs, stories, photographs and articles. Sapp and Cohen will further develop this project during a joint residency at the Blue Mountain Center in New York in October.

Follow the A Way Out of No Way project and get involved: brandeis.edu/ethics/peacebuildingarts/JaneSapp-WayOut/index.html

Honoring an Anniversary of Peace and Exploring the Future of Community Arts

During midsummer weekend, June 20-21, an extraordinarily diverse gathering of more than 150 international artists, scholars and students came together in Utrecht in The Netherlands for “Art on the Front Line,” a theater festival hosted by Eugene van Erven, the director of Utrecht’s Community Art Lab and a contributor to the Acting Together documentary, anthology and toolkit. These resources were created by the Program in Peacebuilding and the Arts to document performance and peacebuilding in zones of violent conflict around the world.

The festival culminated seven years of activities honoring the 300th anniversary of the Treaty of Utrecht, which helped end the War of the Spanish Succession; the festival also looked forward to consider the future of community arts worldwide. A highlight was the final gala parade and dinner, in which 1,500 children and adults from the city of Utrecht joined the festival participants to mark the anniversary.

In addition to van Erven, “Art on the Front Line” featured many of the artists documented in the Acting Together project. Acting Together contributors Dijana Milošević and Roberto Varea joined Cynthia Cohen to lead a workshop and to screen the project’s award-winning documentary. Newly available multilingual copies of the film, with subtitles in Arabic, Hebrew, Japanese, Sinhala, Spanish and Tamil, were distributed to colleagues working in Europe, the Middle East, South America and Sri Lanka.

The participation of Roberto Varea and Cynthia Cohen in the Utrecht festival was supported in part by public funds from the Consulate General of The Netherlands in New York.
Privacy and Dissent

continued from page 1

prohibits. What would stop the government from collecting DNA from anyone stopped for a traffic violation – or in an airport security line? Scalia, one of the most conservative of the justices, was joined in this dissent by the three most committed liberals, Justices Ginsburg, Kagan and Sotomayor. Their alliance on this (and other cases about government intrusion on civil liberties) is a reminder that there are powerful sentiments on the left and the right in this country about limiting government intrusion on privacy. These concerns have their origins in the colonists’ resistance to the heavy-handed tactics of the British crown (music to the ears of originalists like Scalia), but continue to echo through critiques of the modern practices of agencies like the FBI and the NSA (striking a chord with many on the left).

A zealous defender of the Fourth Amendment, Louis Brandeis would have savored this conversation. His ringing dissent in Olmstead v. United States, opposing the then-new technology of warrantless wiretapping, is an important forerunner to the contemporary discussion.

The Snowden affair’s revelations are not precisely analogous, but also involve law enforcement’s unsupervised collection of data from people (in this case by the millions, around the world) who have not been convicted of any crime.

I am no purist. I grant that my privacy will be compromised to a degree in an era of massive data and instant communication. But all Americans have a stake in making sure clear and consistent limits are placed on what data their government can collect and how it can be used. The strong dissent in Maryland v. King and the outcry over the newly-revealed NSA procedures suggest something positive: there is a bipartisan basis for reining in excessive government use of the new technologies.

The International Rule of Law in a Human Rights Era

Human rights frameworks are having an increasing influence on legal thinking and practice. Sixteen judges from 13 international courts and tribunals came together in Lund, Sweden in July to discuss the implications of this trend for their work. The occasion was the ninth session of the only regular meeting of judges serving on international courts and tribunals across the globe: the Center’s Brandeis Institute for International Judges (BIIJ). The theme: “The International Rule of Law in a Human Rights Era.”

A wide range of judicial institutions was represented, including those that address human rights violations by nations in Africa, the Americas and Europe; those that resolve disputes among nations; and those that investigate and try individuals accused of international crimes such as genocide (including the International Criminal Court and tribunals focused on crimes committed in Cambodia, Lebanon, Rwanda, Sierra Leone, and the former Yugoslavia).

The judges examined critical subjects in contemporary global justice, such as the role played by state engagement and diplomacy, the impact of international human rights norms at the national level, and the future of international courts and tribunals.

“Not only were the topics relevant to my work as an international judge,” said Rowan Downing of Australia, a judge with the Extraordinary Chambers in the Courts of Cambodia, “but meeting colleagues from a wide range of international courts and tribunals underscored how we all face common problems and challenges.”

The institute was organized in partnership with the Raoul Wallenberg Institute of Human Rights and Humanitarian Law and the Lund University Faculty of Law, and was supported by the Rice Family Foundation and the David Berg Foundation. It was co-directed by Center International Advisory Board Chair Justice Richard J. Goldstone, former Chief Prosecutor of the International Criminal Tribunals for the former Yugoslavia and Rwanda, and Professor Linda Carter of the Pacific McGeorge School of Law.

For Institute reports, photos and more information: brandeis.edu/ethics/internationaljustice/biij
Beyond Nuremberg: The Future of International Criminal Justice

Brandeis University was honored to host His Royal Highness Prince Zeid Ra’ad Zeid Al-Hussein of the Hashemite Kingdom of Jordan on January 30, 2013, to deliver the second Distinguished Lecture in International Justice and Human Rights, sponsored by the Ethics Center with the generous support of the Planethood Foundation. Prince Zeid was introduced by Donald Ferencz, co-founder and Executive Director of the Planethood Foundation and son of Nuremberg prosecutor Benjamin Ferencz. Prince Zeid’s talk, “Beyond Nuremberg: The Future of International Criminal Justice,” delved deeply into the question of how men and women seek to restore their humanity in the wake of genocide and other atrocities. For Prince Zeid, that process begins with the establishment of the rule of law, in particular with the trials at Nuremberg, and continues with Nuremberg’s institutional successors, especially the International Criminal Court (ICC). Prince Zeid was himself an important player in the establishment of the ICC. Beyond formal judicial processes, Prince Zeid addressed the problem of contrition – why public remorse is so rare, but also why it is so necessary if victims are to feel that justice has truly been done.

The following is excerpted from his lecture.


As of late, I cannot help but wonder: should we not aspire to something more, something deeper, than merely punishing the guilty? That, of course, is the rationale for the very existence of the ICC [International Criminal Court]. The preamble of the Rome Statute [which established the ICC] expresses the determination “to put an end to impunity for the perpetrators of these crimes” – that is, genocide, crimes against humanity, war crimes, and aggression. An objective that, for now, with 12 arrest warrants still outstanding and given the very real challenges posed by inconsistent levels of state cooperation, is perhaps enough. From the victims’ perspective, the Rome Statute in any case also provides for restorative justice, in the form of humanitarian support as well as monetary compensation. Should we not be content with that?

No doubt we should accept that as a minimum; but I do not believe we should remain satisfied in the coming years with a system of justice that does little more than exact dressed-up retribution for the perpetrators. While I think Hannah Arendt would have viewed the ICC statute favorably, she would nevertheless have recognized how her preferred reasoning for Eichmann’s sentencing would still apply to the ICC – even though, as a permanent international court, it was designed to be an improvement over ad hoc proceedings, both national and international.

In the famous concluding paragraphs to her still potent and controversial book covering Eichmann, Arendt attacked the argument that the Israeli court had framed for the sentencing. She was not comfortable with the death penalty generally, but if it had to be enforced with respect to Eichmann, she wrote, then the reasoning should have been: that “[b]ecause [Eichmann] had ... played a central role in an enterprise whose open purpose was to eliminate forever certain ‘races’ from the surface of the earth, he had to be eliminated.” So, an elemental, straightforward equation: a crime, an enormous, outrageous crime – and for that, the extreme penalty.

But should we not expect more of ourselves in the coming years? Are we not, after all, people of the 21st century? Should we not seek a more sophisticated outcome? Requiring not just the whole truth, that longstanding aspiration of the common-law tradition, but some acknowledgment on the part of the perpetrator or perpetrators that their conduct was malicious, profoundly wrong – even wicked?

A genuine acknowledgment of wrongdoing. We all seek that from a person whose actions have run off course in everyday life. What, then, of a person who has committed first-degree murder? Who among us would not want to hear such a person utter, with genuine remorse, the words “I am truly sorry.” At the very least, it would elevate the victim – whose life at the moment of the crime meant nothing to the killer – back to being a person of some worth and value.

“I do not believe we should remain satisfied in the coming years with a system of justice that does little more than exact dressed-up retribution for the perpetrators.”

– Prince Zeid Ra’ad Zeid Al-Hussein
recover from years of civil war, and Eliza has played a significant role in supporting the organization. After the keynote the Dushkus signed autographs and took pictures with scores of fans and admirers, who lined up for hours to meet them. “I may not come off as the type to be leading a nonprofit,” said Eliza Dushku in her remarks, “but I actually think that ending up in Hollywood was more random…. When I envision the kind of legacy that I want to leave, this is something that really, really resonates. It’s about people helping people. That’s something we all have the power to get behind.”

Judy Dushku recounted the history of THRIVE-Gulu, along with lessons for others who want to engage in this work, and shared powerful stories of individual Ugandan women who are recovering from unimaginable challenges.

Collaboration and partnership are hallmarks of ‘DEIS Impact. The Brandeis Student Union cosponsors ‘DEIS Impact with the Ethics Center. The Louis D. Brandeis Legacy Fund for Social Justice provides financial assistance. A student-staff partnership organizes the festival.

“Brandeis is an entire community that’s about the concept that we can do so much more together than we can do apart,” said Dean Andrew Flagel, Senior Vice President for Students and Enrollment and a member of the ‘DEIS Impact planning committee. “I hope the impact of this annual event is in bringing forward new ideas around social justice, and really energizing us as a community for the tasks ahead. Those tasks are daunting, but I don’t think there’s another place in the world that has a better chance of making the difference we all need.”

The capstone event for the festival was the SoJust Leadership Forum, in which Brandeis alumni shared their social justice journeys and provided inspiration, advice and encouragement for students interested in turning their social justice passions into careers. Organized by the Hiatt Career Center, the featured speakers included Sam Vaghar ’08, founder and Executive Director of the Millennium Campus Network; Ronald Glover ’73, Vice President of Diversity and Workforce Programs at IBM; Sarah Emond, MPP ’09, Chief Operating Officer at the Institute for Clinical and Economic Review at Massachusetts General Hospital; and Massachusetts State Representative Tackey Chan ’95 of Quincy, one of the first two Asian-Americans to serve in the state legislature.

Planning for ‘DEIS Impact 2014 is already underway. The featured speakers will be Ndaba Mandela and Kweku Mandela-Annum. As the world commemorates the 20th anniversary of South Africa’s historic 1994 elections, they will speak about creating the Africa Rising Foundation, which honors their grandfather Nelson Mandela’s legacy by seeking to publicize a positive image of Africa and instill a sense of pride and purpose in young Africans across the globe, through work in the areas of education, culture, entrepreneurship and leadership development. Their keynote address is hosted in collaboration with the Ruth First Lecture Series sponsored by the Department of African and Afro-American Studies.

‘DEIS Impact 2013 Videos!
Short films produced by students, including “What is Social Justice?” and “Telling Your Story to Inspire Action;” Eliza and Judy Dushku’s keynote and Q&A; event coverage and more: go.brandeis.edu/DEISimpact

‘DEIS Impact 2014 is coming!
Help make ‘DEIS Impact happen.
Important Dates:
• September 12: Launch Party
• September 20: ‘DEIS Impacters applications due
• October 22: Event proposals due
Details, applications, and forms: go.brandeis.edu/DEISimpact

Want to be a part of the next festival of social justice at Brandeis? go.brandeis.edu/DEISimpact
Brazil’s Balancing Act: Panel Looks at Competing Interests

Brazil’s rapid economic expansion has raised its profile on the international stage while presenting it with many challenges. In March the Ethics Center organized the symposium “Brazil’s Balancing Act: Reconciling the Demands of Economic Development, Environmental Protection and Indigenous Rights,” in partnership with the Brandeis International Business School’s Perlmutter Institute for Global Business Leadership, to examine the competing interests at play in the world’s fifth largest nation and explore the way forward.

“The eyes of the world have turned to Brazil, a country in the process of realizing its full potential,” said Dean of the International Business School Bruce Magid. “It is a country with many responsibilities to itself, not all of which are complementary.”

Panelists were Fernando Ribeiro Delgado, a lecturer at Harvard Law School and an instructor at its International Human Rights Clinic; Professor Cristina Espinosa of the Heller School for Social Policy and Management at Brandeis; Dr. Daniel Luis Gleizer, Vice President at Banco Itau BBA, one of Brazil’s largest banks; Dr. Moises Lin e Silva, who is teaching Brandeis University’s first course on “The Rise of Brazil;” and Dr. Biorn Maybury-Lewis, Executive Director of the Cambridge Institute for Brazilian Studies.

They engaged in a wide-ranging dialogue with each other and the packed audience about the question of how Brazil may best fulfill its obligations locally, nationally and internationally.

For complete video of the symposium and resources related to the conversation: brandeis.edu/ethics/events/Brazil.html

HIGHLIGHTS OF RECENT EVENTS

JANUARY
Prince Zeid Ra’ad Zeid Al-Hussein delivered the Distinguished Lecture in International Justice and Human Rights (see page 5).

FEBRUARY
‘DEIS Impact! 2013 (see page 1).

Nancy Duong of the Federal Reserve Bank of New York spoke about “Risks, Opportunities and the Ethical Aspects of Public Financing.” (Sponsored by the Department of Economics and the International Business School.)

MARCH
“Brazil’s Balancing Act” (see above).

“The Rule of Law Comes Home: Can the UN Live Up To Its Own High Standards?” featured members of the Center’s International Advisory Board: brandeis.edu/ethics/events/UN_main.html

APRIL
“Advocacy for Policy Change” students presented their work (see page 8).

The Center for German and European Studies hosted “Transatlantic Perspectives on Gay Marriage.”

Members of the Ulafa’a Reconciliation Art Project initiative, supported by the U.S. Embassy in Bahrain with Bahraini artists and the Center’s Program in Peacebuilding and the Arts, presented their work and participated in a training by the Center. Video: brandeis.edu/ethics/news/2013/2013.April.14_28.html

JULY
The 9th brandeis Institute for International Judges was held in Sweden (see page 4).
**UPCOMING EVENTS**

'DEIS Impact! Exploring Social Justice on Campus, in Waltham & Around the World

- **February 1 – 10 2014**
  - Brandeis University Campus

The Ethics Center and the Student Union present the third annual weekend “festival of social justice” at Brandeis. Students, professors, clubs, and academic departments are planning dozens of events throughout the week, featuring talks, art-making workshops, performances, exhibits, and discussions.

Get Involved!
- **Launch Party: September 12, 6:30 PM**, International Lounge. Learn more about how you can shape ‘DEIS Impact.
- **Create a ‘DEIS Impact event**: Get funding to be a part of the festival of social justice – proposals due October 22

More info: go.brandeis.edu/DEISimpact

---

**NEW CENTER RESOURCES**

Apply for a 2014 Sorensen Fellowship!

**We Give You $4000, You Put Social Justice Into Action.**

Conserve the rainforest. Help fight AIDS. Spread literacy. Teach art to orphans. Given the chance, how would you put social justice into action? Become a Sorensen Fellow and spend next summer working on issues that matter to YOU in the organization of YOUR choice.

**2014 Application Deadlines:**
- **Preliminary Application** (optional but strongly encouraged): October 2
- **Final Application**: November 4

Details: brandeis.edu/ethics/atbrandeis/sorensenfellowship

---

Save the Date: **February 5, 2014**

'DEIS Impact Keynote Address: Ndaba Mandela and Kweku Mandela-Amuah, founders of the Africa Rising Foundation. (See page 6 for details.) Hosted in collaboration with the Ruth First Lecture Series sponsored by the Department of African and Afro-American Studies.

---

**Advocacy for Policy Change**

Read or download *Advocacy for Policy Change*: Brandeis students work to reform Massachusetts law on the Center’s website. The anthology features the work of students in the spring 2013 “Advocacy for Policy Change” course (LGLS 161b). Topics include: legislation concerning homeless youth, comprehensive sex education, earned sick time, a workers bill of rights, online voter registration, and coal-free energy.

Find it here: brandeis.edu/ethics/atbrandeis/advocacy/index.html

---

Visit the Center online:
- [youtube.com/EthicsBrandeis](https://youtube.com/EthicsBrandeis): Eliza and Judy Dushku at Brandeis, student-produced videos, events and more...