FROM THE DIRECTOR — DANIEL TERRIS

The Returns from Abroad

On the morning of November 9, 2016, I watched the U.S. election returns from the city of Ramallah, in the company of students in the Al-Quds University Graduate Program in American Studies.

While my colleagues at the Ethics Center are continuing the important work described in the rest of this newsletter, I am spending 2016-17 as a Fulbright Scholar, teaching the intricacies of U.S. politics and culture to young Palestinian professionals working in government, the media, business, and non-governmental organizations.

As the returns came in, my students showed less surprise than I did at the outcome. They turned my own classroom teaching back to me. Hadn’t I taught them about the persistent populist strain in American life? Hadn’t we explored together the economic and cultural dislocations that left so many Americans feeling vulnerable and angry? Hadn’t the polls showed that nearly half of voting Americans were likely to pull the lever for Mr. Trump? So why should the poor methodology of a handful of pollsters be so unexpected?

Some of my students are profoundly repelled by the idea of a Trump presidency. They find the prospect of a U.S. president who has so openly flaunted his prejudices

\[ \text{continued on p. 6} \]

Art, Creativity and Activism in Challenging Times

In the weeks preceding and following the 2016 election in the United States, the Ethics Center’s Program in Peacebuilding and the Arts joined with The Rose Art Museum to host two distinguished guests at Brandeis.

African-American cultural worker, composer, activist and educator Jane Wilburn Sapp, artist-in-residence and a longtime Ethics Center associate, and Turkish arts administrator Eylem Ertürk, new to the Ethics Center’s circle (and supported by a prestigious fellowship from CEC ArtsLink), engaged deeply with the life and work of the campus. Both women joined with Brandeis students to explore the contributions of arts and culture to social transformation in the challenging circumstances confronting their communities.

“There are common challenges experienced by communities in the United States and abroad,” notes Kristin Parker, acting director of The Rose Art Museum. “Through these residencies we have identified some of those common challenges, and have built and enhanced networks of people and organizations dedicated to addressing them. We will rely on these newly-found networks for solidarity, and to strengthen our work through exchange of best practices and future collaborations.”

A highlight of Jane Sapp’s residency was “Imagining Freedom: Creating Justice,” a series of three salons at The Rose, co-hosted with LaShawn Simmons ’18. In the first salon, “Sick and Tired of Being Sick and Tired,” some 25 students and members of the faculty and staff engaged with works by Andy Warhol and Robert Rauschenberg in the Lee Gallery, listened as Simmons read excerpts from the speech in which Fannie Lou Hamer first uttered the words “sick and tired of being sick and tired,” and then, with support from Sapp, collectively wrote a song with the refrain: “Are we talkin’? Are we walkin’ the talk – or just talkin’?”

In the second salon, “Creating Art, Seeking Justice,” participants shared their poetry and visual art.

In “Staging Social Change,” the third salon, Sapp and Simmons shared...
The International Center for Ethics, Justice and Public Life

Mission: To develop effective responses to conflict and injustice by offering innovative approaches to coexistence, strengthening the work of international courts, and encouraging ethical practice in civic and professional life.

Staff
Cynthia Cohen, Acting Director; Director, Program in Peacebuilding and the Arts
Marci McPhee, Director, Campus Programs
Barbara Strauss ’02, Senior Department Coordinator
Leigh Swigart, Director, Programs in International Justice and Society
Daniel Terris, Director (on leave)
David J. Weinstein, ENACT Coordinator & Communications Specialist, Newsletter Editor

International Advisory Board
Richard J. Goldstone H ’04, Chair
Jules Bernstein ’57
Germaine Ingram
Jay Kaufman ’68, MA ’73
Jamie F. Metzl
Zia Mody
Ahmedou Ould-Abdallah
Ángela María Pérez Mejía
Elaine Reuben ’63
John Shattuck
Gillian Sorenen
Norbert Weissberg

Founding Chair
Theodore C. Sorensen (1928-2010)

The International Center for Ethics, Justice and Public Life
Brandeis University
MS 086, P.O. Box 549110
Waltham, MA 02454-9110 USA
+1-781-736-8577
+1-781-736-8561 Fax
ethics@brandeis.edu
brandeis.edu/ethics
facebook.com/EthicsBrandeis
twitter.com/EthicsBrandeis
youtube.com/EthicsBrandeis

IN THE NEWS

Staff Highlights
In November, former Oral History Project Manager David Briand began a new position at Brandeis University as Program Manager at the Tauber Institute for the Study of European Jewry. In September Cynthia Cohen and James Thompson of the University of Manchester facilitated a Peacebuilding Practice Artists’ Assembly in Massachusetts supported by the National Endowment for the Arts, and hosted by the British Council. Also in September Cynthia Cohen presented on “Culture, Resilience and Reconciliation” as a participant in a Culture and Resilience conference at the Rockefeller Foundation Bellagio Center in Italy. In September, Marci McPhee was invited to train Brandeis student volunteers of the Waltham Group about immigrants in Waltham.
In October, Marci McPhee was part of a community engagement panel at the Waltham Family School. In October, Leigh Swigart’s article “Linguistic and Cultural Diversity in International Criminal Justice: Toward Bridging the Divide” was published by The University of the Pacific Law Review of the McGeorge School of Law. At the biennial Brandeis faculty and staff art exhibit “JustArts” in October David Weinstein showed a mixed media piece he created with his daughter. On his blog The Quadrant Daniel Terris has been reflecting on his work as a U.S. Fulbright Scholar: blogs.brandeis.edu/danielterris.

Advocacy for Policy Change: Brandeis students work to reform Massachusetts law

Seven years ago the Center helped launch “Advocacy for Policy Change” (LGLS 161b), an experiential learning course in the best Brandeis tradition of combining rigorous academic analysis with meaningful hands-on work. Students investigate the ethical dilemmas that arise in the process of lawmaking and engage in advocacy work with entities seeking to reform laws in Massachusetts or to propose new ones.

In spring 2016, “Advocacy for Policy Change” students tackled issues including pay equity, higher education for students with disabilities, family and medical leave, reproductive health care, opioid addiction, the ride-for-hire industry, greenhouse gas emissions, healthcare for homeless youth, sexual assault on college campuses, and driver’s licenses for undocumented immigrants.

An anthology of excerpts from their work is now in print, and available to read or download online. Read it here: brandeis.edu/ethics/atbrandeis/advocacy

New Publication

Recently, the Ethics Center launched a new national program based on the model of this course: ENACT: The Educational Network for Active Civic Transformation. See page 3 of this newsletter for an update on the ENACT program.
ENACT in Action in Four States

This fall, students in Connecticut, Florida, Iowa and Maine joined ENACT: The Educational Network for Active Civic Transformation. In courses designed and taught by members of the first cohort of ENACT Faculty Fellows they studied state legislative processes, visited state capitol and met with current and former legislators and leaders of community organizations. Using ENACT’s online network they connected with each other and with alumni of the Brandeis ENACT course, “Advocacy for Policy Change,” taught since 2010 by ENACT Academic Program Director Prof. Melissa Stimell. (See page 2.)

Some highlights from the fall

In October, Prof. Katharine Owens and the students of her University of Hartford ENACT seminar toured the Connecticut State Capitol, hosted by a representative of the League of Women Voters. They got a feel for state-level policymaking, and learned about the Connecticut Legislative Internship from two staff members who are former interns. “Visiting the Capitol was an amazing experience for me,” says student Myeisha Boyd. “Walking into the building where legislation is enacted I really was able to grasp how legislators conduct meetings to vote on bills. I hope that I am able to one day become a leader in government to create a positive impact one podium at a time.”

In November, State Representative Ryan Tipping-Spitz discussed strategies for effective state legislative advocacy with Prof. Robert Glover’s ENACT students at the University of Maine. During next year’s legislative session Rep. Tipping-Spitz will connect them with legislators in the leadership and those sponsoring legislation. State Representative Trey Stewart (a former student of Prof. Glover) will also be meeting with the students during their visits to Augusta – ensuring that they confer with Maine legislators from both sides of the aisle.

The students in Prof. Victor Eno’s ENACT courses at Florida Agricultural and Mechanical University have been delving deeply into the state-level legislative process, as they prepare to meet with a newly-elected Florida state senator later in the year. This fall they met via Skype with Anna Khandros, an alumna of the ENACT course at Brandeis. They discussed the DNA access bill Khandros worked on as a student, which would guarantee convicted individuals who claim innocence the right to a DNA test of crime scene evidence, and how she has used the skills she learned in ENACT since graduating in 2011.

Prof. Darcie Vandegrift’s Drake University ENACT students have been collaborating with Betty Andrews, president of the Iowa-Nebraska NAACP State Area Conference of Branches. They attended an NAACP conference and participated in workshops led by national and state experts about legislative issues related to their projects in the course: opposing racial profiling, supporting fair-chance employment, and civil forfeiture reform. They also met with Iowa ACLU advocacy director Erica Johnson about these bills and efforts to provide driver’s licenses for undocumented immigrants and to repeal Iowa’s “English Only” statute. The students are completing research reports they will deliver to stakeholders and legislators to support their efforts on these issues. “ENACT is helping my students engage with the political process in new ways,” says Vandegrift. “They are diving into concrete responses to racial justice issues about which they hold commitments.”

ENACT courses are being taught in six more colleges and universities this spring, including the seventh iteration of the course at Brandeis. For news and updates: go.brandeis.edu/ENACT

ENACT is made possible by a generous gift from Ethics Center Board member Norbert Weissberg and his wife, former Board member Judith Schneider. The program is also supported by the Rice Family Foundation.
their own songs and poetry, contrasting creativity that arises from and directs itself toward the community with the personal creative expressions of individual artists. Participants shared stories that illuminated threads of continuity from their communities – sources of inspiration that sustain them and their quest for justice. These stories opened a space for a candid conversation about racism, forgiveness, and the impulse to create a better world. The group also explored the relationship between the transformative potential of their shared stories and the early brushstroke paintings of David Reed on the surrounding walls of the Fineberg Gallery, as these were variously interpreted by salon participants.

Simmons was “grateful to work closely with Rose Art Museum curators Kim Conaty and Caitlin Rubin in interpreting ways in which social justice is at work in the pieces from the Lee Gallery.”

She also valued and enjoyed working with Jane Sapp. “Beyond our shared Southern roots and overall passion for communal transformation, both of us have intrinsic ties to the topics discussed in the salons, including racial injustice,” says Simmons. “I appreciate Jane’s commitment to creating spaces that are uplifting, powerful, and most of all hopeful.”

While at Brandeis, Jane Sapp also worked on a collection of songs she has composed with children throughout the U.S. and recorded material for a related podcast series; began composing a song cycle dedicated to her granddaughter; explored themes related to art, autobiography and spirituality with Gannit Ankori’s class “Frida Kahlo: Art, Life and Legacy;” and created an original song with students in Thomas King’s “Performance Studies” class.

“The trajectory of her life story and her ways of being in the world – combining as she does art, creativity and activism – inspired my students and me profoundly,” says Ankori. “There is a generosity in the way Jane shares her talents and her experiences that is truly a gift.”

Eylum Ertürk is a project development and fundraising coordinator at Anadolu Kültür, a non-profit arts and cultural organization based in Istanbul that works throughout Turkey.

During her Brandeis residency Ertürk shared her expertise in a design lab on the rebuilding of Aleppo organized by the Creativity, the Arts and Social Transformation (CAST) minor and The Rose Art Museum (see facing page), and explored possible future collaborations with Brandeis.

She also lectured on her organization’s engagement with visual arts and multi-media productions to strengthen intergroup relationships (Turkish-Kurdish, Turkish-Greek, Turkish-Armenian); shared short films jointly created by young Turkish and Kurdish filmmakers; described an exhibition on the theme of apology that comments indirectly on the Turkish government’s refusal to apologize to the Armenian people for genocidal atrocities committed in the early 20th century; and described her work with Syrian refugees, including producing books designed to educate children about their rich and vulnerable cultural heritage.

Ertürk also sensitized the Brandeis community to post-coup actions of the Erdogan government. Precisely during the weeks that she was in residence at Brandeis, the Turkish government initiated a series of crackdowns on educators, writers, journalists and civil society organizations, as well as Kurdish leaders and their allies. Partners of Ertürk’s organization were among those directly targeted.

Even while Brandeis community members and members of the larger international peacebuilding and the arts community expressed concern for the situation in Turkey, Ertürk shared her reflections on the 2016 U.S. Presidential election. “I am very sorry for the results,” she says, “but I believe that this has the potential to start a solidarity movement, which can change things in the long run.”

The salon series at The Rose Art Museum was supported by CAST donors Naomi Sinnreich P’13, Elaine Reuben, ’65, and Amy Merrill ’69, and by a grant from the Andrew W. Mellon Foundation to support Brandeis faculty and students to engage works in the collection of The Rose Art Museum. The International Center for Ethics, Justice and Public Life; The Division of Creative Arts and the English Department also supported Jane Sapp’s residency.
Rebuilding Cities Destroyed in War: Arts and Culture and Planning for the Future of Aleppo

The Rose Art Museum and students in the undergraduate minor in Creativity, the Arts and Social Transformation (CAST) partnered in November with The Aleppo Project to host a design lab that explored the role arts and culture can play in the eventual post-conflict restoration of that besieged city. Guests Jane Wilburn Sapp and Eylum Ertürk (see page 1) also participated. Cynthia Cohen of the Ethics Center facilitated as instructor for “Introduction to CAST.”

The Aleppo Project is an open collaboration among Syrian refugees, students, academics and policy experts to develop ideas about how to rebuild urban life after the violence.

“The disaster in Syria rarely receives attention in the media,” says Kristin Parker, Acting Director of The Rose Art Museum. “Our guests made the conflict real as they joined the students in brainstorming ideas with true potential for building community resilience and protecting cultural heritage. Our goal was to stimulate students’ creativity in linking theory and practice.”

To prepare to address these questions, students were introduced to Aleppo, its cultural heritage, and questions about a path forward by policy expert Robert Templer of Central European University’s Shattuck Center on Conflict, Negotiation and Recovery; and Rim Lababidi, an Allepian architect now living in the United States. Excerpts from their remarks are below.

More about the Aleppo Design Lab, including student recommendations: brandeis.edu/ethics/peacebuildingarts

Robert Templer:
“Between 2006 and 2010, a severe drought hit Syria, forcing people to migrate from rural areas into the city. It was the longest drought since records have been kept, a manifestation of substantial climate change affecting the Middle East region. So the eastern half of the city was largely made up of migrants living in shantytown conditions; people felt they had nothing to lose in rising up against the Assad regime.

The western half of the city is the home to most of the cultural heritage sites. There is a profound division between the two sides, based largely on people’s wealth. Before the war, there was a diverse population that worked together quite well, but those interested in gaining power have tried to push aside aspects of identity that might link people together. The center of the eastern half of the city, the last perfectly preserved medieval Arab city, has now been severely damaged. There is enormous loss and dispersal of heritage in all its forms.

What makes a city work? What makes a city an enjoyable place to live? It is the art, the architecture, the humanities, history and culture. Public spaces are vital to support people’s engagement with each other, and to promote peaceful relationships between people of different identities. When we look at other cities that have been recovering from conflict, those that have recovered more effectively have seen arts and culture and expressive forms of life playing quite an important role. We need to move away from rigid ideas of reconstruction and prioritize culture as a way to recreate what is essential about a city.

Women have played central roles throughout Syria, giving out food, administering housing, and working with schools and aid agencies. Women will be very important in the reconstruction of the city. This is partly because so many men have been killed, and women will now need to be the breadwinners.

It is so important to engage people now, even while the war is raging, to begin to think about what they envision for the future of their city. If rebuilding is going to work, the people themselves need to be involved.”

Rim Lababidi:
“The damage in Aleppo is extreme; it is being compared to Hiroshima. Many people have already fled the country, and it will be difficult to bring many of them back. When the violence subsides, there will be a shortage of shelter, education, health and services. People will need work, money, a home and hope. It is vitally important not to ignore the needs of the people.

A huge problem in the rebuilding of Aleppo is that no one trusts the government. And when the revolution started, people realized that the leaders of the revolution were even worse than the government. People are losing trust in religious leaders as well. Huge numbers of Syrians are losing faith. People have lost trust in everything.

In this context, we can still identify some possible sources of resilience. The sense of cultural heritage in Aleppo is extremely strong. Kebab, tarab and dahab – food, music and crafts – are all essential. In them, the people of Aleppo can find common ground for everyone to stand on and build up the city together.”
deeply disturbing. But for others, the 2016 election was less a shock than a moment of transparency.

The most common Palestinian reaction that I heard went something like this:

When it comes to the situation of the Palestinian people, there was little difference between Clinton and Trump. U.S. policy has been to “stand with Israel,” and neither of the major-party candidates are likely to break with that tradition. Clinton or Trump, Democrat or Republican – no new American administration is likely to pressure Israel to stop settlement growth and end the occupation.

This analysis, perhaps, suggests that as a teacher I have work to do. I like to think that American studies, done well, presents a deep challenge to simplifications and orthodoxies of all political stripes. But I have also felt an obligation to listen closely. This is a humbling moment.

After 49 years of occupation, Palestinians’ lives are hemmed in by checkpoints, restrictions on their travel, a hobbled economy, and little access to justice or the rule of law. Trump offers them, too, the opportunity to take a chance on the promise of “change.” The likely consequence that obtaining a visa to the U.S. will be harder for Arab visitors and students pales in comparison to any opportunity to alter the local dynamic.

That said, my students are not sitting around waiting for the Americans to make a dramatic move, nor are they wallowing in self-pity. They are instead thinking actively about how to improve their own institutions, while at the same time seeking some stability and growth in their own personal situations. If they are just a little cavalier about this American moment, I cannot hold it against them. We Americans can’t expect much sympathy for our plight!

Symbolic Justice in the Wake of Genocide

As a Fulbright Scholar in Switzerland after graduating from Brandeis, Samantha Lakin ’08 worked with survivors of the Holocaust. She was drawn to their stories, and felt strongly that victims of other acts of genocide should have their voices heard.

For the last four years, Lakin has worked in Rwanda, most recently researching local perspectives of symbolic justice in the aftermath of the 1994 genocide as she works toward a Ph.D. at Clark University’s Strassler Center for Holocaust and Genocide Studies.

She returned to Brandeis in November to speak about her experiences at “Rwanda: From Genocide to Dignity and Justice” cosponsored by the Ethics Center’s Programs in International Justice and Society and the Conflict Resolution and Coexistence master’s degree programs at the Heller School for Social Policy and Management.

Lakin discussed her work with Jarret Bencks of BrandeisNOW in advance of her visit. Excerpts are below. For the full interview: brandeis.edu/now/2016/november/lakin-qa.html

What is an example of how symbolic justice has taken place in Rwanda?

I interviewed a woman who survived a massacre that took place in Kigali, the Rwandan capital. She told me that right after the genocide, finding anyone else who was a survivor was rare. So when these individuals did find each other, they came together and went to take care of victims found in mass graves.

They went to look for their relatives, but they found graves with 50 or 100 people in them. They began to mark those places as ... memorial site[s], and gave the remains they found proper burials. If we fast-forward, that same woman is now the mother figure of the students association of genocide survivors in Rwanda and today she speaks at commemorative events, to inspire others to rebuild their own lives like she did.

She serves as a good example of some of the types of symbolic justice we have seen both immediately after the genocide and in more recent times.

Do you see opportunities for relationships between different groups to be improved? How?

There’s always an attempt to aggregate feelings and I think there is a lot of individuality to it. Some people are still angry and want revenge. Some people have forgiven. I think feelings run the spectrum today in Rwanda. I think there are opportunities for improvement. Economic opportunities can bring people together by offering a mutual benefit.

Truth seeking is also important. Seeing where victims are buried can be helpful and that knowledge usually comes from the perpetrator. Sometimes that information is discovered through the court system, but there is also a high level of people coming forward who want to tell what happened and seek forgiveness. There is a desire to not live with the guilt, especially in the eyes of their children.
Looking Ahead...To The Last Election

In October the Center sponsored two conversations looking at the then-approaching presidential election in terms of larger issues, providing frameworks, guiding questions and ideas for moving forward.

“How Are We Talking About Immigration in the Election?” moderated by Marci McPhee of the Ethics Center, was cosponsored by the Office of Community Service, Intercultural Center, Latin American and Latino Studies Department and Politics Department as part of a statewide Presidential Election Teach-In sponsored by Massachusetts Campus Compact.

Madeleine Lopez, director of the Intercultural Center and professor of history, spoke about forced repatriation of immigrants in the 1930s, and the ways people of different ethnicities have been targeted over American history. Brian Fried of the Politics Department explored different ways nations confer citizenship, noting “Immigration issues get to the heart of who we want to be as a society.”

A few weeks later “America in the Election Mirror: What can we learn about America from the 2016 presidential election?” was presented as part of Fall Fest 2016, cosponsored by the Intercultural Center and the Politics and History Departments.

Panelist Jeffrey Lenowitz (professor of politics) noted that the skills needed to win an election are not the same as the skills needed to govern, calling this election season “political entertainment” that rarely addressed substantive issues.

A student asked, “Isn’t it better to have a few informed voters than masses of uninformed voters?” In her response Lopez, a panelist for this discussion as well, noted that “The founding vision excluded women, non-landowners, Native Americans, and counted blacks as only 3/5ths. I vote today” she said, “partly to honor those who fought for the right to vote.” Moderator Cynthia Cohen of the Ethics Center pointed to the systematic suppression of voters even today in many areas.

Doug Smith of the Legal Studies Program ended with a note of optimism: “We can look for opportunities to leverage this moment to create change,” he said.

HIGHLIGHTS OF RECENT EVENTS

SEPTEMBER
At the 6th annual “Year Abroad, Queer Abroad” a panel of students spoke about study abroad and internship experiences and what it is like to be queer in a foreign country. Cosponsored by Triskelion and the Office of Study Abroad.

OCTOBER
“How Are We Talking About Immigration in the Election?” (See above.)

Playwright Amy Merrill ’69 and director Guy Ben-Aharon (producing artistic director, Israeli Stage) presented a reading and discussion of Merrill’s new work “The Square.” Cosponsored by the CAST minor.

LaShawn Simmons ’18 and Artist-in-Residence Jane Wilburn Sapp kicked off “Imagining Freedom: Creating Justice,” a series of three salons they co-hosted. (See page 1.)

Marina Offner from the Brandeis Admissions Office and Santiago Montoya ’19 of the Brandeis Immigration Education Initiative (BIEI) discussed “Undocumented Immigrants and Higher Education” in an open session of Marci McPhee’s “The Immigrant Experience in Waltham: A Service-Based Practicum” (EL 16a) cosponsored by BIEI and Jaded magazine.

“America in the Election Mirror: What can we learn about America from the 2016 presidential election?” (See above.)

NOVEMBER
Eylem Ertürk presented “Arts, Culture and Dialogue for Conflict Transformation and Diversity in Turkey.”

“Rwanda: From Genocide to Dignity and Justice.” (See page 6.)

DECEMBER
At “The Immigrant Experience. Our Experience.”, the students of Marci McPhee’s practicum shared what they learned working with Charles River Public Internet Center, Prospect Hill Community Center, the Waltham Family School and WATCH CDC.

The 2016 Sorensen Fellows (pictured below) reflected on their experiences in India, Israel, Vietnam and the U.S. in “From the Outside Looking In: Six Stories of Difference and Discovery.”
UPCOMING EVENTS

'DEIS Impact!
A Festival of Social Justice

January 26 - February 5, 2017
Brandeis University Campus

The Ethics Center and the Student Union present the sixth annual weeklong “festival of social justice” at Brandeis.

Dozens of events are being planned by departments, clubs and individuals – talks, performances, exhibits, discussions, and more!

More info: go.brandeis.edu/DEISimpact

'DEIS Impact Keynote Address
Rebecca Walker

January 31, 2017, 7:30 p.m.
Shapiro Campus Center Theater,
Brandeis University

Founder of the Third Wave Fund for Social Justice, Walker was named by Time Magazine as one of the most influential leaders of her generation. Bestselling author of “Black White & Jewish: Autobiography of a Shifting Self” and many other works, she brings two decades of experience, insight, and innovation to the global conversation about identity, culture and power.

Seating is limited. For free ticket info: go.brandeis.edu/DEISimpact

Richman Distinguished Fellow in Public Life Lecture
Rev. Jeffrey L. Brown

March 22, 2017, 4:00 p.m.
Rapaporte Treasure Hall,
Goldfarb Library,
Brandeis University

Cofounder of the TenPoint Coalition and founder of RECAP (Rebuilding Every Community Around Peace), and a key community leader responsible for what The New York Times called the “Boston Miracle” – when the youth homicide rate declined from a high of 73 deaths (1990) to zero (1995-1998) – Rev. Jeffrey L. Brown has helped communities all over the world adopt the RECAP model, which helps to ensure the right of every young person to live in an urban community without violence.

Nominations for the 2018 Richman Fellowship are due March 1. Details: brandeis.edu/richmanfellow

Event updates, photos, academic resources and more: facebook.com/EthicsBrandeis