

Rajan Khatiwada

Current Address: Anamnagar 32, Kathmandu
Phone No.: 9851044977
Email: theatre.mandala@gmail.com/rajan_khat2063@yahoo.com

www.mandalatheatre.com

Dance Course from Mask Art Theatre, Kathmandu

2004-2003 2 years Martial Art Training from Dasrath Stadium

2006-2004 Studied at Gurukul, School of Theatre, Kathmandu

2008 Diploma in Scenography and Direction from Jesper Studio Denmark , on the scholarship of National theatre Norway

2010 2 weeks short tram workshop on filmmacting: conducted By **Nasuridhan Shah**

Trainings and Workshops (from Nepali and international trainers):

- Forum Theatre
- Alternative Theatre
- Puppet Theatre
- Art management
- Production Process
- Political Theatre and other forms of performing art
- Clown theatre
- Shadow theatre
- Playback Theatre

Work Experience:

Founding Member and Creative Director at Mandala Theatre Nepal

Directed several plays for Mandala

- Charandas Chor (The Honest Thief),
- Juli Maiya (Miss Julie),
- Journey Into....,

- (Conference of the Birds),
- Sunkeshari
- Ibsen lab (Experimental production based on Ibsen play)
- +2 THE SCHOOL OF LIFE
- Matha pancher- (Writer & Director)

Acted in more than 3 dozens plays

Launched and directed two international youth theatre festivals

Initiated in the construction of Mandala Natakghar, a theatre hall

Initiated and launched the project entitled “Mobile Theatre Tour” to 10 cities of Nepal

Conducting regular classes at mandala theatre , a Three month basic theatre training theatre art

2006-2008 Worked in **Shilpee Theatre** as **Drama Director**
Direction 4 plays for Shilpee

Acted in 4 plays (Apple Cart, Naya Nepal, Kabita, Madhesh Terai)

2006-2000 Worked for **Aarohan Theatre** Group as an **Actor** and **Set Designer**
Acted in more than 15 plays (Dreams of Peach Blossoms, Kumari, Jaat Sodhnu Jogiko, Fire in the Monastery, Dreams of Mayadevi, Jiwan Dekhi Jiwan Samma, Bagh Bhairab, Doctor Knock, Tara baji Lai Lai etc.)

Worked as set designer in around 12 plays

1 week playwright workshop

1997 Started the career in Nepali theatre

Radio Drama:

- Worked as an actor in **Thuldidi**, a two-hundred episode radio drama, written by Kedar Sharma and broadcasted by different radio stations in Nepal
- Worked as an actor in fifty episodes of **Katha Mitho Sarangiko**, a radio drama produced by **BBC World Service Trust**

Film:

- **Nabarsiyeko Jhari**, worked as an **Actor**, Directed by Prabesh Gurung
- **Bir Ganesh Man**, as an **Actor** and **Set Designer**, Directed by Sahaj Man Shrestha
- **Pooja**, as an **Actor**, Directed by Deepak Rauniyar, Produced by BBC World Service Trust
- **Dalan**, as an **Actor**, a television serial directed by Nabin Subba
- **Highway**, as an **Actor** and **Art Director**, directed by Deepak Rauniyar
- **Jailed Abroad**, as **Art Director**, and local casting director a National Geographic Channel Documentary
- **Sorry La**, as the **Actor** in lead role, directed by Rishi Lamichhane
- **Camera Trap**, as an **Actor**, a Hollywood movie, By Alik
- As Casting director : Kabbadi , Tandro,sorry la,

Participation in International Theatre Festivals:

In:

- Nepal
- Germany
- Denmark
- Norway
- Russia
- Sweden
- Bangladesh
- Qatar
- India
- Hongkong

Languages:

Nepali, English, Hindi, Bengali