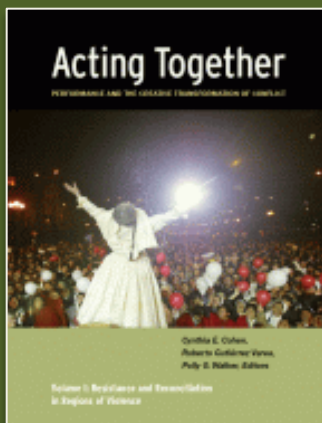


Acting Together: Performance and the Creative Transformation of Conflict



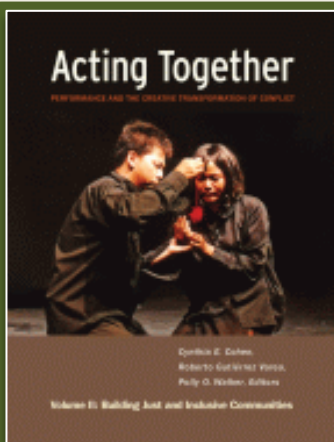
Acting Together Volume I: Performance and the Creative Transformation of Conflict

New Village Press

Edited by Cynthia E. Cohen, Roberto Gutiérrez Varea, and Polly O. Walker

July, 2011

Volume I: Resistance and Reconciliation in Regions of Violence focuses on the role theatre and ritual play both in the midst and in the aftermath of violence. The performances highlighted in this volume nourish and restore capacities for expression, communication, and transformative action, and creatively support communities in grappling with conflicting moral imperatives surrounding questions of justice, memory, resistance, and identity. Contributors include scholars, conflict resolution practitioners, and artists who work directly with the communities involved.



Acting Together Volume II: Performance and the Creative Transformation of Conflict

New Village Press

Edited by Cynthia E. Cohen, Roberto Gutiérrez Varea, and Polly O. Walker

December, 2011

Volume II: Building Just and Inclusive Communities focuses on the peacebuilding contributions of performances in contexts of structural violence and oppression. The performances here amplify the voices of disenfranchised groups and help build relationships across differences. Case studies are followed by a summary of lessons learned in the Acting Together project, and resources, tools and recommendations for educators, artists, students, policymakers and funders working at the nexus of performance and social transformation.

Review copies for course use are available at www.newvillagepress.net. The anthology is accompanied by a documentary and toolkit, also available through New Village Press.

Chapters include examples from Afghanistan, Australia, Ghana, the Netherlands, South Africa, Serbia, Uganda, Sri Lanka, Palestine, Israel, Argentina, Peru, India, Cambodia, Kenya, and the United States.

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