

Meet the Director
Alison Klayman

following a special screening of

AI WEIWEI
NEVER SORRY



PHOTO BY TED ALCORN. A SUNDANCE SELECTS RELEASE.

AI WEIWEI: NEVER SORRY is the inside story of a dissident for the digital age who inspires global audiences and blurs the boundaries of art and politics. First-time director Alison Klayman gained unprecedented access to Ai while working as a journalist in China. Her detailed portrait provides a nuanced exploration of contemporary China and one of its most compelling public figures.

Thursday November 1st • 7:00 pm

Wasserman Cinematheque • Sachar International Center

Sponsored by the Edie and Lew Wasserman Fund

Film, Television and Interactive Media

the Department of Fine Arts, the Department of Politics

and the International Center for Ethics, Justice and Public Life



Brandeis University

