Distinguished British applied theater scholar/practitioner in conversation at Brandeis

**ART, BEAUTY AND WAR: A SHORT HISTORY**
*October 31st, 2015 | 7:00pm*
**Slosberg Recital Hall**
Pre-concert presentation with Dr. Thompson at MusicUnitesUs Concert, “Home Within: A Live Audio-Visual Performance from Syria” with acclaimed jazz clarinetist Kinan Azmeh

**OPEN CLASS AND WORKSHOP IN APPLIED THEATER AND ORAL COMMUNICATION**
*November 2nd, 2015 | 9 am - 11 am*
**Spingold Theater, Rehearsal Room 206**
Workshop led by Dr. Thompson

**IN PLACE OF WAR: DIGGING UP STORIES IN ONDAATJE’S SRI LANKA**
*November 1st, 2015 | 4:00 pm*
**Rapaporte Treasure Hall**
Presentation of Dr. Thompson’s work followed by Q&A and reception

Dr. James Thompson, an acclaimed leader in the global and peacebuilding arts field, will discuss 10 years of theatre practice and research in the conflict-affected areas of Sri Lanka. He will explore how performance and the arts in these settings can deliberately and accidentally dig up issues from the past and questions notions of truth where those stories are violently contested. As in Anil’s Ghost, digging up human histories, as well as digging up human remains, challenges the present as much as putting the past to rest.

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