Bernedette Muthien celebrates the birth of her first solo poetry anthology.

Bernedette is co-convenor of IPRA’s Global Political Economy Commission.

A South African activist, scholar, poet and Director of Engender, she holds post-graduate degrees from the Universities of Cape Town and Stellenbosch, and was the first Fulbright-Amy Biehl fellow at Stanford University. Her poems have been translated into Spanish, Portuguese and Italian and have been published in Africa, the Americas and Europe. Each poem touches on unique themes and speaks to aspects of our daily lives as Africans, women and as human beings.

Available for ZAR 160, USD 20, 1500 yen, 15 euro, or by donation, all proceeds to Engender.

“Bernedette is a poet who sees the world with a searing honesty softened by a deep compassion for people, places and the ebb and flow of life. I heartily recommend this collection to all who want to understand what it means to be a woman in an Africa coming to terms with its past, its present and its future.” - Kevin Clements, Professor of Peace & Conflict Studies, University of Otago, New Zealand

“Bernedette is at the cutting edge of explorations of the linkages between art and peace.” - George Kent, Professor of Political Science, University of Hawai’i, Honolulu, USA

“This collection of poems, I warn you, is not for the faint-hearted. With unrivalled parsimony and honesty, she reminds us of the pain into which we were born and of the persistent entanglements of colour, class and patriarchy in our wretched lives this side of our historical trauma. I can relate to this, even as she speaks a hard, recognisable truth from my ancestral home, on the streets of the Cape Flats. I recognise, too, Maya Angelou, that speaking from the womb with its blessings and its curses. If this is not South Africa’s next Poet Laureate, I do not know, for to paraphrase the poet: she surely swims in live language.” - Jonathan Jansen, Rector & Vice Chancellor, University of the Free State, Bloemfontein, South Africa