A practitioner’s forum on the potential and limitations of art initiatives in processes of social transformation and peace building

**TUESDAY 26.5.2015**

**Starting at 13:00, Foyer**

**Arrival and Registration**

Inform yourself about the table presentations and book time for the tables you wish to join!

14.30, Hörsaal 1

**Welcome and opening**

Thomas D. Meier (Chancellory ZhdK), Ambassador Manuel Sager (Director-General Swiss Agency for Development and Cooperation SDC), Dagmar Reichert (artasfoundation)

15:30, Viadukturm

**Table presentations**

Dialogues at 15 tables with artists or organisations (4 rounds of 20 minutes)

1. Ruth Daniel: The power of art to transform communities, making something out of nothing. Zimbabwe, Brazil, Colombia, DR Congo. (Art in Place of War, Manchester)

2. Cynthia Cohen: Acting Together (Brandeis University)

3. Ananda Breed: Youth Theatre for Peace (YTP), Kyrgyzstan (University of East London)

4. Maja Leo & Tamara Janashia: Takatubo Art Festival, Georgia (artasfoundation)

5. Regula Gattiker: Les voy a contar la historia (Conncat/Conncacahus) (for SDC staff only)

6. Hayam Al Hayek: Culture and Conflict. Lessons from the Field (Qattan Centre for the Child, Gaza/SDC partner)

7. Mauro Abübuch: Access to Swiss cultural markets (artlink/SDC partner)

8. Syafiatudina & Nicola Mischerschin: Curating Commons (KUNCI Cultural Studies Centre, Yogyakarta/ KfW Stiftung)

9. François Matarasso: Telling better stories (Regular Magazines)

10. Julius Heinicke: How to analyze the aesthetics of applied theatre/theatre in conflict (Free University Berlin)

**After the Rain (2014, 26 min) A Global Arts Corps Production Moderated by Emina Hadžiabdić**

**WEDNESDAY 27.5.2015**

08:30, Viadukturm

**Warming up**

Moving community: body exercises with Eva Bischofberger (dancer, therapist, Zürich) – no workout clothes needed!

09:15, Hörsaal 1

**Short assembly, information**

09:30, Viadukturm, 5T04, 5T05, 5T07

**Thematic working groups I**

On art projects in conflict transformation and post-conflict reconstruction

1 & 2. Why (not) art? – ambitions, capacities and limits of art-projects in regions of conflict

Group 1: Directed by: Ananda Breed (University of East London)

Rapporteur: Céline Yvan (indep. consultant, Geneva)

Group 2: Directed by: François Matarasso (artist/consultant, Nottingham)

Rapporteur: Sandra Lunin (Theater spektakel, Zürich)

3 & 4. What lies behind our wish to engage? – interests and motivations of artists, organisers and sponsors

Group 3: Directed by: Gillian Slovo (author and playwright, London)

Rapporteur: Jasper Walgrave (Pro Helvetica)

Group 4: Directed by: Hannah Reich (ifa Berlin)

Rapporteur: Tamara Janashia (Culture and Management Lab, Tbilisi)

11:20, Foyer Coffee break

11:45, Hörsaal 1

**Assembly**

Summarising and comparing the results of the working groups Moderated by Ambassador Alexandre Fasel (FDFA/UN-Geneva)

13:00, Mensa Joint Lunch

14:30, Hörsaal 1

**Asking for feedback**

Practitioners of art projects in the context of social transformation: invite their peers to join them for a feedback-discussion

(2 rounds of 35 minutes)

1. Agnieszka Dudrak (University of Neuchâtel): Depending on who we talk to, we justify our engagement in a different way...

2. Sabine Janni & Linda Pfenninger (artasfoundation): Project participants: How to reach who you wish to reach?

3. Lukas Pálov (Music Fund): To be defined -


5. Mona Chirie Mihăș (ZhdK): Cooperation: how not to create false expectations?

6. Bitten Stetten & Francis Müller (ZhdK): Presenting photographs of the South in the North: which ethics?


8. Elisabeth Danuser (ZhdK): Music in multicultural groups: which cultural background do we relate to?

9. Ragheb Andoni (SDC, SDC Gaza and West Bank): Increasing civic participation and social accountability: Can cultural activities contribute?

10. Olivier Lechien (Fondation Hirondelle): When songs aired on radio become a conflict tool...


12. Carte blanche Moderated by Dagmar Reichert (artasfoundation)

16:30, Foyer Coffee break

17:00, Hörsaal 1

**Public Lecture**

Art in social transformation Carmen Olachea (Buenos Aires) invited and introduced by David Keller (ZhdK)

18:30, Foyer

**Departure to Joint Dinner**

BBQ on Käferberg with a concert Eastward – Songs from Eastern Europe performed by members of the Swiss choir Singfrauen Winterthur

**THURSDAY 28.5.2015**

08:30, Viadukturm

**Warming up**

How to analyze Telling better stories Making results visible Options for an evaluation of art projects in conflict transformation and post-conflict reconstruction

5 & 6. What can sustainability mean for art initiatives? – Different types of sustainability and strategies to achieve it

Group 5: Directed by: Hanane Haj Ali (artist, theatre maker, researcher, Beirut)

Rapporteur: Simon Mason (Center for Security Studies, ETH, Zürich)

Group 6: Directed by: Frédérique Lecomte (artist, Bruxelles)

Rapporteur: Petra Bischof (artivist – Ballgance)

7 & 8. Making results visible Options for an evaluation of art projects in regions of conflict

Group 7: Directed by: Michelle LeBaron (University of British Columbia, Vancouver)

Rapporteur: Iman Aoun (ASHTAR Theatre, Ramallah)

Group 8: Directed by: Cynthia Cohen (Brandeis University, Boston)

Rapporteur: Julius Heinicke (Free University Berlin)

11:20, Foyer Coffee break

11:45, Hörsaal 1

**Assembly**

Summarising and comparing the results of the working groups Moderated by Alice Thomann (SDC)

13:00, Hörsaal 1

**Concluding the practitioner’s forum**

13:15, Mensa Joint Lunch

14:30-17:00, Viadukturm

**Special Forum DEZA**

Art Matters – Cultural percent in practice (for SDC staff only)

Please visit our website for updated and detailed information: www.ForumArtInConflict.org

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Sponsors:

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