The Choreography of Resolution: Conflict, Movement, and Neuroscience
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The Choreography of Resolution explores how conflict, movement and neuroscience are all intertwined and the effects each factor plays in resolution. The authors consider the role of movement in conflict dynamics, expose the limitations of omitting the body from understandings of conflict, explore ethical dimensions of embodied approaches, and propose key strategies for conflict intervention.

This book is divided into five sections:

- Section 1 (Why Dance?) examines neuroscientific and other theoretical underpinnings
- Section 2 (How Dance?) links field experiences and choreography
- Section 3 (Teaching Dance) explores how movement and other experiential methodologies can be integrated into curriculum design, teaching, and learning
- Section 4 (Dance and Resilience) features select international examples
- Section 5 (Organizations) offers examples of how movement-based work informs one’s thinking about practice