International Research Workshop of The Israel Science Foundation

Rethinking Political Theatre in Western Culture

March 2-4, 2015 | Tel Aviv University, Fastlicht Auditorium, Mexico Building

Organizers: Prof. Shulamith Lev-Aladgem and Prof. Gad Kaynar (Kissinger)
First Day | Monday March 2, 2015

09:00 - 09:30 | Registration

09:30 - 10:00 | Greetings
Zvika Serper, Dean of the Yolanda and David Katz Faculty of the Arts, Tel Aviv University
Shulamith Lev-Aladgem, Chair of the Department of Theatre Arts, Tel Aviv University

10:00 - 11:00 | Keynote Lecture
Shulamith Lev-Aladgem and Gad Kaynar (Kissinger)
Rethinking Political Theatre: Introductory Notes

11:00 - 11:15 | Coffee Break

11:15 - 13:15 | Workshop Session
Definition and Boundaries of Contemporary Political Theatre
Chair: Dror Harari
Avraham Oz, Academy of Performing Arts
Politics and Precision: The Error of General Message

Daphna Ben-Shaul, Tel Aviv University
A Home Unfound: Performative Politicization of the Domestic Site

Naphtaly Shem Tov, The Open University of Israel
The Politicized Theatre

13:15 - 14:15 | Reception Lunch
14:15 - 15:15 | Keynote Lecture

Chair: Shulamith Lev-Aladgem

Michael Balfour, Griffith University, Brisbane, Australia
Theatre and Performance in Places of War

Respondent: Chen Alon

15:15 - 15:30 | Coffee Break

15:30 - 17:00 | Panel with Leading Theatre Practitioners

Political Theatre in Israel – Reality or Pretense?

Eyal Weiser, Auteur, Tmuna Theatre
Motti Lerner, Playwright
Ofira Henig, Theatre Director, Tel Aviv University

Moderator: Gad Kaynar (Kissinger)

17:00 - 17:15 | Coffee Break

17:15 - 18:15 | Keynote Lecture

Chair: Shimon Levy

Nikolaus Müller-Schöll, Goethe-University in Frankfurt/Main
Post-Traumatic Theatre: Otherness in Works by Laurent Chétouane and Rabih Mroué

Respondent: Moshe Perlstein

18:30 - 20:00 | Performance - The Ruth Kanner Group: “Local Tales”

Moderator: Daphna Ben-Shaul
Second Day | Tuesday March 3, 2015

09:00 - 10:00 | Keynote Lecture
Chair: Shulamith Lev-Aladgem
Carol Martin, New-York University
On Location: Notes Towards a New Theory of Political Theatre
Respondent: Sharon Aronson-Lehavi

10:00 - 10:15 | Coffee Break

10:15 - 12:15 | Practical Workshop
Peter Harris, Tel Aviv University
Playing with “Others” in a “Neutral Zone”

12:15 - 12:30 | Coffee Break

12:30 - 13:30 | Keynote Lecture
Chair: Gad Kaynar (Kissinger)
Patrick Primavesi, University of Leipzig
Politics of Theatre and Performance in Urban Space
Respondent: Yair Lipshitz

13:30 - 14:30 | Lunch
14:30 - 16:30 | Workshop Session

Performative Political Polyphonies: History; Prototypes; Contexts

Chair: Chen Alon

Freddie Rokem, Tel Aviv University
Bertolt Brecht’s Adaptation of “The Ode to Man” in his Antigone Production (1948)

Ati Citron, Haifa University
Banished from the Court: The radicalization of Ofira Henig and the Reactionism of mainstream Israeli theatre

Zahava Caspi, The Ben-Gurion University in the Negev
Politics, Ethics and Theatre – Are Mutual Relations Possible?

Dror Harari, Tel-Aviv University
Nataly Zukerman’s The Other Body – Challenging Israeli Politics of the Body

16:30 - 16:45 | Coffee Break

16:45 - 18:15 | Panel Discussion – Theatre and Activism

Shimon Levy, Tel Aviv University
Chen Alon, Tel Aviv University
Peter Harris, Tel Aviv University

Moderator: Shulamith Lev-Aladgem

19:00 - 22:00 | Dinner
Third Day | Wednesday March 4, 2015

09:00 - 10:00 | Keynote Lecture

Chair: Madelaine Schechter

Imanuel Schipper, Zurich University of the Arts
Staging Public Space – Producing Neighbourship
Respondent: Ati Citron

10:00 - 10:15 | Coffee Break

10:15 - 11:45 | Workshop Session: Performance and Peacebuilding in Israel

The Tami Steinmetz Center for Peace Research

Chair: Lee Perlman

The Politics of Identity, Representation and Power - Relations

Aida Nasrallah, Beit Berl College / Lee Perlman, TAU
Sinai Peter, Stage Director and Lecturer, Kibbutzim College of Education
Mahmoud Abu Jazi, Actor
Einat Weizman, Actor

With an excerpt from Oved Shabbat (Quieter Days) by Hanna Eady and Edward Mast, Al-Midan Theatre, Haifa, Director: Sinai Peter

11:45 - 12:00 | Coffee Break

12:00 - 13:00 | Keynote Lecture

Chair: Freddie Rokem

Frank Raddatz, Theater der Zeit
Political Theatre in Postutopian Space
Respondent: Shimon Levy
13:00 - 14:00 | Lunch

14:00 - 16:30 | Young Scholars Workshop from Frankfurt & TAU  
Moderator: Freddie Rokem and Nikolaus Müller-Schöll

16:30 - 17:00 | Coffee Break

17:00 - 18:00 | Keynote Lecture
Chair: Nurit Yaari
Christopher Balme, LMU Munich  
Theatre in Crisis
Respondent: Madelaine Schechter

18:00 - 18:30 | Conclusive Discussion

20:00 | Performance
This is the Land – The Zionist Creation Rejects’ Saloon  
Created by Eyal Weiser, at Tmuna Theatre
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Producers of the Workshop: Corina Shein and Anat Carmy
Yifat Pearl, The unit of special projects, Faculty of the Arts

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