La MaMa Umbria International Announces Artists for Summer, 2015

World Class Artists from South Africa, Iran, Korea, Russia, Singapore, Italy, Poland and the United States Gather at Famous International Artist Residence

Castellucci, Landau, Tcherkasski, Bailey, Ghaffari, Oh, Kok, Welinski, Wolcz, Jacobs-Jenkins Scheduled to Attend

(March 1, 2015) La MaMa Umbria International announced today its largest gathering of world theatre artists who will teach workshops, lead facilitated retreats, create new works and direct productions in the Spoleto Festival. Programs focusing on Directing, Acting, Playwriting or Theatre-Making will come to life from mid-June to the end of August, 2015.

The 16th La MaMa Umbria International Symposium for Directors features directors Tina Landau (USA), Claudia Castellucci (Italy), Oh Tae Sook (Korea), Sergei Tcherkasski (Russia), Kok Heng Leun (Singapore), Brett Bailey (South Africa), Stephan Koplowitz (USA) and Mohammad Ghaffari (Iran) leading inter-active sessions which include “Site-Specific Theatre Directing,” “Interpretation of Shakespeare with Korean Methodology,” “Viewpoints for a New Generation,” “Directing Intercultural Work,” “Russian School of Directing: Action Analysis,” “Theatre Stripped to Its Elemental Core,” and “Disorienting the Audience.” The Symposium runs from June 27 - July 27, 2015.

The 9th Annual Playwright Retreat features facilitation by Branden Jacobs-Jenkins, the author of such provocative plays as the Obie-winning Best New American Play (2014) An Octoroon, currently running at Theatre for A New Audience in New York, Neighbors and Appropriate. He will be sharing his approach to theatricalizing complex ideas that frequently push the bounds of political correctness to inspire other playwrights toward boldness in their writing. The Playwright Retreat will take place from August 9-18, 2015.