Since 2008 Sean has created multi-disciplinary theater projects and solo performances across the United States, Europe and East Africa.

Lewis' pieces have been recognized with the Kennedy Center's Rosa Parks Award, the National New Play Network's Smith Prize.

He can also be heard as a commentator on NPR’s This American Life. His projects are designed to perform as accessibly as possible, having found themselves staged in maximum security prisons, juvenile detention centers, working farms, empty storefronts, living rooms, regional theaters and more.

He is Artistic Director of Working Group Theatre.
"5 stars... the year's best-" Metromix
"Epic... must see theatre-" NY Theatre

TOUR:
American Theatre (Chicago, IL)
Centerstage (Baltimore, MD)
Institut Del Teatre (Barcelona, Spain)
Interact Theatre (Philadelphia, PA)
Southern Rep (New Orleans, LA)
Woolly Mammoth (Washington, DC)
Graterford Prison (Philadelphia, PA)

AWARDS:
NNPN Smith Prize
Barrymore Award
Central Ohio Critic Circle Award
William Inge Fellowship

SYNOPSIS

In the Summer of 2008, it was often said that Philadelphia had "more bodies than days." The city was in the midst of a murder epidemic that put it on par with some third world countries.

Determined to take an unflinching look at the causes of the crime rate and its effect on the community, playwright/performer Sean Christopher Lewis introduces us to the inmates of Graterford Prison — men employed to beautify the city even as they serve out life sentences.

The voices of the prisoners, their victims, Mayor Nutter, local rappers, conservative talk show hosts, trauma surgeons, and the citizens of the City of Brotherly Love crowd the stage to say their piece.

Played by Lewis, a performer described by the New York Press as "explicitly authentic", these voices combine with a shocking document of life in America’s toughest town.

Cast: 1M
Duration: 1 Hour
Performance Space: Flexible
DOGS OF RWANDA

SYNOPSIS

1994. At 16 years of age David found himself in Uganda as a church missionary. When he follows the girl of his dreams into the woods to help a Rwandan boy they’ve stumbled upon he enters a world from which he will never fully be able to escape. On the 20th anniversary of the genocide he witnessed firsthand a book David wrote regarding his experiences that Spring arrives with a note from the Rwandan boy he once tried to save. "You didn’t tell them everything," it says. "You didn’t tell them everything." A dinner party story for the ages.

Tour
Redfern Performing Arts Center
Legion Arts (NPN)
Available Light Theatre
Ojai Playwrights Conference

Press
"A mesmerizing storyteller..." Gazette
"Unforgettable"- Hoopla

Cast: 1M
Duration: 1 Hour
Performance Space: Flexible
Synopsis

Spending lonely weeks in Kansas teaching a group of mentally-troubled kids, Sean Lewis (Killadelphia) is pulled into a sudden rush of discoveries about his own unsettling past.

Sean's long-estranged biological father forces him to endure the strife of their troubled relationship one more time, before leaving Sean to pick up the pieces and figure out what it all means.

"And I think. About the hitting. About the women. About his last words. About him pointing at himself, saying… All of this… Is yours.”

Cast: 1M  
Duration: 1 Hour  
Space: Flexible