INVITATION

Seminar on the Contribution of Art and Culture in Peace and Reconciliation Processes in Asia

Jakarta, Indonesia, November 20-21, 2015
Dear Sir/Madam

On behalf of the Jakarta Biennale, the Danish Embassy in Indonesia, and the Danish Centre for Culture and Development (CKU), I have the pleasure to invite you to a two-day regional seminar in Jakarta, Indonesia, about the Contribution of Art and Culture in Peace and Reconciliation Processes.

The seminar takes place on 20-21 November 2015.

Asia is the geographical focal point, and during the two days in Jakarta, the following questions will be addressed:

Can art create peace? Has culture anything to offer in post-conflict situations? How can art institutions strengthen dialogue and reconciliation?

To answer these questions we gather scholars, art/development practitioners, and artists working in the intersection between art and peace building.

The aim of the seminar is to share knowledge and experiences in order to identify best practices and methods of working with conflict prevention and reconciliation through art and culture. The seminar also provides networking opportunities between artists, curators and institutions from Denmark, Nepal, Pakistan, and Indonesia.

Keynote speakers Professor Yudhishtir Raj Isar, artist Mariam Ghani and curator Ade Darmawan will provide insights on the interlink between art/culture and peace/reconciliation and give solid background for the discussions throughout the seminar.

A new study commissioned by CKU and authored by PhD Ereshnee Naidu-Silverman about the contribution of art and culture in peace and reconciliation processes will be presented at the seminar. The study provides evidence, based on research and case studies, on the linkages between art and culture and their role in pre- and post-conflict interventions for participants to use in their future efforts.

You will have rich opportunities to share your own experiences and contribute to building our common knowledge base of the role of art and culture in peace
The seminar programme includes a guided tour at the Jakarta Biennale; participatory workshops; sessions on art and culture and their linkages to peace and reconciliation; photo exhibition by Nepal Picture Library; artist performances; inspirational talks and networking opportunities.

The seminar is free, but seats are limited. So in order for us to make the right preparations and ensure your participation, I ask you to sign up for the seminar early and before the 1st of November.

Should you have further questions regarding the seminar, please do not hesitate to contact me.

Yours faithfully,
Signe Leth
Programme Manager, Asia
Centre for Culture and Development (CKU)

If you are unable to attend the seminar in Jakarta, you are welcome to subscribe to our seminar newsletter by following this link.

Seminar Venue: Gudang Sarinah, Jl. Pancoran Timur II No. 4, Jakarta Selatan.
SEMINAR PROVISIONAL PROGRAMME

Day 1

9:00-9:30 Arrival, registration (tea/coffee)
9:30-9:45 Opening by Denmark’s Ambassador to Indonesia Casper Klynge

Session 1 THE ARTIST AS PEACEBUILDER

9:45-10:30 Keynote speaker Professor Yudhishtir Raj Isar: ‘The artist as peacebuilder: Between fact and fantasy’
10:30-10:45 Q&A
10:45-10:55 Performance

Session 2 WAR, TERROR, AND ART

10:55-11:45 Keynote speaker Mariam Ghani
11:45-12:00 Q&A
12:00-12.30 Lunch break

Session 3 THE CONTRIBUTION OF ART AND CULTURE TO PEACE AND RECONCILATION

12:30-13:15 Keynote speaker Dr. Ereshnee Naidu-Silverman: ‘The contribution of art and culture to peace and reconciliation’
13:15-13:30 Q&A

Session 4 ARTISTIC RESPONSES TO CONFLICT IN ASIA AND BEYOND

13:45-15:15 Inspirational talks

- Bhushan Shilpakar, Nepal Picture Library, Nepal: Inclusive history through photography and creative curriculum development
- Nischal Oli, Siddhartha Art Foundation, Nepal: Earthquake response from arts community in Nepal
- Shaheed Nadeem, Ajoka Theatre, Pakistan: Using theatre to address sensitive issues
- Raziq Fahim, College of Youth Activism and Development, Pakistan: Art as anti-radicalisation
- Rasmus Vestergaard, Digital Interactive Art Space (DIAS), Denmark: Inclusion, dialogue and art in public space
- Mira Kusumarini, Search for Common Ground (SFCG), Indonesia: Music for peacebuilding in Bali

15:15-15:45 Break (tea/coffee)
15:45-16:30 Group discussions: Dilemmas in practice
16:30-17.00 Sum up in plenum

Session 5 PECHA KUCHA NETWORKING 20x20x8

17:00-18:00 Pecha Kucha presentations by art institutions, practitioners and other stakeholders working with art and culture in post-conflict situations
18:00-18:30 Drinks and networking
18:30 End of day 1

Day 2

8:30-9:00 Arrival and registration (tea/coffee)
9:00-9:15 Welcome day 2

Session 6 JAKARTA BIENNALE 2015

9:30-10:15 Ade Darmawan: Introducing the Jakarta Biennale 2015: Neither Forward nor Back – Acting in the present
10:30-15:30 Guided tour curated around the theme of the seminar prepared by the Jakarta Biennale.

Session 7 PEACE AND RECONCILIATION THROUGH ART AND CULTURE - SEMINAR CLOSING

16:00-17:00 Keynote speaker (TBC)
17:00-18:00 Seminar closing statement and reception.
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