The Cairo International Festival for Contemporary & Experimental Theatre

CALL FOR PARTICIPATION

Cairo, Egypt (20-30 September 2016)

The Cairo International Festival for Contemporary and Experimental Theatre (CIFCET) invites applications for its upcoming edition, to be held in Cairo, Egypt from 20 to 30 September 2016.

Accepted performances will be presented for two consecutive nights. Additional performances may be organized outside Cairo at the discretion of both the festival and the visiting delegation. The festival will cover all accommodation, subsistence, and local transportation expenses for up to 15 individuals per delegation. All other expenses, inclusive of flight tickets and shipment of equipment, are the sole responsibility of the visiting delegation.

Mission:
A noncompetitive festival organised annually under the auspices of the Ministry of Culture of the Arab Republic of Egypt, CIFCET is a revised version of the Cairo International Festival for Experimental Theatre (1988-2010). As such, the festival exists to broaden the space for mutual understanding among diverse populations and communities via the exemplary means of theatre and performance. It aims to introduce the
latest developments in the international theatre scene to Egyptian and Arab audiences, while also serving as a showcase for local and regional theatre output for the benefit of specialists and interested festivals from all over the world.

**Concurrent Programme:**
In addition to its select local and international performances, CIFCET will feature an ambitious programme of book and panel discussions, post-show talks, workshops, staged readings, and other related public events, typically accompanied by translation and into English. Time and resources permitting, a select number of the festival's performances may be accompanied by surtitles into either English or Arabic.

**Selection Criteria:**
In line with its more inclusive title, and as distinct from its predecessor, **CIFCET does not maintain any genre preferences.** Performances of all types are welcome on condition that they demonstrate their relevance to the contemporary theatre scene. All selection decisions will be made by an independent Screening Committee composed of internationally-active specialists. In addition to video recordings, the suitability of performances will be determined on a number of interrelated factors, including, among others, local and/or international recognition and the provision of a carefully thought-out production concept or other accompanying dramaturgical statements that explain in as clear a language as possible the artistic ambitions of the work within its context of origin (particularly as pertaining to the more "experimental" performances). All text-based performances are expected to provide a full translation of the text (into either English or Arabic) or a detailed synopsis of it. Also, CIFCET welcomes applications from works emanating from practice-based research projects, a form of crossover that the festival seeks to promote across the Arab region.

**How to Apply:**
An application form may be downloaded from the URL <http://bit.ly/CIFCET2016-formEN>. Completed forms should be sent as mail attachments to <cifcet.helpdesk@gmail.com>. An application submitted without a high-quality DVD recording of the full performance along with other supporting materials will be considered incomplete. These should arrive no later than **15 May 2016** via DHL or other similar express mail services at the mailing address provided on the next page.

It is strongly advised to send complete applications as early as possible to ensure full attention.
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Third Floor, Production Sector Affairs Bldg., Ministry of Culture
1 Cairo Opera House Grounds
Gezira, Greater Cairo
EGYPT
C/O: Mr. Hisham Fahmy Aly
Personal Cellular: 0020-1223731390

Shortlisted performances will be invited to provide additional materials and information for further consideration. Acceptance decisions may be communicated on a case-by-case basis, but the full list of selected performances will be announced no later than 30 June 2016.

Kindest regards,

S. Mahran

Professor Sameh H. Mahran, Ph.D.

President of the Executive Board
CIFCET