



## “But Abu Ibrahim, We’re Family!”

Lee Perlman



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“But Abu Ibrahim, We’re Family!” can open the eyes of local readers to new thinking and bestow upon the foreign reader **a comprehensive view of the Israeli-Palestinian situation through theater.**”

*Dr. Aida Nasrallah, Senior Lecturer, Beit Berl College*

“**This is a must read for theater artists from all backgrounds** and all those who believe that theater fulfills a unique social mission, an inspiration for positive and transformative action through theater in our societies.”

*Dijana Milosevic, theater director, co-founder and artistic director, Dah Theater, Belgrade, Serbia*

“**Lee Perlman has an excellent grasp of the details as well as the broader picture** when showing us what the stakes are when Israelis and Palestinians appear on the same stage.”

*Professor (Emeritus) Freddie Rokem, Tel Aviv University*

“**But Abu Ibrahim, We’re Family!**” is a series of case studies, describing collaborations between Jewish and Palestinian professional theater artists in Israel and the theater they create to reflect their realities. It depicts the ways in which the artists navigate shifting power dynamics and relations between them, while working together to overcome external social and political forces, which run counter to their work.

This book is part of the “Jewish-Arab Peace Building” research series of The Tami Steinmetz Center for Peace Research, Tel Aviv University. A vital resource for students and scholars of Middle East/Israel, theatre/performance and peace/conflict studies, this book will serve as an invaluable tool for artists, activists and policy makers.



**Lee Perlman, PhD,** is a research fellow at the Tami Steinmetz Center for Peace Research, Tel Aviv University.

“**But Abu Ibrahim, We’re Family!**” can be ordered at:  
<http://actingtogether.org>