SEEKING LIVES OF PURPOSE:
IMAGES, SONGS AND STORIES THAT CHALLENGE AND INSPIRE
Events featuring cultural worker Jane Wilburn Sapp and photojournalist Don West
Part of ‘DEIS Impact 2014: a weeklong “Festival of Social Justice” at Brandeis University
February 1–10, 2014
http://www.brandeis.edu/ethics/peacebuildingarts/jsapp/news-events.html#deisimpact

PORTRAITS OF PURPOSE:
FOCUSING ON SOCIAL JUSTICE LEADERS IN BOSTON AND THE WORLD
February 1 – 10, 9:00 am – 9:00 pm
Slosberg Music Center Lobby

Both local unsung heroes and international figures who dedicate their lives to the pursuit of equality -- including Nelson Mandela, Maya Angelou, Mel King and Brandeis alumna Angela Davis -- are the focus of photojournalist Don West’s stunning portraits of an impressive array of veteran and emerging leaders from the worlds of arts and culture, activism and politics, and education and development. Images and stories of African-American leaders and their allies invite conversation about social justice and diversity: past, present and future. The portraits will come to life in pop-up performance around campus, and in the lyrics of an original song!

COMPOSING OUR LIVES TOGETHER:
SONG-WRITING WORKSHOP WITH JANE WILBURN SAPP
Sunday, February 2, 2:00 – 5:00 pm
Slosberg Recital Hall
Application deadline: January 27

Join the dynamic activist, musician, educator and cultural worker Jane Wilburn Sapp to create an original song that will inspire us to compose lives devoted to social justice. Attendees will get the opportunity to contribute to the creative process of writing music, with inspiration drawn from both their own narratives and those presented by the Portraits of Purpose exhibit. The result is a song of sorts – a piece of music dedicated to all who sing it, resonating strongly with Jane’s own musical roots. Musical background welcome but not required. Participation limited. Jane’s workshop will consist of ~20 people. If you wish to attend, please complete the application: http://brandeis.edu/ethics/peacebuildingarts/pdfs/jsapp/2014_2_DeisImpact_SappApp.doc and email it to David Stiefel at djstiefe@brandeis.edu by January 27, 2014.
AIN’T YOU GOT A RIGHT TO THE TREE OF LIFE: SPIRITUALITY AND THE QUEST FOR JUSTICE IN THE AFRICAN-AMERICAN MUSICAL TRADITION  
Wednesday, February 5, 10:00 am – 12:00 noon  
Slosberg Recital Hall  

Jane Sapp will offer a performance/presentation that identifies the roots of the African-American musical tradition in West African cultures, in the period of slavery, and in the Black church, illustrating how music became a platform in which the voices, lives and struggles of her community could be expressed and heard. Songs combining the community’s spiritual impulses with its commitment to social justice prepared the ground for the non-violent movement for civil rights. Jane’s stories, singing and piano playing will captivate us, and leave us unable not to sing along!

MEET AND GREET ARTISTS DON WEST AND JANE SAPP: RECEPTION  
Wednesday, February 5, 12:00 noon – 2:00 pm  
Slosberg Music Center Lobby  

Celebrate Don West and Jane Sapp while enjoying light refreshments and good conversation!

SEEKING LIVES OF PURPOSE is co-sponsored by ‘Deis Impact, The Program in Peacebuilding and the Arts; Graduate Student Association; The Office of the Dean of Student Life; Social Justice Social Policy; The Intercultural Center; Peace, Conflict and Coexistence Studies; The Protestant Chaplain’s Office and others.

Learn more about the Peacebuilding and the Arts project “A Way Out of No Way” with Jane Sapp: http://www.brandeis.edu/ethics/peacebuildingarts/jsapp/index.html.