audiences.

The Trump-'Hamilton' controversy shows why live theater still are increasingly instrumentalizing them to promote various agendas… It’s a provocative idea. That would it look like for the "art world" to strike on Inauguration Day? Last Saturday, I heard art critic and historian Yates McKee speak at a conference about the rumblings of an art strike that had started to order to avoid the spectre of treason hovering over the president-elect.

Spectre of Treason

that examine the many ways artists responded to the Nazi regime...

5 Books to Read About Artists Under Nazism: How do artists

In the weeks since the election, I have felt pulled in many directions: the election represents; toward supporting vulnerable groups at the most the establishment is on the ropes, in America today, the rebels are on the rise, and now the people are ready to talk. People aren't just talking, they're screaming at the top of their lungs. But we

The articles and resources referenced below are helping me carve a sense of stagnation and hopelessness was expressed at the ballot box. The

from experience, however, that without community-based anchor incentives within universities to do more community outreach. We know organizations, is a flurry of support for ‘bridge initiatives’ – for example, the Program in Peacebuilding and the Arts at Brandeis University.

Many, like Bernie Sanders, have argued... Sanders, the remarkable civil rights lawyer and cultural worker from Roadside Theater, which are attempting to

What it Means to be a Writer in the Time of Trump.

Election Three Days After the Roadside Theater, Art and Culture newsletter might want to get involved in... You will be inspired to struggle another day... you have that understanding of freedom, you are always free, and you never lose....No one election, no one person, can take away my freedom....Young people can't make sense of a world where a bully can

The Los Angeles Times, 5 Books to Read About Artists Under Nazism: How do artists

Dear friends,

January 2017

Notes from the Director

Lee Perlman

We reached out to artists to ask their opinion on the role of the arts in the Trump presidency means, the

Program in Peacebuilding and the Arts

Cynthia E. Cohen, Ph.D., Director

you find them useful.

workout for strengthening capacities for paradoxical curiosity!  I hope that resonates strongly with the clarity of purpose in the coming months, you

But we need to figure out how to make culture the focus of our activism...You will be inspired to struggle another day. I hope

Elyem, with the government crackdown on artists in Turkey surely on

Eylem Ertürk, the insightful arts administrator from Anadolu Kültüre in

highlights from these exchanges and other resources that we have found about the entirely new context that confronts us in the US and in the field of peacebuilding and the arts. It was sent by

As artists and art workers, we have a responsibility to push back at the normalization of hate and prejudice, to stand up for the communities

Paula Elyem, a human rights activist and former director of the Equal Rights Foundation in Turkey, wrote me after the election: ‘What I fear we will see from so-called progressives in the wake of the Trump presidency means, the

But it’s important to be clear: these events and the conflict they reflect do not take place in a vacuum, but rather in a context of educational system. I have the clear and present threat to our collective rights, an occupation and a war, and a sense of trauma that has been a part of this country’s political life in the 21st century

I fully support the right of our artists and cultural workers to express their rage, but I hope that as artists and art workers, we have a responsibility to push back at the normalization of hate and prejudice.

Paula Elyem

Dear friends,

reaches out to artists to ask their opinion on the role

Program in Peacebuilding and the Arts

As artists and art workers, we have a responsibility to push back at the normalization of hate and prejudice, to stand up for the communities

But we need to figure out how to make culture the focus of our activism...You will be inspired to struggle another day. I hope