We have, according to the constitution, the right "to keep and bear arms" for protection and just defense against violence and terrorism. In a world where there is a never-ending conflict, we need peace and sustainable ways to protect ourselves and our families.

The November 2017 issue of The Kenyan participants explored various examples on how arts has been used as a tool for peacebuilding and transformation in Kenya. The participants held in-depth discussions with Kenyan artists and peacebuilders. One of the participants, Beth Kawira, shared her experience: "We used arts to educate and engage communities about the ills of violence and extremism."

Kibera Hamlets (KH) is a Nairobi-based organization that has worked since the 2007/2008-post election violence in Kenya, S.A.F.E began a peace program, including a play, which was made into a film titled ni sisi (It Is We). The film explored how political campaigns divide people along tribal lines.

Kibera Walls for Peace is another organization that provided trauma therapy and art therapy to girls who have survived sexual violence. Art therapy includes various modalities including dance, storytelling, painting, and music to help girls express and work through their trauma.

Arts & Abolition Foster Care Home (APT) works with communities and youth organizations in various regions of the world who will map segments of the existing culture and conflict transformation field, in partnership with the International Center for Ethics, Justice and Public Life and the Program in Peacebuilding and the Arts at Brandeis University. It is designed to strengthen the ecosystem of those workers, peacebuilding scholar/practitioners, philanthropists, etc.) to elicit further suggestions and recommendations.

Currently, IMPACT's Steering Committee is exploring different organizational structures that would support our work that has never been more vital in the current state of the field, including what is needed to make work more effective, sustainable, and inclusive.

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In order to decide which organizational configurations might best serve the field, we must deepen our understanding of the current state of the field, including what is needed to make work more effective, sustainable, and inclusive.