Peacebuilding and the Arts Weekend Intensives Schedule (Tentative)

April 1-3, 2011

Peacebuilding and the Arts Weekend Intensives: Session I
Core Concepts and Principles

Friday, April 1
6:00-9:30pm
• Welcome, overview
• Film Screening of Acting Together and discussion; light refreshments
• Story circle on performance and transformation

Saturday, April 2
10:00am-1:00pm
• Core values and concepts of arts and peacebuilding: Moral imagination, permeable membrane, aesthetic experience, reconciliation
• Collaborations among artists and peacebuilders: videoclip and discussion
1:00-1:30pm
• Lunch break (light meal provided)
1:30-5:30pm
• Dilemmas: videoclips and discussions
• Visual Art and Dialogue: A visit to the Rose Art Museum, lead by Dabney Hailey, Director of Academic Programs at the Rose Art Museum

Sunday, April 3
10:00am-2:30pm
• Envisioning arts and peacebuilding in your own community and practice
• Review of documentation template over light lunch; Feedback on toolkit elements (light meal provided)
• Closing film vignette
• Wrap-up; closing ritual or ceremony