



The university offers a wide array of EL courses that focus on both the theoretical and the experiential aspects of the course topic and enable students to develop skills, knowledge, and values from direct experiences.

COURSES IN THE CREATIVE ARTS

STUDIO ARTS COURSES

All the Studio Arts courses are highly experiential at every level; see the Bulletin for a complete list. This list highlights introductory courses. Note studio fees generally apply

FA 1a Basic Visual Concepts in Painting

An exploration of two-dimensional visual concepts using oil paint. A semester-long course (intended for the beginner) in which students explore concepts of color, composition, drawing, and expression. Observations from still-lives, models, and landscapes are translated into traditional and contemporary ideas as students learn the basic techniques of oil painting.
(C) Mr. Downey

FA 3a - Introduction to Drawing I

A studio class that introduces a range of drawing materials and methods, intended for both studio majors and nonmajors. Students will draw from direct observation of still-life, landscape, and the human figure. Drawing media may include graphite, charcoal, ink, and collage, as well as watercolor and pastel. The drawings of great artists throughout history will be studied to provide examples of what is possible within this broad and expressive visual language.
(C) Mr. Downey, Ms. Lichtman, Mr. Wardwell

FA 4a - Three-Dimensional Design I

Exploration of three-dimensional aspects of form, space, and composition utilizing a variety of materials and sculptural techniques. Emphasizes students' inventing of images through the use of modern materials and contemporary ideas about sculpture. Assignments are based on abstract thought and problem solving. The intent of this course is to give students a rich studio experience and promote a fresh and meaningful approach to visual concepts.
(C) Mr. Baenziger, Ms. Fair

FA 9a - Introduction to Digital Photography

An introduction to the visual forms and concepts of the photographic image. A range of digital techniques is covered along with aspects of the history of photography. Students must provide their own digital camera. Field trips and image presentations supplement the studio aspect of the course.
(C) Staff

FA 10a - Context is Everything: Site Sensitive Photography

An intermediate level studio course in digital photography, designed for students with pre-existing interest/experience in photography or other art media. Various materials and methods of image making are employed with a focus on context: environment, relationship with other images/objects, scale, and form. Students must provide their own digital camera.
(C) Staff

FA 107a - Beginning Painting

FA 107a and FA 107b are two parts of a year-long experience, intended to begin in the fall and continue in the spring. This is a six-hour per week studio class recommended for freshman and sophomore studio art majors or other students desiring an in-depth painting course. Color theory and various methods of oil painting will be introduced while working from landscape, still life, and the figure. Museum trips and slide lectures will augment studio work.
(C) Ms. Lichtman

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MUSIC COURSES

Brandeis offers multiple options to perform in an ensemble for half-course credit: Chamber Choir, Early Music Ensemble, Jazz Ensemble, Orchestra, University Chorus and Wind Ensemble. These generally meet in the late afternoon and are open by audition. Sections labeled XC are non-credit

MUS 5a - Fundamentals of Music

For the general student with no musical background. Two hours a week will be devoted to the notation of music, including scales, intervals, keys, triads, rhythm, and meter. The third hour will be devoted to sight-singing and dictation. Reading knowledge of music is not required; a placement exam will be given on the first day of instruction. (C) **Mr. Keiler**

MUS 107a - Introduction to Electro-Acoustic Music

A course designed to give students basic studio skills and a context for listening to and working in electronic music. Topics include basic acoustics, sound design, digital and analog recording techniques, and assignments on the pioneers and current practitioners of electro-acoustic music. Involves hands-on experience in the use of MIDI-controlled synthesizers, samplers, production equipment, and includes individual studio projects based on individual studio time. (C) **Mr. Chasalow**

MUS 111a Private Instruction: Instrumentalists

Half-course credit. Placement auditions will be held at the start of the semester. Instrumentalists will take ten one-hour, private lessons per semester in the field of early music, jazz, or classical music while participating in a departmental ensemble on that instrument. Studio fees apply.

(C) **Mr. Gordon, Ms. Ray, Mr. Stepner**

MUS 112a Private Instruction: Voice

Half-course credit. Placement auditions will be held at the start of the semester. Ten one-hour, private lessons per semester. Fundamental skills of breathing, resonating, and relaxing will be taught along with repertory appropriate to the individual student. A ten-minute jury is required in second semester. Studio fees apply. (C) **Mr. Olesen**

MUS 116a - Inside the Piece: Chamber Music from the Player's Perspective

Students bring his/her own theoretical knowledge, experience, instinct to music-making through study and performance of chamber music in an informal master class setting. Through coaching, readings, listening and journal entries, this course examines how performance practice, basic structural analysis, and historical context affect interpretation. Individual and ensemble preparation required. Additional ensemble coaching assigned throughout the course. (C) **Ms. Eissenberg**

MUS 131b - Music in Medieval and Early Modern Europe

An interdisciplinary exploration of musical culture from Gregorian chant to the birth of opera (c.800-c.1600). Topics include music and courtly love, musical iconography, the emergence of music notation, and the development of music printing, ecclesiastical and worldly patronage, and the relationship between words and music.

Ms. Mead

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THEATER ARTS COURSES

The Theater Arts program is highly experiential and includes a set of advanced practica in every specialization. Two key prerequisite courses are 2A and 41A. This list highlights introductory courses

THA 4a - Acting I: The Vocal-Physical Connection

A beginning-level course incorporating theater games, improvisations, various movement techniques, relaxation, and vocal release work to open and expand the possibilities of vocal and physical expressiveness. The goal is to liberate the creative imagination, free the student to interact spontaneously with others, and develop relationships with the ensemble. (C) **Ms. Krstansky**

THA 9a - Movement for the Stage I

The actor's job is to create action out of meaning and meaning out of action. Exercises designed to lead students into their imaginations in order to bring courage and responsiveness into the body. Focus on building necessary tools to create the balance between free form and free expression and an artistic and intelligent relationship to theater. (C) **Ms. Dibble**

THA 33a - Acting III: Modern Realism

Focus is on releasing the creative energies of the actor through integrated work on technique and text. Building on the curricula of THA 4a and b, student actors are guided in applying basic acting concepts to scenes from contemporary and modern drama. Students explore how to take responsibility for their own development through the rehearsal process. Introduces relevant techniques such as script analysis and research. (C) **Ms. Morrison**

THA 35a - The Audition

Actors obtain work through an audition process; therefore, actors need to audition well. This course aims to prepare mid- and upper-level acting students for that process. Topics include resumes, material selection, preparation, and practice in various kinds of auditions using both classical and contemporary literature. (C) **Ms. Morrison**

THA 40a - Production Design & the Art of the Visual Narrative for Theater, Television, & Film

A core production design course for theater, television, and film. Of interest to designers, actors, directors, film makers, and anyone interested in process and development of the visual story line. The class will focus on the creative process of the visual narrative. (C) **Ms. Booth**

THA 41a - Theater Practicum

A hands-on production course, providing exposure to and experience in the practical aspects of theater production. Under professional direction, students develop a working knowledge of a specific theatrical area and learn how all areas come together in creating theater. Students work as crew members for the Brandeis Theater Company. (C) **Clery**

THA 50b - Sound Design

Explores the process of modern sound design from concept to execution. Hands-on sound lab instruction provides a foundation for creative expression in the aural arts. Projects include creating aural images and soundscapes based on selected readings, static and moving images. This class provides a solid foundation in audio editing and MIDI sequencing. (C) **Mr. Wilson**

THA 64a - Costumes: From Script to Stage

An introduction to the challenges facing the costume designer during the process of a play production. Topics include script and character analysis and how to research a variety of historical periods. Students design for two to three plays over the course of the semester. (C) **Mr. Schoonmaker**

THA 100a - Theater Texts and Theory I

The evolution of Western drama from its ritual origins through the mid-eighteenth century. Greek tragedy, Roman comedy, medieval drama, Italian humanism, Spanish Golden Age comedias, and French neoclassicism. Attention paid to theater history, dramatic theory, and performance. (C) **Mr. Holmberg**

THA 104a - Playwriting

Introduces students to the fundamentals of playwriting. Attention will be given to dramatic structure, the development of character, and stage dialogue. In addition to completing a number of playwriting exercises, students will write one ten-minute play and one one-act play. Work will be shared with the class and read aloud. (C) **Mr. McKittrick**

THA 105a - Singing for Musical Theater

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Fundamentals in singing techniques using the repertoire of the musical theater. Students practice healthy vocal habits for breath support, focusing resonance, extending the tonal line, and clarity of diction. The course is a combination of group sessions and individual lessons. (C) **Ms. Armstrong**

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Experiential Learning



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COURSES IN THE HUMANITIES

CLAS 133a - Art & Archaeology of Ancient Greece

Surveys the main forms and styles of Greek art and architecture from the Bronze Age through the Hellenistic period in mainland Greece and on the islands of the Aegean. Archaeological remains and ancient literary evidence help explore the relationships between culture, the visual arts, and society.

(C/GI) Ms. Koloski-Ostrow

COML 165a - Reading, Writing, and Teaching across Cultures

Contemporary literary representations of literacy, schooling, and language from a cross-cultural perspective. Students also analyze their own educational trajectories & experiences with writing and reading. **(C) Ms. Hale**

ENG 28a - Nature Writing

Explores literary responses to the natural environment from Thoreau to the present. Several genres of creative nonfiction will be discussed, such as memoir, manifesto, science writing, natural history, exploration narratives, and disaster stories.

(C) Ms. Irr

ENG 79a - Directed Writing: Beg. Screenplay

Fundamentals of screenwriting: structure, plot, conflict, character, and dialogue. Students read screenwriting theory, scripts, analyze files, and produce an outline and the first act of an original screenplay. **(C) Mr. Weinberg**

ENG 109a - Directed Writing: Poetry

A workshop for poets willing to explore and develop their craft through intense reading in current poetry, stylistic explorations of content, and imaginative stretching of forms. **(C) Ms. Braverman**

ENG 109b - Directed Writing: Short Fiction

Students will be selected after the submission of a sample of writing, preferably four to seven pages. A workshop for motivated students with a serious interest in pursuing writing. Student stories will be copied and distributed before each class meeting. Students' stories, as well as exemplary published short stories, will provide the occasion for textual criticism in class. **(C) Mr. McCauley**

ENG 119a - Directed Writing: Fiction

An advanced fiction workshop for students primarily interested in the short story. Students are expected to compose and revise three stories, complete typed critiques of each other's work weekly, and discuss readings based on examples of various techniques. **(C) Mr. McCauley**

ENG/THA 151b - Theatre/Theory: Investigating Performance

The theater, etymologically, is a place for viewing. Theory, etymologically, begins with a spectator and a viewing. Reading theories of theater and performance against paradigmatic dramatic texts and documents of social performance, speculation, and spectatorship are reviewed. **Mr. King**

FREN 164a - Haiti, Then and Now

Studies Haiti's cultural history through literature, music, painting, film, and journalism. Topics include: Haiti's first inhabitants, the Arawaks and Taino; slavery and colonialism; the world's first black republic; dictators and presidents; Creole and French; Catholicism and Vaudou; and ecology. **(C) Ms. Hale**

HBRW 144a - Hebrew through Plays & Drama

Helps improve Hebrew language skills at the intermediate-high/advanced-level by focusing on various creative aspects such as improvisations, drama, performance, and other acting techniques such as movement, imagination, and other basic skills necessary to act out scenes from various plays in the Hebrew language. Writing assignments and self-critique enhance the students' skills in language acquisition. The course culminates in the writing of one-act plays in Hebrew, with a theatrical performance and production. **(C) Ms. Azoulay**

HBRW 168a Hebrew Language Teaching I

An advanced-level methodology course that focuses on the theories and methodologies for teaching Hebrew. Course taught in Hebrew and in English. Designed primarily for students at the advanced level who are interested in eventually being able to teach Hebrew. **Ms. Ringvald**

HISP 198a - Seminar: Literary and Cultural Studies

A research seminar organized around varying themes ("the other," "the nation," "culture and identity," Cervantes, etc.). Instruction on literary/cultural theory, researching a topic, and analytical skills necessary for developing a scholarly argument. Students present research in progress and write a research paper of significant length. **(GI) Mr. Rosenberg**

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COURSES IN THE SCIENCES

BIOL 18b - General Biology Laboratory

Provides firsthand experience with modern molecular biology techniques and illustrates basic approaches to experimental design and problem solving in molecular and cellular biology including applications of biochemical techniques.

(S/R) Ms. Kosinski-Collins

BIOL 155a - Project Laboratory in Genetics and Genomics

This small, laboratory-based course provides a unique opportunity for students to pursue a genuine research project. Each semester, we focus on a specific topic, such as bacterial genetics, epigenetic mechanisms of gene regulation, or microbial diversity, and design and carry out original experiments. Students learn basic molecular biology techniques, genetic and genomic analysis, experimental design, and the fundamentals of reading and writing research papers.

(S/R) Ms. Lovett

BISC 7a - The Biology and Culture of Deafness

An exploration of the biology, sociology, and language of the deaf. Looks at mechanisms of hearing and different causes of deafness. Medical models of deafness are compared with sociological and cultural concepts of deafness. The course also introduces students to the language of the deaf community in the United States, American Sign Language (ASL). **(CEL) Mr. Morris**

CHEM 29a - Organic Chemistry Laboratory I

Gives experience in the important techniques of organic chemical laboratory practice of isolation and purification of organic compounds by crystallization, distillation, and chromatography, and their characterization using analytical and instrumental methods. One afternoon of laboratory per week. One ninety-minute laboratory lecture per week. **(S/R) Mr. Pontrello**

CHEM 59a - Advanced Experimental Chemistry

CHEM 59a and b form a two-semester sequence, either half of which may be taken independently. CHEM 59a introduces the student to a number of topics of current interest in physical chemistry and provides experimental verification of chemical principles in thermodynamics, kinetics, macromolecules, semiconductors, nanochemistry, photochemistry, and electrochemistry. The properties, reactions, and structure of compounds are understood by evaluating their physiochemical responses to changes in experimental conditions. The experiments use spectroscopy, chromatography, electrochemical and other instrumental methods employed in the modern chemical laboratory. The program includes the methodology of quantitative measurement, statistical data analysis, and report writing. One one-hour lecture and one afternoon of laboratory per week. **(S/R) Mr. Pochapsky**

COSI 11a Programming in Java and C

A general introduction to structured programming and problem solving using C and Java in the context of the World Wide Web. Students also learn GUI programming and advanced HTML authoring. There are weekly programming assignments. Computer science majors with adequate programming skills may wish to take COSI 21a directly. **(GI) Ms. DiLillo**

COSI 65a - Introduction to 3-D Animation

Covers the fundamental concepts of 3-D animation and teaches both the theory underlying 3-D animation as well as the skills needed to create 3-D movies. Students demonstrate their understanding of the concepts by creating several short animated movies. **(GI/C) Mr. Hickey**

PHYS 39a - Advanced Physics Laboratory

Experiments in a range of topics in physics, possibly including selections from the following: wave optics, light scattering, Nuclear Magnetic Resonance, numerical simulation and modeling, phase transitions, laser tweezers, chaotic dynamics, and optical microscopy. Students work in depth on three experiments during the term.

(S/R) Mr. Fraden

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COURSES IN THE SOCIAL SCIENCES

AMST 106b - Food and Farming in America

American food is abundant and cheap. Yet many eat poorly, and some argue that our agriculture may be unhealthy and unsustainable. Explores the history of American farming and diet and the prospects for a healthy food system. Includes extensive fieldwork.

(FB) Mr. Donahue

AMST 125a -History of US Feminisms in a Global Context

An investigation of the development and politics of women's rights in the United States. Explores the internal and external coalitions and conflicts at the nexus of race, ethnicity, sexuality, and religion. Examines the transnational shift to organizing for human rights. **(GI) Ms. Antler and Ms. Hansen**

AMST 132b - International Affairs and the American Media

Examines and assesses American media coverage of major international events and perspectives, with special emphasis on the Middle East. In addition to analyzing the political, economic, cultural, and tactical factors that influence coverage, students will be challenged to consider the extent to which the American media have influenced their own understanding of the crisis in the Middle East and the relationship the United States has with that part of the world. Students will engage in online chats with students in the Middle East, and they will write and edit their own television news pieces about developments in the region. **(C/GI) Ms. Farrelly**

JOUR 110B- Ethics in Journalism

Should reporters ever misrepresent themselves? Are there pictures that newspapers should not publish? Is it ever acceptable to break the law in pursuit of a story? Examines the media's ethics during an age dominated by scandal and sensationalism. **Ms. McNamara**

AMST 191b - Greening the Ivory Tower: Improving Environmental Sustainability of Brandeis and Community

In this hands-on course, students design and implement environmental sustainability initiatives to benefit the campus and the local community. Students analyze the environmental impact of human activities within the existing legal, political, and social structure; learn basic research strategies for auditing and assessing the effect of these activities; and contribute to the overall understanding of the environmental impact of the Brandeis community on its surroundings. The course will include site visits, and working on projects with the Waltham Alliance to Create Housing and Healthy Waltham. **(CEL) Ms. Goldin**

ANTH 60b - Archaeological Analysis

Introduces techniques applied in the analysis of archaeological remains. Topics include cataloging, classification and taxonomy, conjoining and reconstruction of objects, electronic databases, quantitative and qualitative analysis, statistical techniques, spatial analysis, archaeological illustration, reporting, and exhibition of archaeological materials. **(GI) Mr. Golden**

ED 100a - Exploring Teaching (Elementary and Preschool)

Examines the relationship of teaching and learning, the purposes of elementary schooling, and the knowledge requirements for elementary and preschool teaching. Through readings, analysis of videotapes, and guided observations, students investigate classroom culture, student thinking, and curriculum standards. Planning, conducting, documenting and analyzing instruction in the real context of preschool, elementary or secondary classrooms. Assignments include child studies and classroom observations. **(FB) Ms. Theodorou**

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JOUR 130b - Medical and Science News Writing

Scientific progress has brought extraordinary medical advances and serious environmental crises. Good medical and science journalism has never been more important in understanding our world and how to fix it. This course is an introduction to the skills needed to cover medical and science news. It focuses on how to report and write daily news stories and longer features. It also explores the ethical, social, and political issues raised by the press coverage of science and medicine.

(C) Ms. Bass

JOUR 138b - The Contemporary World in Print

Introduces students to the practice of news reporting for print media and links theory and history to the working craft of journalism. Trains students in the fundamentals of news gathering and writing, providing an opportunity to practice those skills in conditions simulating a newsroom. A concern for ethics, balance, and accuracy is stressed in all assignments. **Ms. McNamara**

ED 102a Secondary Curriculum, Instruction, & Assessment Principles of curriculum, instruction, and assessment in secondary schools. Two hours per week of participant observation in a middle or high school classroom are required. **(FB) Ms. Moyer**

LING 100a - Introduction to Linguistics

Students will record local residents' speech, transcribe it, and create a linguistic resource for the academic community and the local community. To create the linguistic resource, students will apply the knowledge of linguistics to annotating the transcript with information about the linguistic properties of the sound, structure, meaning, and context of the speech. Every week, there will be a component of the lecture in which the instructor will teach the students a skill that, on the one hand, relates to the topics being covered, and on the other hand, allows the students to complete their portion of the project. At the end of the semester, there will be a presentation, at which the completed project will be reviewed and reflected upon, and the community members' whose speech was analyzed will be thanked. Last year's community participants were Waltham Mayor McCarthy, and Waltham Police Detective Auld.

(GI) Ms. Malamud

ED 101a - Elementary School Curriculum and Teaching: Literacy, Social Studies, and Topics

Focuses on principles and effective procedures for teaching literature and social studies in elementary classrooms. Emphasizes the cognitive, social, and cultural dimensions of literacy learning as well as strategies for reading and writing nonfiction and critical approaches to the teaching of social studies.

(FB) Mr. Roosevelt

LGLS 132b - Environmental Law and Policy

Examines public health and environmental problems, including regulation of harmful substances in our environment, wilderness preservation, and protection of wetlands and endangered species. Explores use of risk assessment and cost-benefit analysis; also considers the impact of political ideologies on legislation and adjudication. Evaluates law's efforts and limitations in protecting public health and the environment. Students also engage with the local community to address current legal issues. **(CEL) Ms. Goldin**

SOC 153a - The Sociology of Empowerment

This class combines reading, exercises, journal keeping, and retreats (including a weekend one) to address activism and how sociological constructs affect feelings of helplessness, futility, hope, vision, efficacy, hurt, fear, and anger. **(GI) Mr. Fellman**

SOC 191a Health, Community, and Society

An exploration into interrelationships among society, health, and disease, emphasizing the social causes and experience of illness.

Mr. Conrad

WMGS 5a – Women and Gender in Culture and Society

This interdisciplinary course introduces central concepts and topics in the field of women's and gender studies. Explores the position of women in diverse settings and the impact of gender as a social, cultural, and intellectual category in the United States and around the globe. Asks how gendered institutions, behaviors, and representations have been configured in the past and function in the present, and also examines the ways in which gender intersects with many other vectors of identity and circumstance in forming human affairs.

(CEL) Ms. Fox

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PSYC 52a Research Methods and Laboratory in Psychology

In order to pre-enroll in this course, students must consult with the department one semester before anticipated enrollment. The laboratory/lecture offers supervised practice in experimental design, data analysis and interpretation, and formal presentation of experimental results.

(SR) Ms. Wright, Ms. Wolf

PSYC 161a Clinical Psychology Practicum I

Students should only enroll in this course if they are also able to enroll in PSYC 161b in the spring semester. Intensive supervised experience in mental health intervention. Students serve in helping roles as volunteers for eight hours a week in social services and mental health programs. They relate their experience to empirical and literary readings in weekly seminars. **(IP) Mr. Cunningham**



INTERNSHIP COURSES

BUS 89a - Work in the Global Business Environment: Internship and Seminar

Normally students arrange an internship placement prior to registration and the internship is concurrent with the seminar. Students wishing to fulfill the internship component during the summer must obtain approval from the instructor prior to the internship and then enroll in the following fall (or spring) semester. The course will meet every other week and a structured journal documenting the internship experience is required as a basis for seminar participation. The course encourages students to pool experiences and lessons drawn from various business environments and to analyze and discuss them in the context of related readings.

(IP) Mr. Suderow

ENVS 89a - Environmental Internship

The environmental studies internship provides the opportunity for students to experience firsthand actual environmental challenges in government, industry, public interest organizations, and scientific research institutions. Students tackle current environmental issues alongside professionals in the environmental field, experiencing the real-life context and application of their course work. Weekly discussion groups and assignments provide perspective and a substantive basis for the internship experience, and students present their work at the semi-annual Environmental Internship Symposium. Internship placements are individually tailored to support each student's academic goals and experience. **(IP) Ms. Goldin**

LGLS 89a - Law and Society Internship and Seminar

A biweekly class, a supervised law-related internship in a public agency or nonprofit organization, and a related research paper. Examples of internship activities include investigating discrimination cases, negotiating between consumers and small business, and attending criminal and family courts. Internships must be arranged through the program administrator. **(IP) Ms. Stimell**

SJSP 89a - Social Justice, Social Policy Internship

Supervised internship in a social justice, social service, social policy, or social research organization. Students will meet as a group and will complete research assignments. **(IP/CEL) Ms. Stimell**

IGS 89b - Internship Seminar in International and Global Studies

A weekly seminar combined with an internship placement at an organization focusing on global matters. Academic components include readings on globalization, oral presentation on research, and a paper reflecting on the internship experience. Students are responsible for arranging their own internship placement and for contacting the instructor before the start of their internship. This course may count toward the IGS major requirement as an elective outside the student's specialization. **(IP) Ms. Schattschneider**

HSSP 89a - Internship and Analysis

A supervised internship in a health care or policy organization. Internships may include work in a department of public health, hospital or health care agency, health advocacy organization, or other appropriate government or private-sector organization; but regardless venue, the internship itself must focus on some aspect of health and public service and be approved by the HSSP internship instructor, Tom Mackie prior to receiving a registration permission code. Students are required to attend a weekly internship course and submit a twenty- to twenty-five-page research paper relating to their internship. **(IP) Mr. Mackie**

JOUR 89a - Contemporary Media: Internship and Analysis

Brings together students who are independently engaged in various media internships and provides an opportunity for them to exchange their experiences with other students and to discuss and analyze related readings. Students who choose to satisfy the journalism minor's internship option must take this course. **(IP) Ms. Morad**

WMGS 89a - When Violence Hits Home: Internship in Domestic Violence

Combines fieldwork in domestic and sexual violence prevention programs with a fortnightly seminar exploring the cultural and interpersonal facets of violence from a feminist perspective. Topics include theories, causes and prevention of rape, battering, child abuse, and animal abuse. Internships provide practical experience in local organizations such as rape crisis, battered women's violence prevention and child (abuse prevention programs). **(IP) Ms. Hunter**

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COMMUNITY-ENGAGED LEARNING (CEL) COURSES

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(CEL) Ms. Goldin

BISC 7a - The Biology and Culture of Deafness

An exploration of the biology, sociology, and language of the deaf. Looks at mechanisms of hearing and different causes of deafness. Medical models of deafness are compared with sociological and cultural concepts of deafness. The course also introduces students to the language of the deaf community in the United States, American Sign Language (ASL).

(CEL) Mr. Morris

COML 165a - Reading, Writing, and Teaching across Cultures

Contemporary literary representations of literacy, schooling, and language from a cross-cultural perspective. Students also analyze their own educational trajectories & experiences with writing and reading. **(C) Ms. Hale**

FREN 164a - Haiti, Then and Now

Studies Haiti's cultural history through literature, music, painting, film, and journalism. Topics include: Haiti's first inhabitants, the Arawaks and Taino; slavery and colonialism; the world's first black republic; dictators and presidents; Creole and French; Catholicism and Vaudou; and ecology.

(C) Ms. Hale

LGLS 132b - Environmental Law and Policy

Examines public health and environmental problems, including regulation of harmful substances in our environment, wilderness preservation, and protection of wetlands and endangered species. Explores use of risk assessment and cost-benefit analysis; also considers the impact of political ideologies on legislation and adjudication. Evaluates law's efforts and limitations in protecting public health and the environment. Students also engage with the local community to address current legal issues. **(CEL) Ms. Goldin**

SJSP 89a - Social Justice, Social Policy Internship

Supervised internship in a social justice, social service, social policy, or social research organization. Students will meet as a group and will complete research assignments.

(IP/CEL) Ms. Stimell

SOC 191a Health, Community, and Society

An exploration into interrelationships among society, health, and disease, emphasizing the social causes and experience of illness.

Mr. Conrad

WMGS 5a – Women and Gender in Culture and Society

This interdisciplinary course introduces central concepts and topics in the field of women's and gender studies. Explores the position of women in diverse settings and the impact of gender as a social, cultural, and intellectual category in the United States and around the globe. Asks how gendered institutions, behaviors, and representations have been configured in the past and function in the present, and also examines the ways in which gender intersects with many other vectors of identity and circumstance in forming human affairs.

(CEL) Ms. Fox

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TYPES OF EL: (C) Creative, (CEL) Community-Engaged Learning, (FB) Field-Based Experience, (GI) Guided Inquiry/Research, (IP) Internship/Practicum, (SR) Science Research. More info at www.brandeis.edu/experientiallearning.



EXPERIENTIAL LEARNING PRACTICUM COURSES

Starting in fall 2009, students who are interested in taking an EL course have two new options. Both options include extra class sessions, and up to 3 hours of additional course assignments.

- 1. Six-credit EL course:** This course will provide a multi-layered experience that aims to expose all enrolled students with a broad perspective on specific issues related to their fields of interest and to enable them to develop and strengthen both their academic and experiential skills. Students should enroll in these classes following the same registration procedures as any other regularly scheduled class.
- 2. Two-credit EL 94a practicum:** the practicum is optional for students and requires students to register for EL 94a in conjunction with the associated four-credit base course. This model allows faculty to design a practicum course for a small group of students who are interested in hands-on experiences related to the theoretical course topics. The two-credit EL 94a enables students to receive credit for extra work that they will be responsible for over and above the course work requirements of the four-credit base class.

Six-credit Options:

AMST 191b - Greening the Ivory Tower: Improving Environmental Sustainability of Brandeis and Community

In this hands-on course, students design and implement environmental sustainability initiatives to benefit the campus and the local community. Students analyze the environmental impact of human activities within the existing legal, political, and social structure; learn basic research strategies for auditing and assessing the effect of these activities; and contribute to the overall understanding of the environmental impact of the Brandeis community on its surroundings.

(CEL) Ms. Goldin

ED 100a - Exploring Teaching (Elementary and Preschool)

Examines the relationship of teaching and learning, the purposes of elementary schooling, and the knowledge requirements for elementary and preschool teaching. Through readings, analysis of videotapes, and guided observations, students investigate classroom culture, student thinking, and curriculum standards. Planning, conducting, documenting and analyzing instruction in the real context of classrooms. Course includes child studies and class observations. **(FB) Ms. Theodorou**

Two-credit Practicum Options:

ENG/THA 151b - Theatre/Theory: Investigating Performance

The theater, etymologically, is a place for viewing. Theory, etymologically, begins with a spectator and a viewing. Reading theories of theater and performance against paradigmatic dramatic texts and documents of social performance, speculation, and spectatorship are reviewed. **Mr. King**

FREN 164a - Haiti, Then and Now

Studies Haiti's cultural history through literature, music, painting, film, and journalism. Topics include: Haiti's first inhabitants, the Arawaks and Taino; slavery and colonialism; the world's first black republic; dictators and presidents; Creole and French; Catholicism and Vaudou; and ecology.

(GI) Ms. Hale

HBRW 168a Hebrew Language Teaching I

An advanced-level methodology course that focuses on the theories and methodologies for teaching Hebrew. Course taught in Hebrew and in English. Designed primarily for students at the advanced level who are interested in eventually being able to teach Hebrew. One additional meeting per week to discuss teaching experience, additional research paper on topic related to their work, and presentation to other EL94 participants. **Ms. Ringvald**

MUS 131b - Music in Medieval and Early Modern Europe

An interdisciplinary exploration of musical culture from Gregorian chant to the birth of opera (c.800-c.1600). Topics include music and courtly love, musical iconography, the emergence of music notation, and the development of music printing, ecclesiastical and worldly patronage, and the relationship between words and music. **Ms. Mead**

SOC 191a Health, Community, and Society

An exploration into interrelationships among society, health, and disease, emphasizing the social causes and experience of illness.

Mr. Conrad

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Experiential Learning



Fall Courses 2009

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