Pilgrim Father/Illegal Son:
Story of Two Immigrants

Two illegal immigrants.
One is a present-day Chinese man who overstays his visa.
The other is a 17th century English man who sailed on the Mayflower.
Internationally-known artist Wen-ti Tsen tells their story on a 54-foot graphic mural illustrating the complexities of modern-day immigration issues.

Wed., Nov 18, 2015
12 - 1 PM Artist talk with Wen-ti Tsen
in the Merrick Theater in Spingold Theater Center Lobby
1 - 1:30 PM Reception in Spingold Theater Center Lobby with light refreshments

Nov. 16 through Nov. 22
Exhibit on display in Spingold Theater Center Lobby (near Laurie Theater)
Open M-F from 8 am – 11 pm, Sat 10 am – 10 pm, Sun 12 noon – 5 pm

Sponsored by the International Center for Ethics, Justice and Public Life, with support from the Office of the Provost, the Office of the Dean of Arts and Sciences, and the Office of Experiential Learning and Teaching, in collaboration with the EL16a class "The Immigrant Experience in Waltham: A Service-based Practicum" The artwork was created through the Chinese Progressive Association, with support from Mass Humanities.

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