Herstories: Changing Portrayals of Women in Jewish Literature
Professor Sylvia Barack Fishman

At the Hadassah-Brandeis Institute in Waltham
Wednesdays, 7:30 – 9:30 pm; Class begins October 3*

Women and gender are spotlighted in Jewish literature from gripping biblical narratives through the latest exciting novels by American Jewish writers. This 10-week course examines texts in which women play major roles, exploring various subtexts, literary dimensions, and historical context.

After an introductory conversation about stories in Genesis and the Book of Ruth, this interactive class will read and discuss works including:

- Yiddish writers Sholom Aleichem and I.B. Singer (in translation)
- Immigration authors Abraham Cahan and Anzia Yezierska
- Classics of American Jewish women's writing such as Tillie Olsen, Grace Paley, Cynthia Ozick, and Rebecca Goldstein
- A selection of works by younger writers such as Allegra Goodman, Dara Horn, Nathan Englander, and Nicole Krauss

Register:  
hebrewcollege.edu/meah-select  
10 class sessions; class begins October 3, 2018  
*No class October 10 & November 21  
Tuition $360, financial aid available

Information:  
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